



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: CONCEPTOFONIA (a souvenir) [for Viola (or Cello) and Piano]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Viola and Piano (or organ)

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Dedicated to viola virtuoso Cornelia PETROIU

CONCEPTOFONIA (a souvenir)
for Viola (or Cello) and Piano

Serban NICHIFOR

Lontano, Dolce e Rubato

Viola $\text{♩} = 70$
Pf. *p*
mp

Viola
Pf.

Viola
Pf.

Viola $\text{♩} = 60$, $\text{♩} = 50$, $\text{♩} = 40$
Pf.

April 13, 2014

Dedicated to viola virtuoso Cornelia PETROIU

CONCEPTOFONIA (a souvenir)

for Viola (or Cello) and Piano

Serban NICHIFOR

Lontano, Dolce e Rubato

Viola Part

$\text{♩} = 70$

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 contains a triplet of eighth notes. Measure 2 contains a half note. Measure 3 contains a quarter note. Measure 4 contains a quarter note. Measure 5 contains a quarter note. The dynamic marking *mf* is placed below measure 5.

Musical notation for measures 6-10. Measure 6 contains a half note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note. A triplet of eighth notes is marked above measure 10.

Musical notation for measures 11-15. Measure 11 contains a half note. Measure 12 contains a quarter note. Measure 13 contains a quarter note. Measure 14 contains a quarter note. Measure 15 contains a quarter note. A triplet of eighth notes is marked above measure 15.

Musical notation for measures 16-20. Measure 16 contains a half note. Measure 17 contains a quarter note. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note. A triplet of eighth notes is marked above measure 20.

Musical notation for measures 21-25. Measure 21 contains a half note. Measure 22 contains a quarter note. Measure 23 contains a quarter note. Measure 24 contains a quarter note. Measure 25 contains a quarter note. Triplet markings are present above measures 24 and 25.

Musical notation for measures 26-32. Measure 26 contains a half note. Measure 27 contains a quarter note. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Measure 32 contains a quarter note.

Musical notation for measures 33-37. Measure 33 contains a half note. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a quarter note. A triplet of eighth notes is marked above measure 36. The dynamic marking *rall.* is placed below measure 33. Tempo markings are placed above the notes: $\text{♩} = 60$ above measure 34, $\text{♩} = 50$ above measure 35, and $\text{♩} = 40$ above measure 36.

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Lontano, Dolce e Rubato

Cello Part

$\text{♩} = 70$

mf

6

11

16

21

26

33

$\text{♩} = 60$

$\text{♩} = 50$

$\text{♩} = 40$

rall.

April 13, 2014