



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: CHARLESTON for Violin and Piano

Composer: Nichifor, Serban

Copyright: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Violin and Piano

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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To Dr. John Nedelciu CHARLESTON for Violin and Piano

Serban NICHIFOR

9-III-2006

Joyfully

$\text{♩} = 110$

The musical score is written for Violin and Piano. It begins with a tempo marking of $\text{♩} = 110$. The piano part starts with a forte (*f*) dynamic, featuring a triplet of eighth notes in the right hand and a steady bass line. The violin part enters in the second measure with a series of eighth notes. The score is divided into systems, with measure numbers 4, 9, and 15 indicated. Dynamics vary throughout, including *mf* and *mp*. The piano part includes several triplet figures and accented chords. The violin part continues with rhythmic eighth-note patterns.

20

f
mf

25

mf
mp

30

mf
mp

36

mf
mp

42

ff

f

f

Detailed description: This system contains measures 42 through 45. The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 44. The middle staff has a piano accompaniment with chords and eighth notes. The bottom staff provides a bass line with quarter and eighth notes. Dynamics include fortissimo (ff) in measure 43 and forte (f) in measures 44 and 45.

46

mf

mp

mp

Detailed description: This system contains measures 46 through 49. The top staff continues the melodic line with triplets in measures 46, 47, and 48. The middle staff has a piano accompaniment with chords and eighth notes. The bottom staff provides a bass line with quarter and eighth notes. Dynamics include mezzo-forte (mf) in measure 46 and mezzo-piano (mp) in measures 47, 48, and 49.

50

mf

mp

mf

mp

Detailed description: This system contains measures 50 through 55. The top staff continues the melodic line with eighth and sixteenth notes. The middle staff has a piano accompaniment with chords and eighth notes. The bottom staff provides a bass line with quarter and eighth notes. Dynamics include mezzo-forte (mf) in measure 50 and mezzo-piano (mp) in measures 51, 52, 54, and 55.

56

mf

mp

mf

mp

Detailed description: This system contains measures 56 through 61. The top staff continues the melodic line with eighth and sixteenth notes. The middle staff has a piano accompaniment with chords and eighth notes. The bottom staff provides a bass line with quarter and eighth notes. Dynamics include mezzo-forte (mf) in measures 56, 58, and 60, and mezzo-piano (mp) in measures 57, 59, and 61.

62

3 6

mf

f

67

f

mf

ff

72

mf

ff

mp

mf

mp

78

mf

mp

mf

mp

84

mf *mp* *f* *mf*

89

f *f*

95

mf *f* *ff* *mf* *f* *ff*

99

$\text{♩} = 60$ tremolo *fz*

p *fff* *fff fz* *p* *fff* *fff fz* *p* *fff* *fff fz*

CHARLESTON for Violin and Piano VIOLIN PART

Serban NICHIFOR
9-III-2006

Joyfully

♩ = 110

3

4 *mf*

9 *mf*

15

20 *f*

25 *mf*

30 *mf*

36

42 *ff*

46 *mf*

2

50 *mf*

56

62 *f*

67 *ff*

72 *mf*

78

84 *f*

89 *f*

95 *mf*

98 *p*

100 $\text{♩} = 60$ tremolo *fz*
 fff