



Serban Nichifor

Roumania, Bucarest

CHARLESTON (10-VII-2022) (Dedicated to Sue and Rich McClellan)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: CHARLESTON (10-VII-2022) [Dedicated to Sue and Rich McClellan]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Jazz

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

CHARLESTON

To Rich and Sue McClellan
240

Serban Nichifor (10-VII-22)

The musical score for 'Charleston' is written in 4/4 time and consists of ten staves. The first staff is a whole rest for two measures, with chords C6 and G7+ indicated above. The subsequent staves contain melodic lines with various chords written above them. The chords used are: C6, CMaj7, C6, G7/D, Ab7/Eb, G7/D, G7, G9/D, G9, C, C7, F6, F#dim, C/G, A7, D7, D9, Ab9, G9, G7/D, Db9, C6, CMaj7, C6, G7/D, Ab7/Eb, G7/D, G7, G9/D, G9, C, C7, F6, F#dim, C/G, A7, Dm7, G7b13, G7, C, and G+.

C6 CMaj7 C6 G7/D Ab7/Eb G7/D

G7 G9/D G9 C C7

F6 F#dim C/G A7

D7 D9 Ab9 G9 G7/D Db9

C6 CMaj7 C6 G7/D Ab7/Eb G7/D

G7 G9/D G9 C C7

F6 F#dim C/G A7

Dm7 G7b13 G7 C G+

C6 CMaj7 C6 G7/D Ab7/Eb G7/D

G7 G9/D G9 C C7

F6 F#dim C/G A7

D7 D9 Ab9 G9 G7/D Db9

C6 CMaj7 C6 G7/D Ab7/Eb G7/D

G7 G9/D G9 C C7

F6 F#dim C/G A7

Dm7 G7b13 G7 C G+