



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: CONTRASTS
Composer: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Bass Clarinet and Piano
Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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CONTRASTS for Bass Clarinet and Piano

Misterioso, sempre Rubato

1.) INVOCATIO for Bass Clarinet in B

Serban NICHIFOR

♩ = 46

p

6

mp

10

mf *p*

14

18

♩ = 40 ♩ = 60 Sub. Più Animato

pp rit. *pp* *f* *mf*

21

pp *f* *mf* *mp*

Molto Rubato

24

29

Tempo I ♩ = 46

rit.

35

fz 3 5

40 *fz* *3* *Quasi Senza Tempo* *Sub. Scorrevole e Dolce* $\text{♩} = 63$ *p*

45 *mp*

49

53 *mp* *mp*

57 *poco a poco rit.* *p* *pp*

62 $\text{♩} = 46$ *Tempo I* *sempre rit.* *Molto Rubato e Lontano* *p* *mp* *pp* *ppp* *pp*

68 *Attacca Subito*

2.) JOKE

Presto

for Bass Clarinet in B and Piano

Serban NICHIFOR

$\text{♩} = 120$

p

mp glucoso

poco pesante

p

poco pesante

p

5

9

13

fz *fz* *p*

17

mf *fz*

21

p *fz* *fz* *fz* *fz* *pesante* *giocoso*

mf *p*

mf *p*

25

p *pp* *mp* *f*

29

p *pp* *mf* *fz* *ff* *fz* *fz* *p*

33

ff *p* *ff* *f* *mf* *pp* *mf*

37

p *ff* *p* *ff*

pp *mf* *pp* *mf*

pp *mf*

41

Prestissimo $\text{♩} = 130/$

fz *fff* *fz*

ff *ff*

46

f

mf *mf*

50 *p. a p. precipitando*

ff

54 $\text{♩} = 140$

ff *furioso*

ff *furioso*

58 $\text{♩} = 150$

ff

61 $\text{♩} = 160$

ff *p* *pp* *ppp* *pp*

ppp *ppp*

67 $\text{♩} = 170$

mp *mf* *f* *ff fz*

pp *p* *mp* *mf* *f*

pp *p* *mp* *mf* *f*

72 *quasi gl.*

pp *ff* *fff*

fff *fff*

On St Mary's Day

CONTRASTS for Bass Clarinet and Piano

Misterioso, sempre Rubato

1.) INVOCATIO for Bass Clarinet in B

Serban NICHIFOR

$\text{♩} = 46$
p

6 *mp*

10 *mf* *p*

14

18 $\text{♩} = 40$ $\text{♩} = 60$ Sub. Più Animato
pp rit. *pp* *f* *mf*

21 *pp* *f* *mf* *mp*

Molto Rubato

24

29 $\text{♩} = 46$ Tempo I
rit.

35 *fz* 3 5

40 *fz* *3* *Quasi Senza Tempo* *Sub. Scorrevole e Dolce* $\text{♩} = 63$ *p*

45 *mp*

49

53 *mp* *mp*

57 *poco a poco rit.* *p* *pp*

62 $\text{♩} = 46$ *Tempo I* *sempre rit.* *Molto Rubato e Lontano* *p* *mp* *pp* *ppp* *pp*

68 *Attacca Subito*

2.) JOKE for Bass Clarinet in B and Piano

Presto

Serban NICHIFOR

$\text{♩} = 120$

p

mp glocoso

5

8

11

fz

15

fz *p*

18

mf *fz*

21

p *fz* *fz* *fz* *fz* *fz* glocoso *f* pesante

25

p *f*

29 *p* *fz* *ff* *fz* *fz*

33 *ff* *p* *ff*

37 *p* *ff* *p*

40 *ff* *fz* *fff*

43 *fz* *f*

Prestissimo
♩ = 130 //

47

50 *p. a p. precipitando*

53 *fz*

♩ = 140

57 *ff* *3*

59 $\text{♩} = 150$

61 *ff* *p* *pp* *ppp* $\text{♩} = 160$ *3*

66 $\text{♩} = 170$ *pp* *mp*

70 *mf* *f* *ff fz* *pp* *quasi gl.* *ff*

74 *fff*