



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** CHARLESTON for Clarinet and Piano

**Composer:** Nichifor, Serban

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**Instrumentation:** Clarinet, Piano

**Style:** Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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# To Dr. John Nedelciu CHARLESTON for B-flat Clarinet and Piano

Serban NICHIFOR  
9-III-2006

Joyfully

The musical score is written for B-flat Clarinet and Piano. It begins with a tempo marking of  $\text{♩} = 110$  and a key signature of one sharp (F#). The score is divided into three systems, each with a clarinet staff and a piano grand staff (treble and bass clefs).  
- **System 1:** The piano part starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes with triplets. The clarinet part is silent in this system.  
- **System 2:** The clarinet part begins with a mezzo-forte (*mf*) dynamic. The piano part continues with a mezzo-piano (*mp*) dynamic, featuring chords and some triplet patterns.  
- **System 3:** The clarinet part continues with a mezzo-forte (*mf*) dynamic. The piano part features a mezzo-piano (*mp*) dynamic with various chordal textures and triplet patterns.  
The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *mp*) to guide the performer.

14

Musical score for measures 14-19. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note triplet in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note triplet in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note triplet in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note triplet in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

36

mf mp mf mp

42

ff f

46

mf mp

50

mf mp

56

*mf* *mp* *mf* *mp*

62

*f* *mf*

67

*f* *mf* *ff*

72

*ff* *mf* *mp* *mf* *mp*

78

Musical score for measures 78-83. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mf* and *mp*.

84

Musical score for measures 84-88. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line. Dynamic markings include *mf*, *mp*, and *f*. A sixteenth-note triplet is marked with a '6' above it.

89

Musical score for measures 89-94. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line. Dynamic markings include *f*.

95

Musical score for measures 95-99. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line. Dynamic markings include *mf*, *f*, and *ff*. Triplet markings are present in the piano accompaniment.

98

6

*p*

100

*♩* = 60

frullato

*fff*

*fz*

*fff*

*fff fz*

*fff fz*

To Dr. John Nedelciu  
CHARLESTON  
for B-flat Clarinet and Piano  
CLARINET PART

Serban NICHIFOR  
9-III-2006

Joyfully

The musical score is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Joyfully' with a metronome marking of quarter note = 110. The score consists of ten staves of music. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff starts at measure 4 with a mezzo-forte (mf) dynamic. The third staff starts at measure 9 with a mezzo-forte (mf) dynamic. The fourth staff starts at measure 14. The fifth staff starts at measure 20 with a sixteenth-note sextuplet marked with a forte (f) dynamic. The sixth staff starts at measure 25 with a mezzo-forte (mf) dynamic. The seventh staff starts at measure 30 with a mezzo-forte (mf) dynamic. The eighth staff starts at measure 36. The ninth staff starts at measure 42 with a fortissimo (ff) dynamic. The tenth staff starts at measure 46 with a mezzo-forte (mf) dynamic and ends with a double bar line.



50 *mf*

56

62 *f*

67 *ff*

73 *mf*

79

85 *f*

90 *f* *mf*

96 *f* *ff*

99 *p* *fff* *frullato* *♩ = 60* *fff* *fz*