Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)
Symphony I Shadows (1980)
Cantata Sources (1977)
Cantata Gloria Heroum Holocausti (1978)
Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Personal web:	http://romania-on-line.net/whoswho/NichiforSerban.htm
Associate:	SABAM - IPI code of the artist : I-000391194-0

About the piece

Title:	STATELESS SONG for Choir (SA) and Orchestra [Poème par Etienne de Sadeleer]
Composer:	Nichifor, Serban
Licence:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	Choir and Orchestra
Style:	Modern classical

Serban Nichifor on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

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In Memoriam mon Père, Prof.Dr. Ermil NICHIFOR (+ 14-XII-1997)

Serban NICHIFOR
(1998)

CHANT DES APATRIDES

- cantate sur le poème d'Etienne DE SABELEER,
pour choeur à voix égales (enfants et/ou femmes) et orchestre -

Durée: ca 10'

TEXTE:

I.) Moi qui n'ai point de terre
Le coeur ancré
Dans le sable mouvant
Au-delà de toute frontière
Rejeté parce qu'on est vivant.

Si même tu viens en aide
A celui-là qui désespère
Il y en aura encore
De plus agonisants.

II.) Mieux vaut que l'on se débarrasse
De l'objet que nous sommes
Sans nous mettre au défi
De livrer notre nom
Moins qu'un chien tatoué
Puisqu'aux yeux de personne
On me saura d'où nous venons.

Paria des océans
Au plus creux de la vague
Ressuscitez plutôt
Les oiseaux de l'or noir
Car nos corps mazoutés
Ignorés sur les plages
Seraient gênants témoins.

Au ban des exilés
Retourner où ça donc ?
Le ciel est encombré
Et non identifiables
Ceux des barques sombrant
Vers quelle éternité ?
Et quelle arche surgir
Au sommet de quelle cime
Si nous n'avons même pas
Un peu de pain à partager ?

III.) (Musique vocalisée)

IV.) ...Retourner où ça donc ?...

.----------.

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Kloosterhof
2-2-1998

Bien cher Nicholson,

J'ai bien reçu votre lettre et toute la tristesse qu'elle contient devant le drame atroce dont vous me parlez, lequel a entraîné votre cher père vers une fin imprévisible et qui vous laisse, tous les vôtres et vos nombreux amis, désarmés et impuissants. Mais il faut à présent ne pas se laisser sombrer dans le désespoir et essayer de transcender par la musique ce lien privilégié qui vous rassemblait l'un et l'autre, ne conserver que les moments de grâce infinie que vous porterez, j'en suis sûr, plus haut que jamais; j'en suis sûr, cher Serban, car vous avez tout en vous pour créer encore de grandes oeuvres. Ci-joint vous trouverez le bulletin du "Chant des apatrides" pour la Sobrane que j'ai signé. On donnera cette oeuvre avec l'orchestre de Slovaquie dirigé par Herman Engels à Turhout, en Belgique le samedi 21 mars à 19h car il est prévu une introduction par un musicologue. Le concert lui-même commencera à 20h. Vous ne me dites pas si finalement vous avez fait une nouvelle version de cette oeuvre avec comme thème celui de Beethoven tiré d'une oeuvre de Beethoven pour mandoline et clavecin. J'y tenais beaucoup. Un petit mot à ce sujet me ferait plaisir. J'écris par courrier séparé à Liana Alexandra.

Bien amicalement à
tous deux

Étienne de Sandelius

free-scores.com

Durée : ~ 10'

In Memoriam Prof. Dr. Ermil Nichifor (+14-XII-1997) Serban Nichifor (1992 ; orch. 1998)

CHANT DES APATRIDES

sur le poème d'Etienne de Sadeleer

I. FUNEBRE (♩~56)

Coro (obligato) S. A.

Flauti (ad lib.) 1 2

Oboi (ad lib.) 1 2

Clarinetti in Sib (ad lib.) 1 2

Fagotti (ad lib.) 1 2

Corni in Fa (ad lib.) 1 2

Trombe in Do (ad lib.) 1 2

I FUNEBRE (♩~56)

Campane (obligati) (sempre con Martello) (l.v.) P dolce

Violini I (obligati)

Violini II (obligati)

Viole (obligati)

Violoncelli (obligati)

Contrabbassi (obligati) div. (1) (2) (3) (4) (5) Pizz.

NB. - L'utilisation des Flauti (1-2), Oboi (1-2), Clar. (1-2), Fagotti (1-2), Corni (1-2) et Trombe (1-2) est ad libitum. Le reste de l'ensemble a un caractère obligato.

Uniunea Compozitorilor

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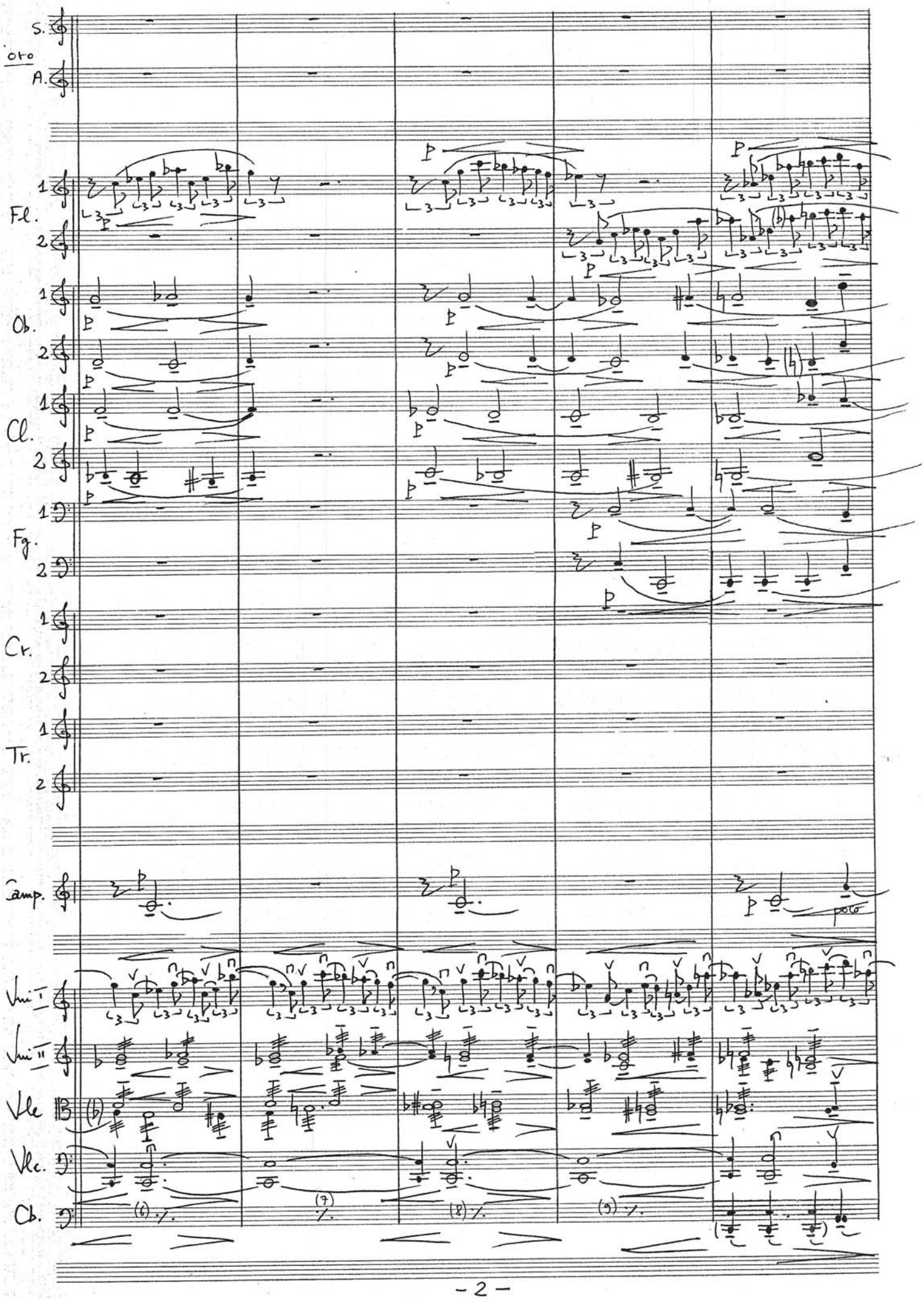

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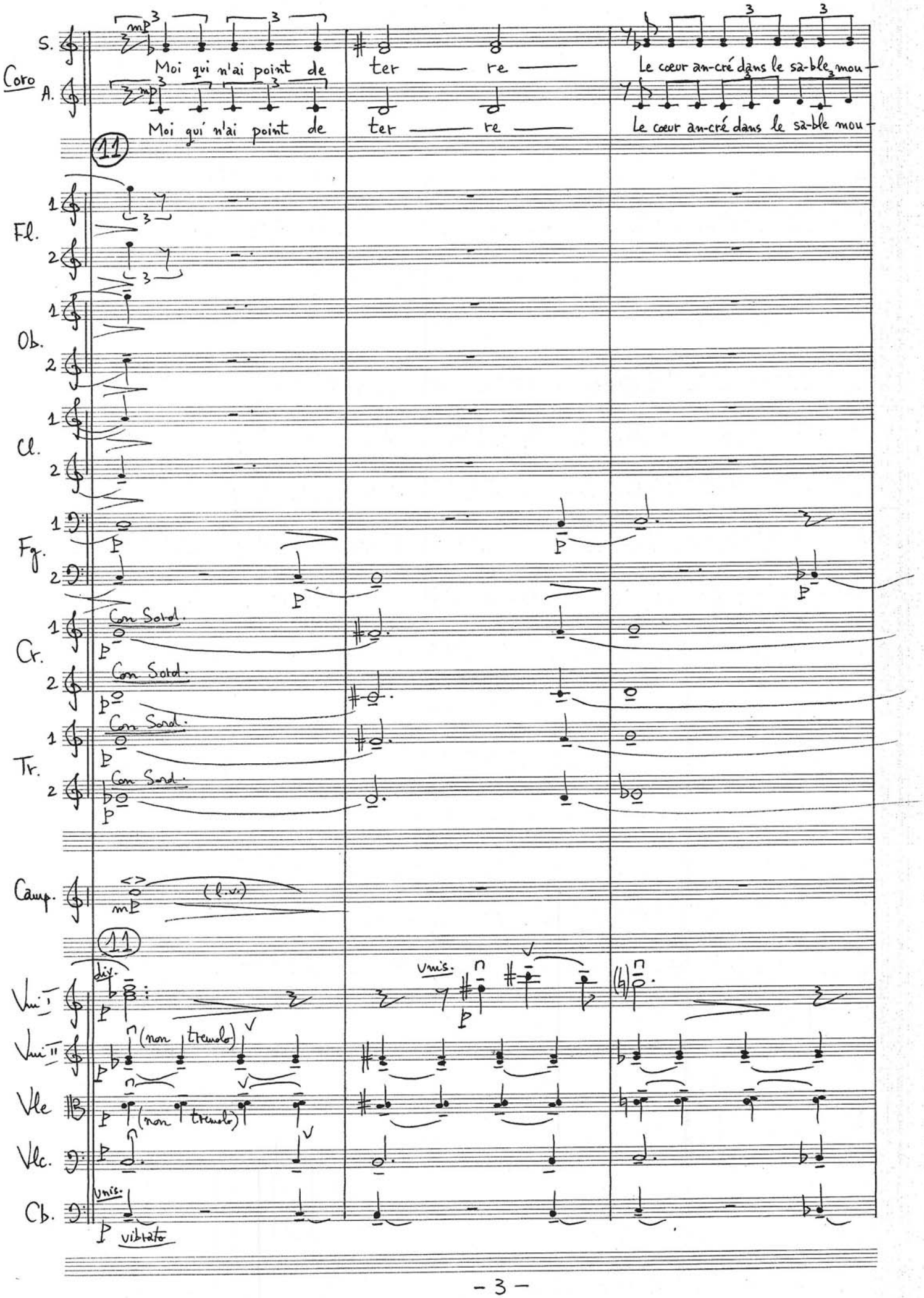

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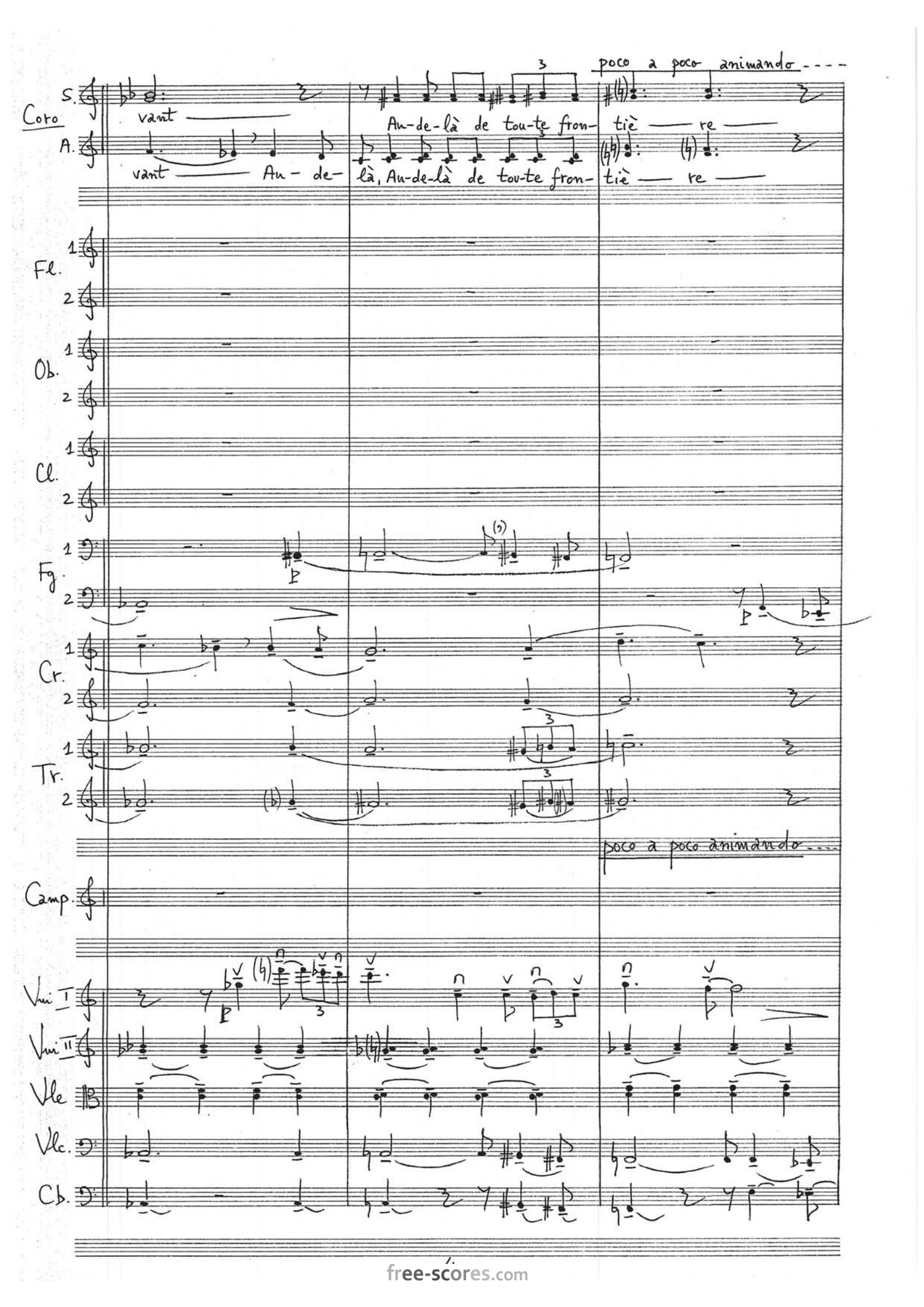

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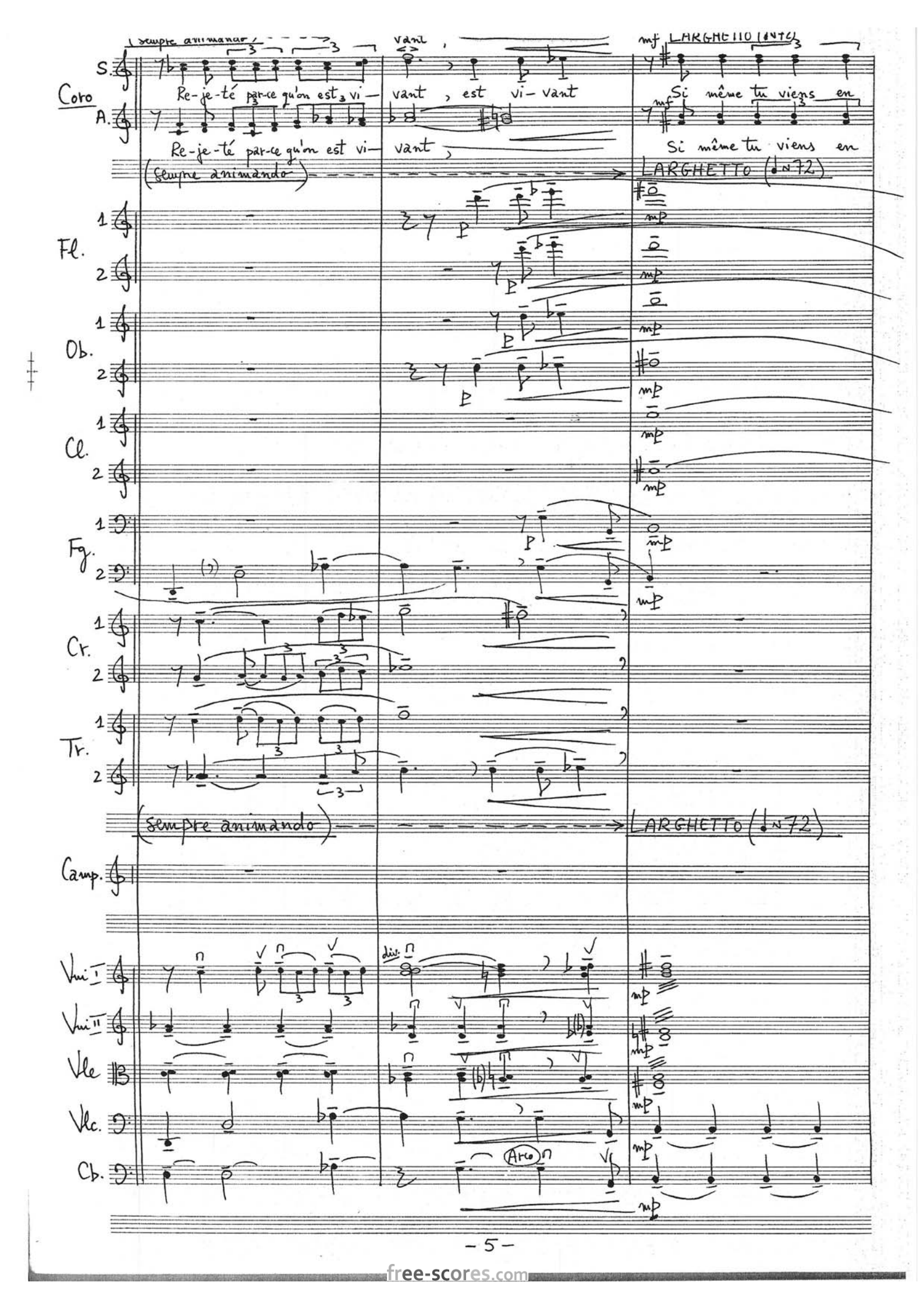

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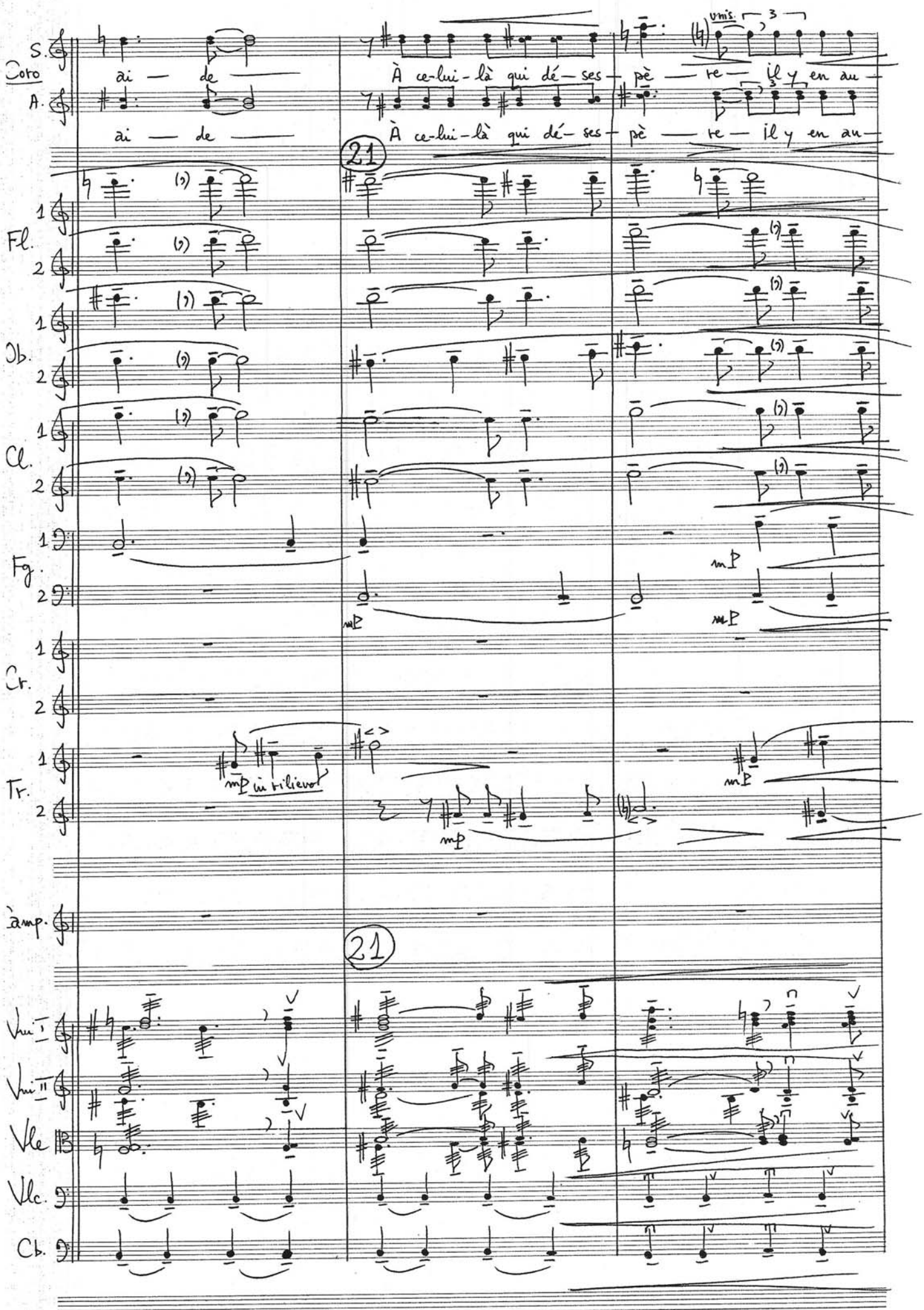

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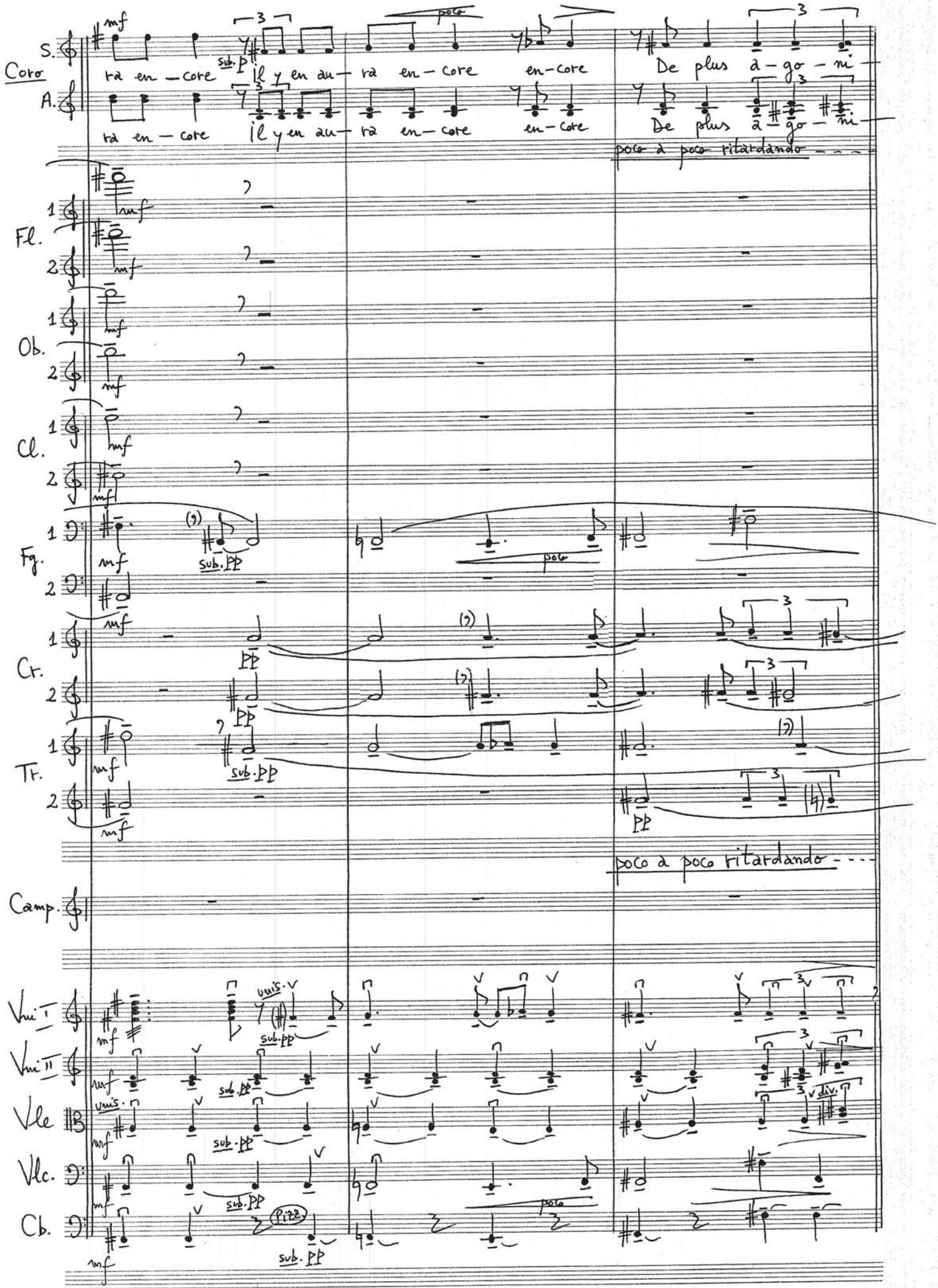

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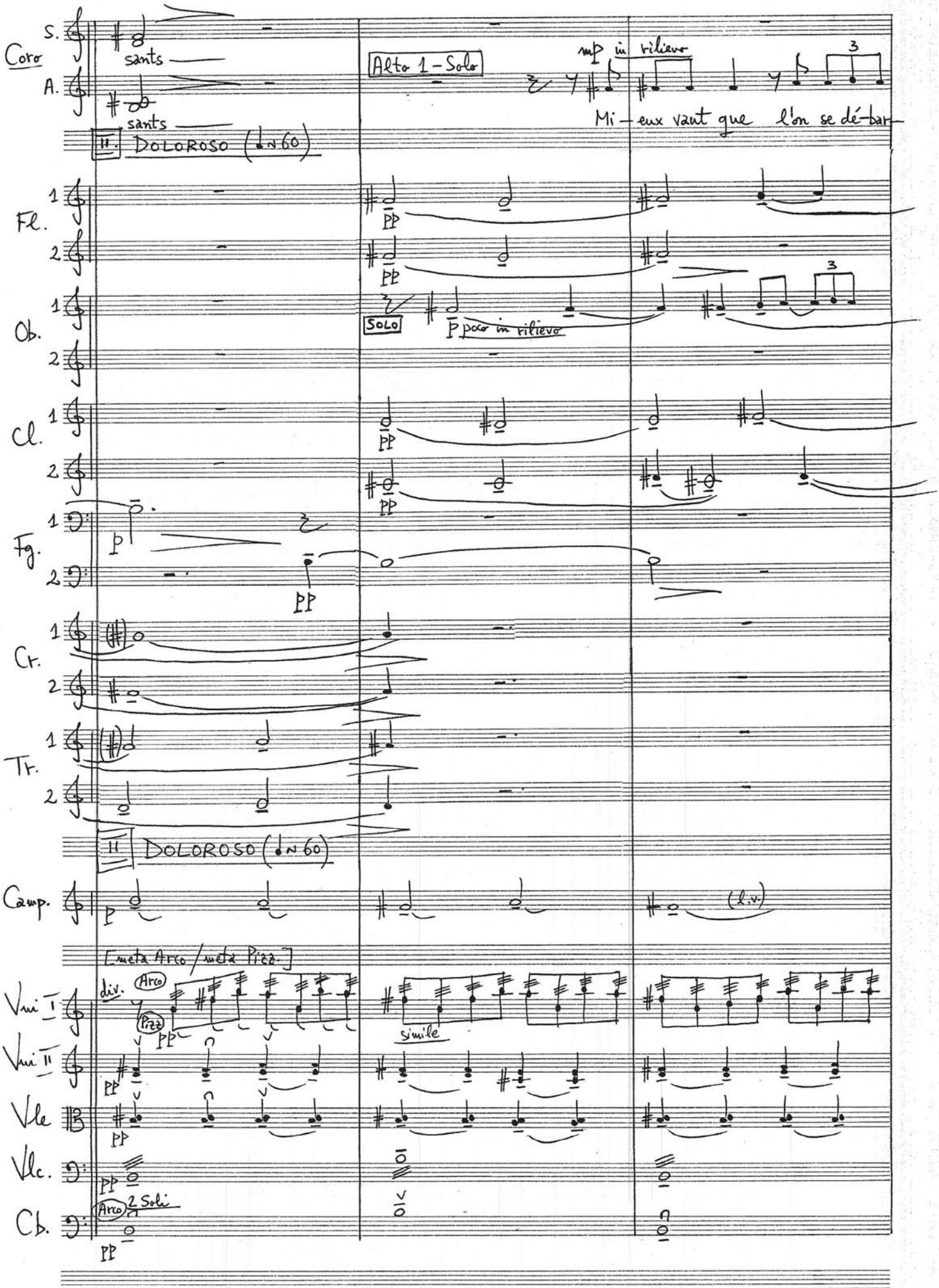

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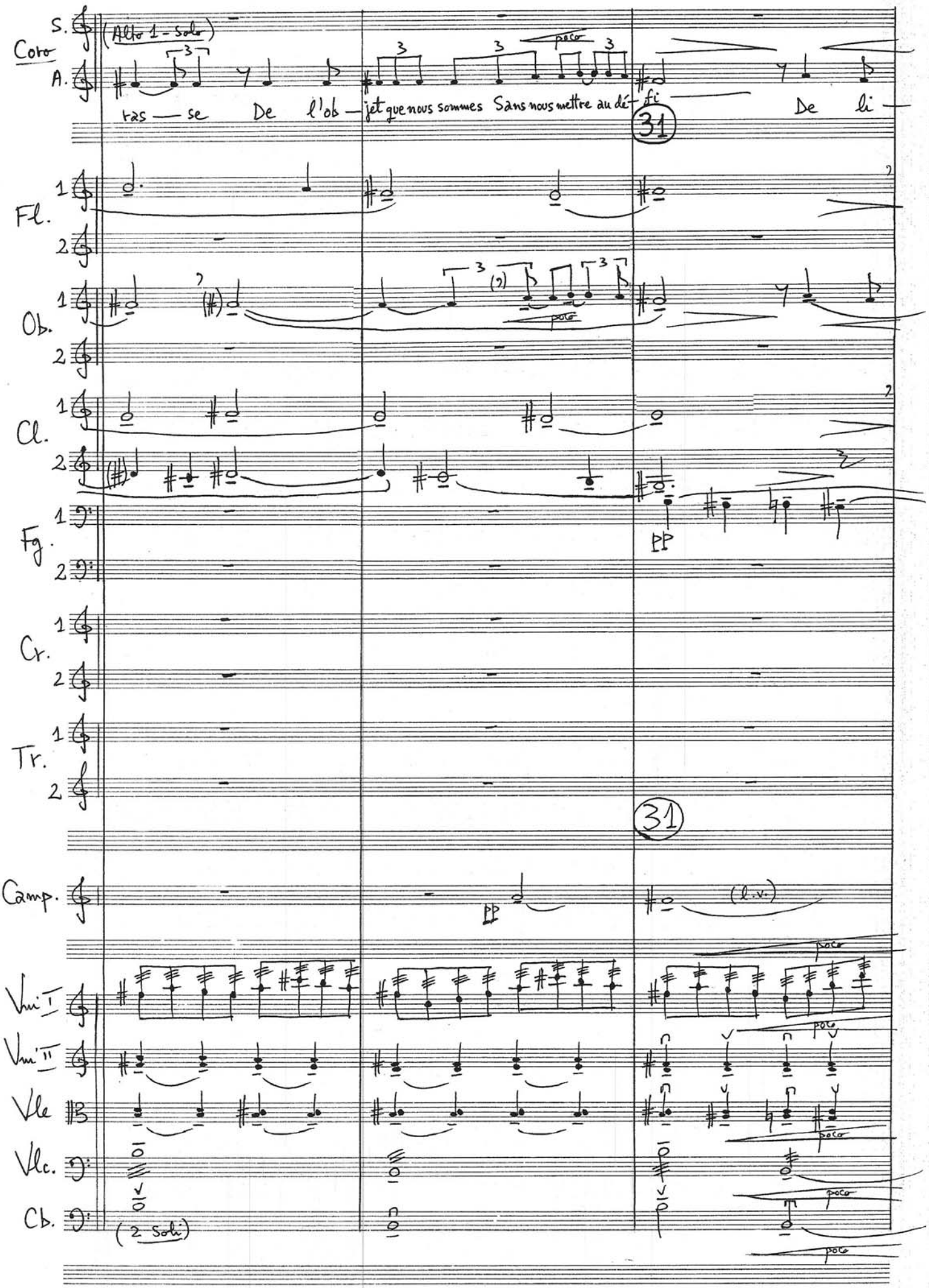

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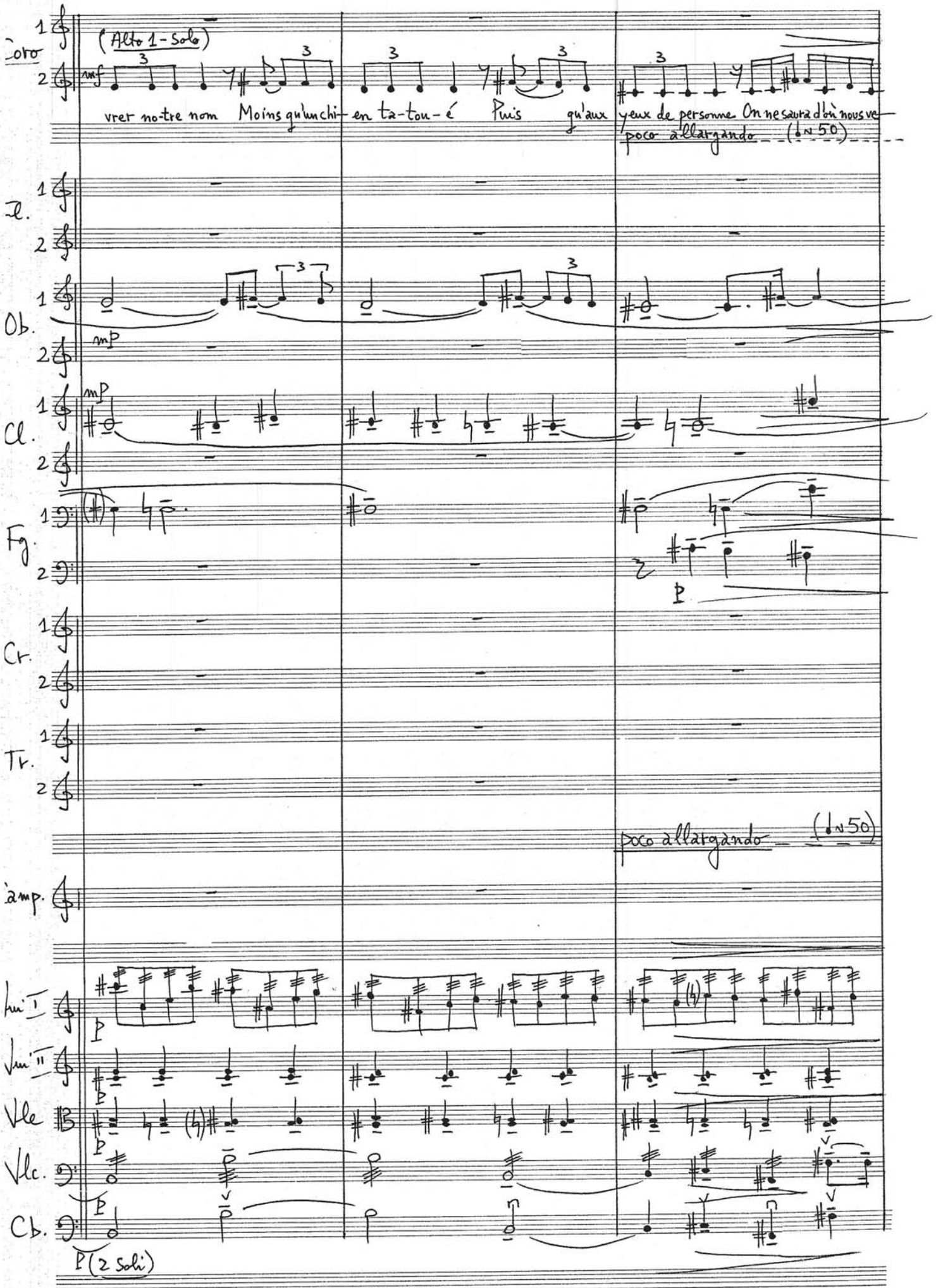

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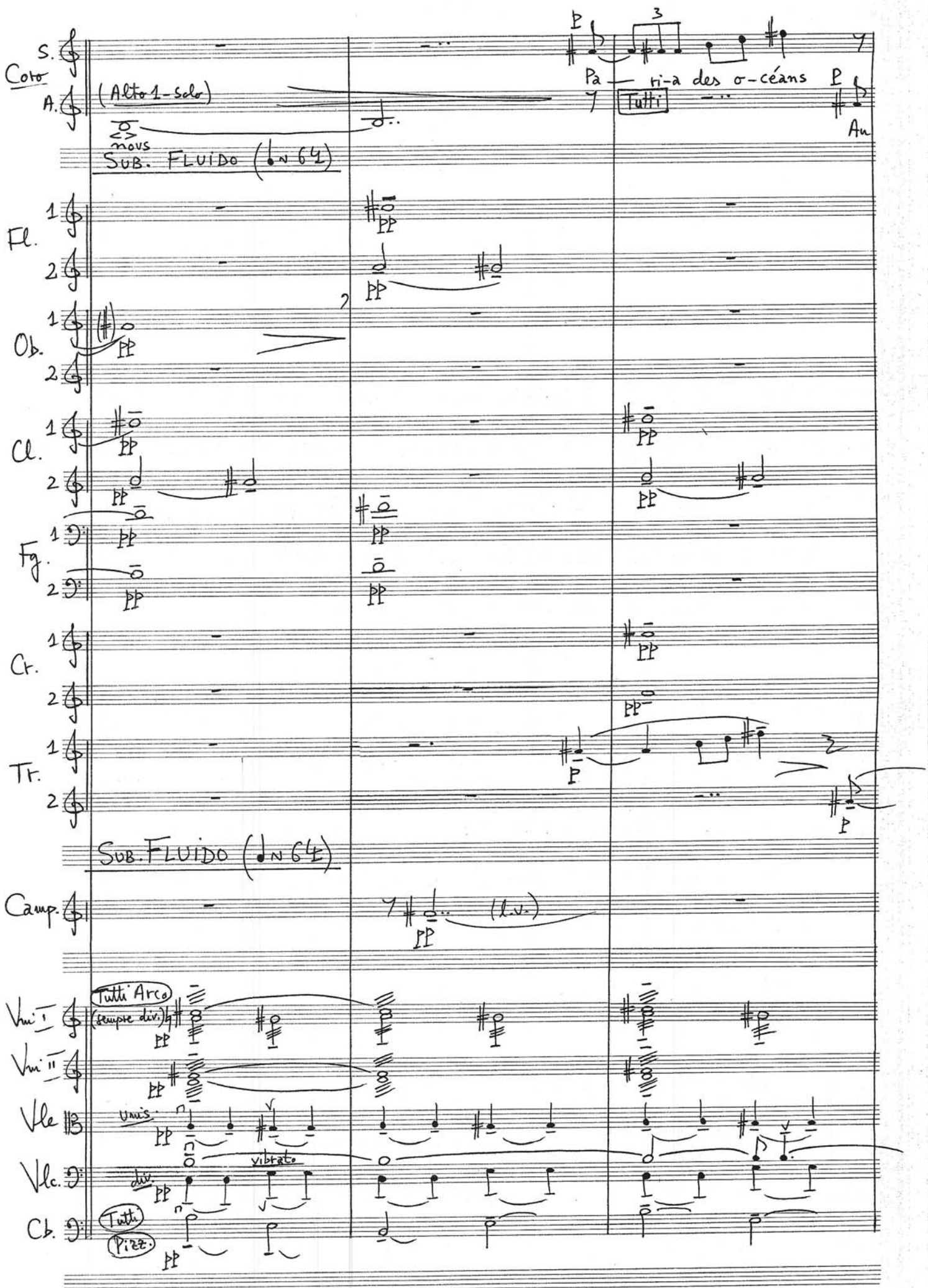

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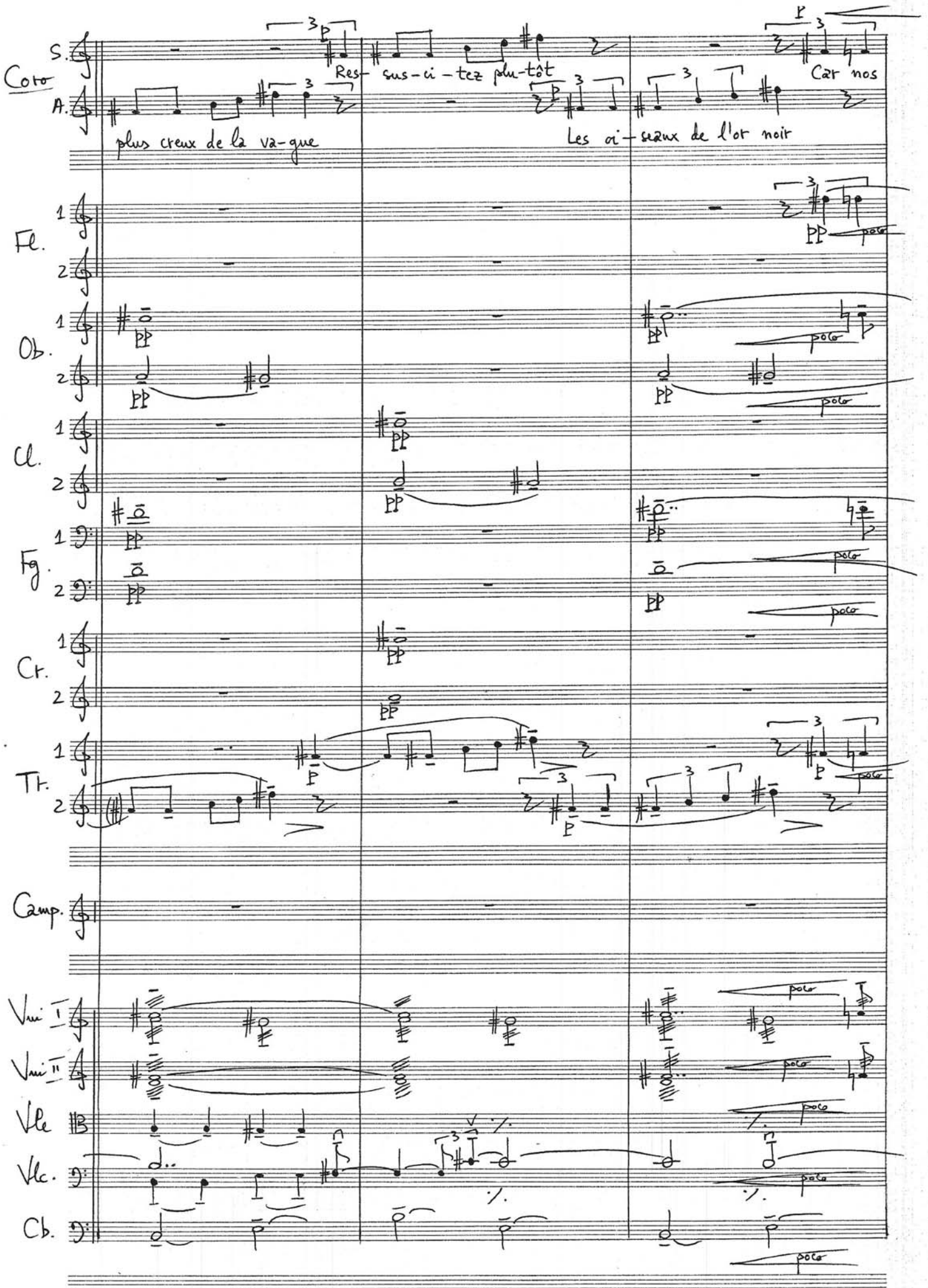

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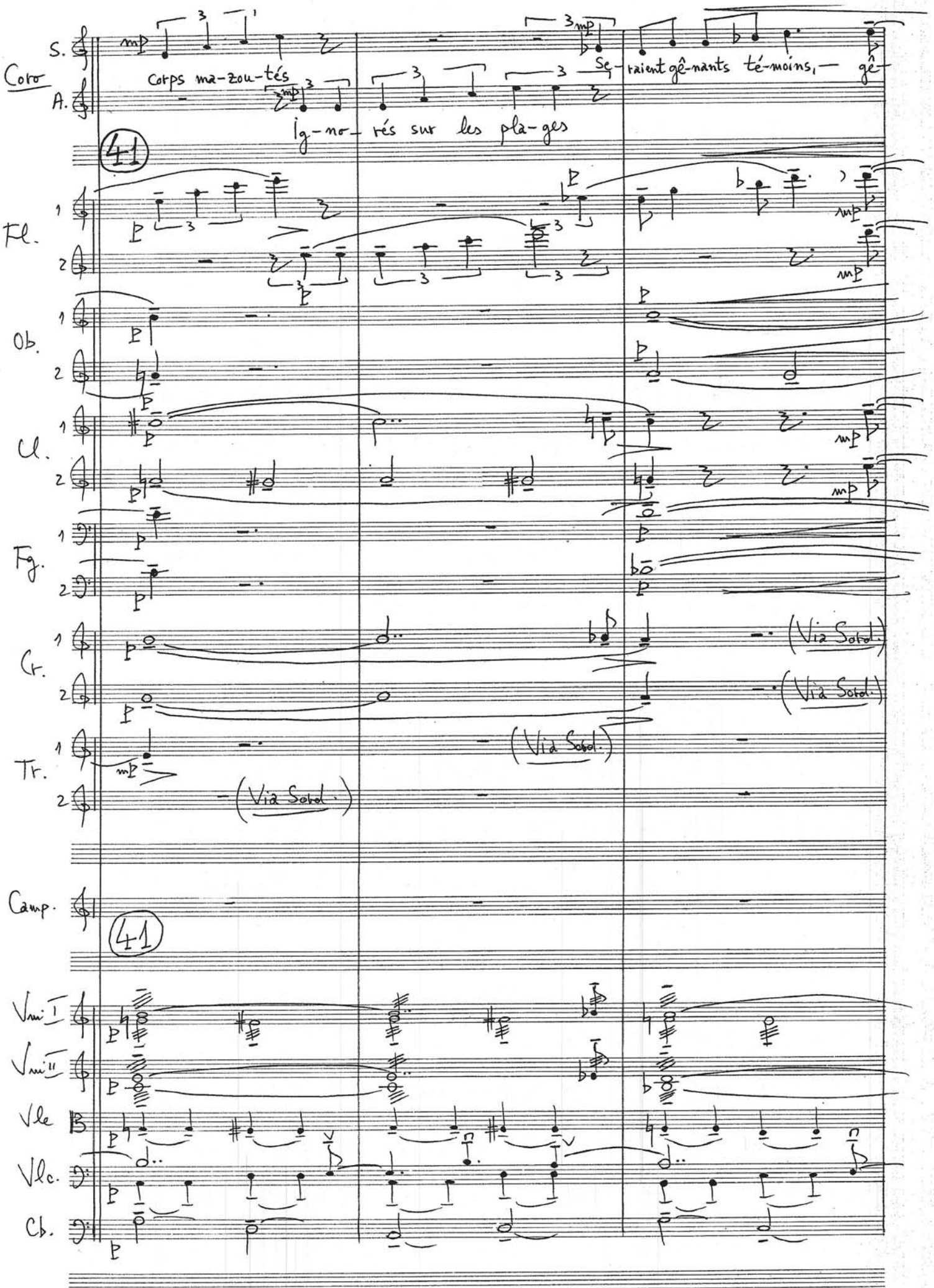

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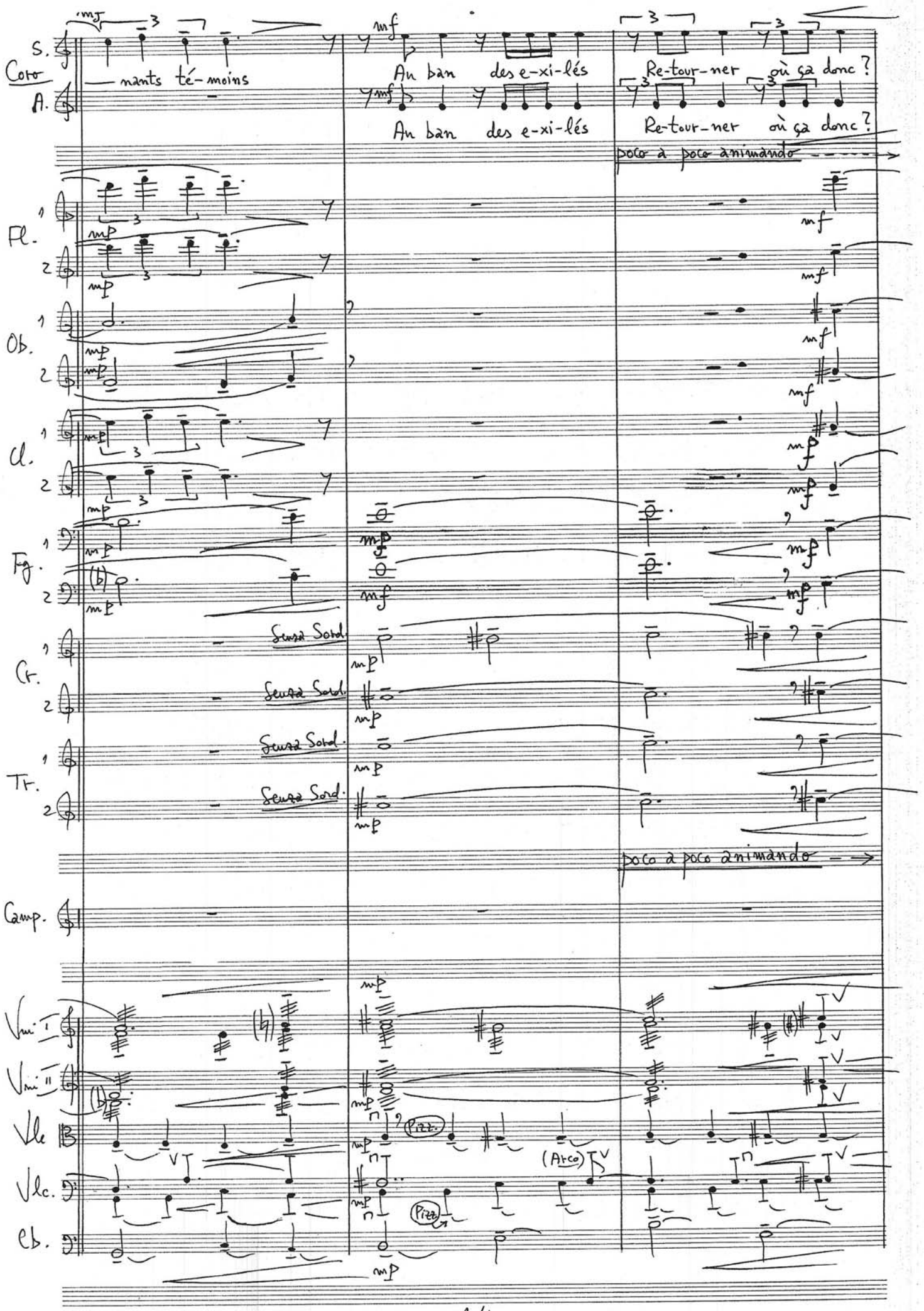

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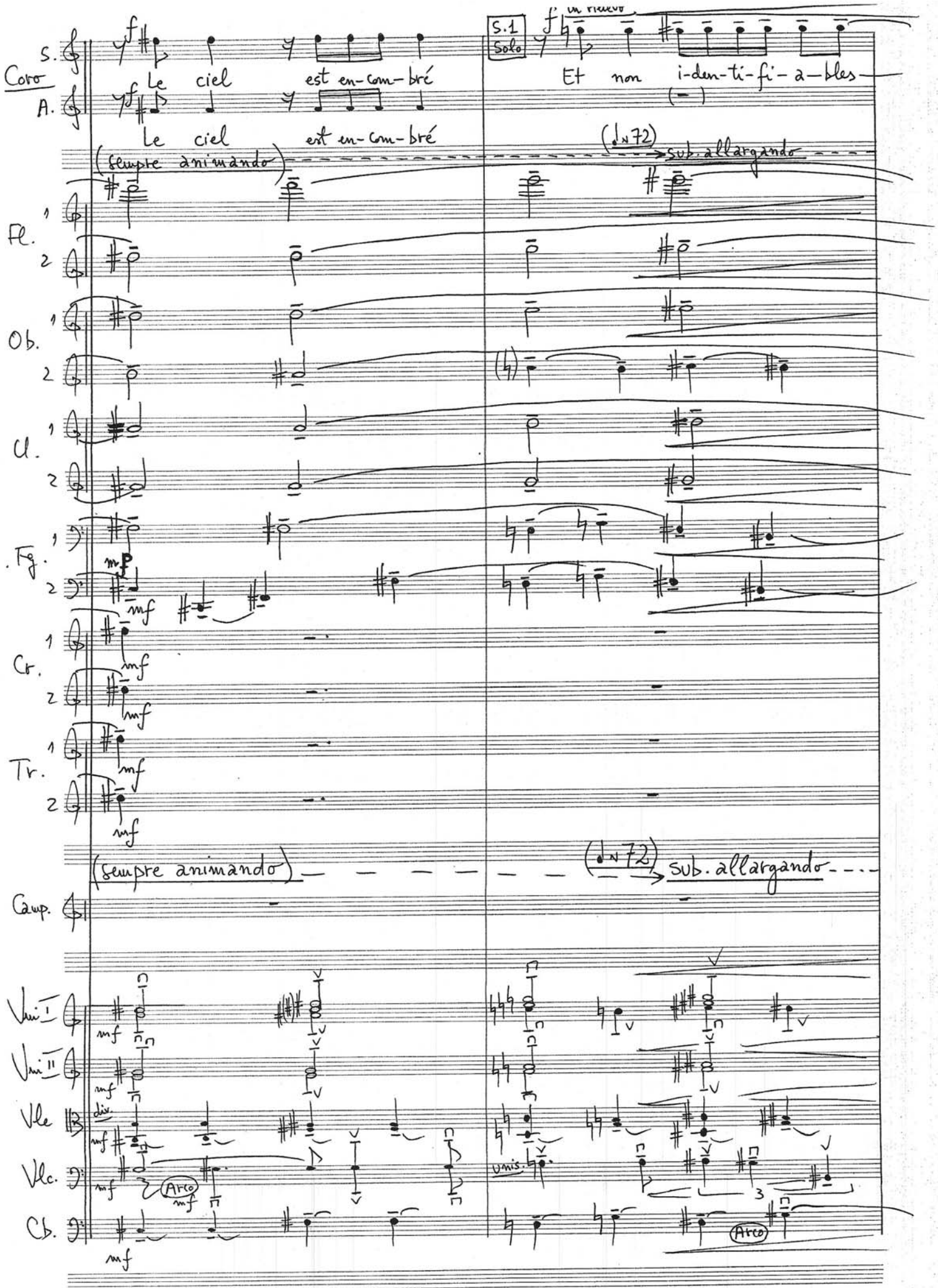

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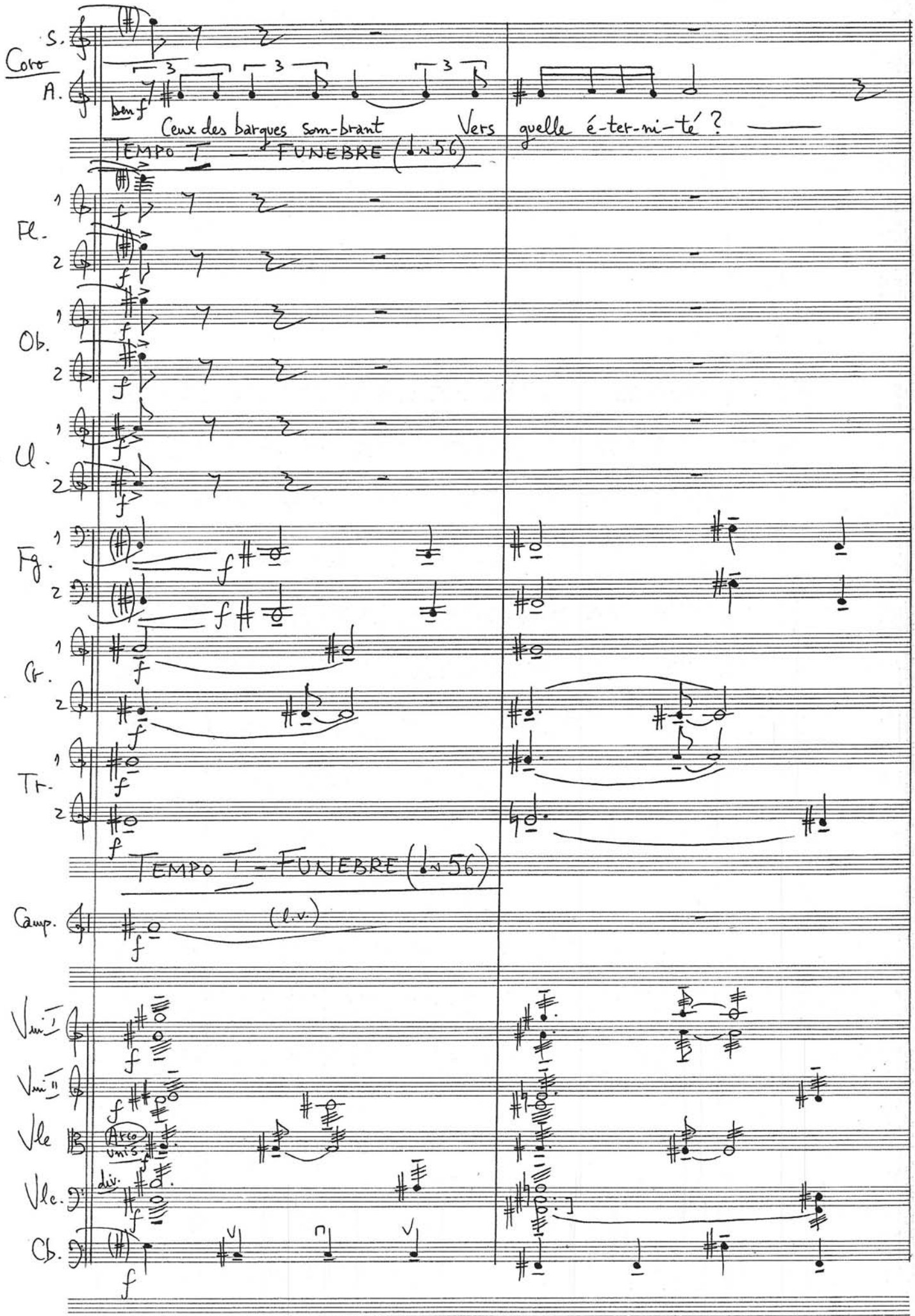

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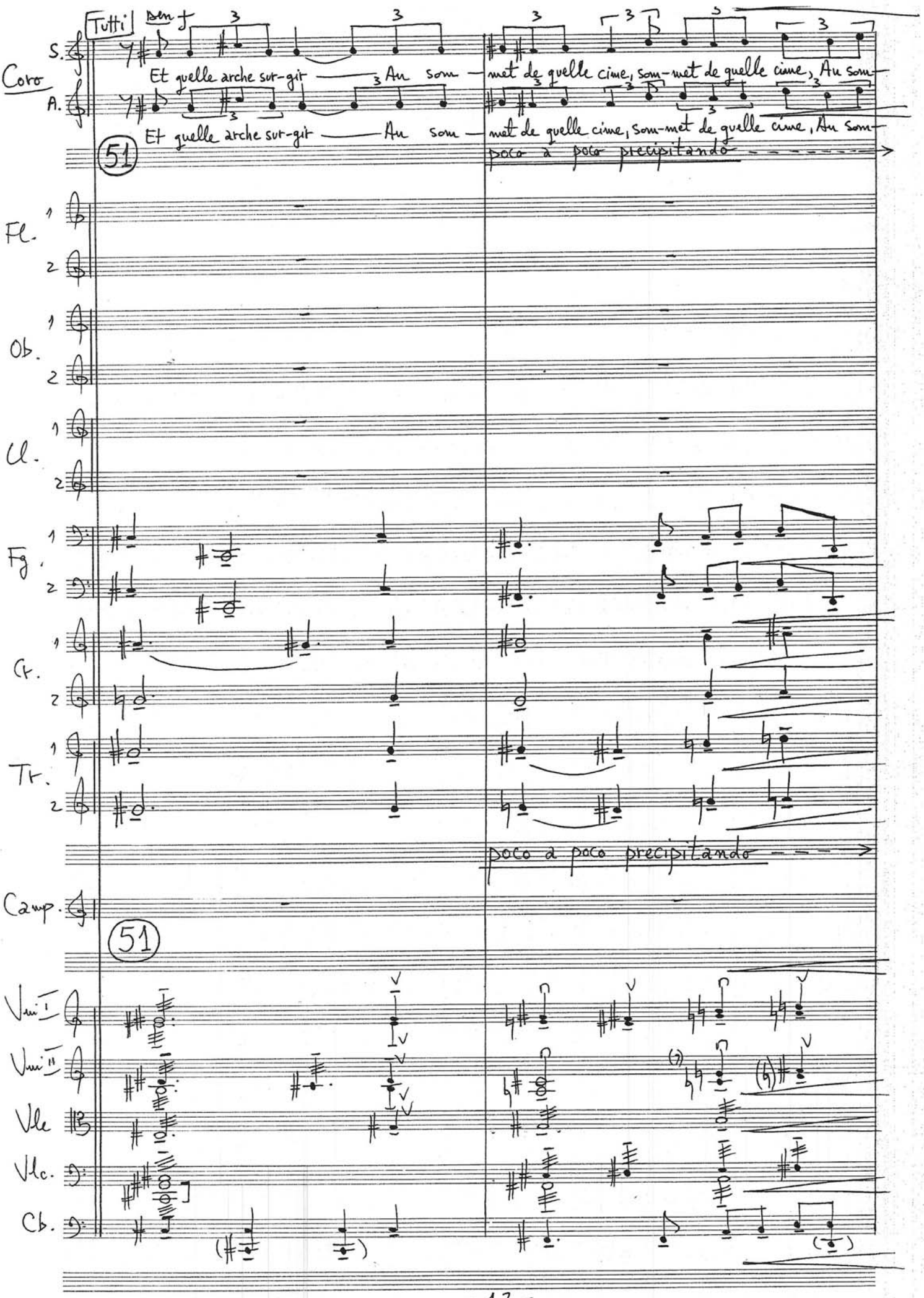

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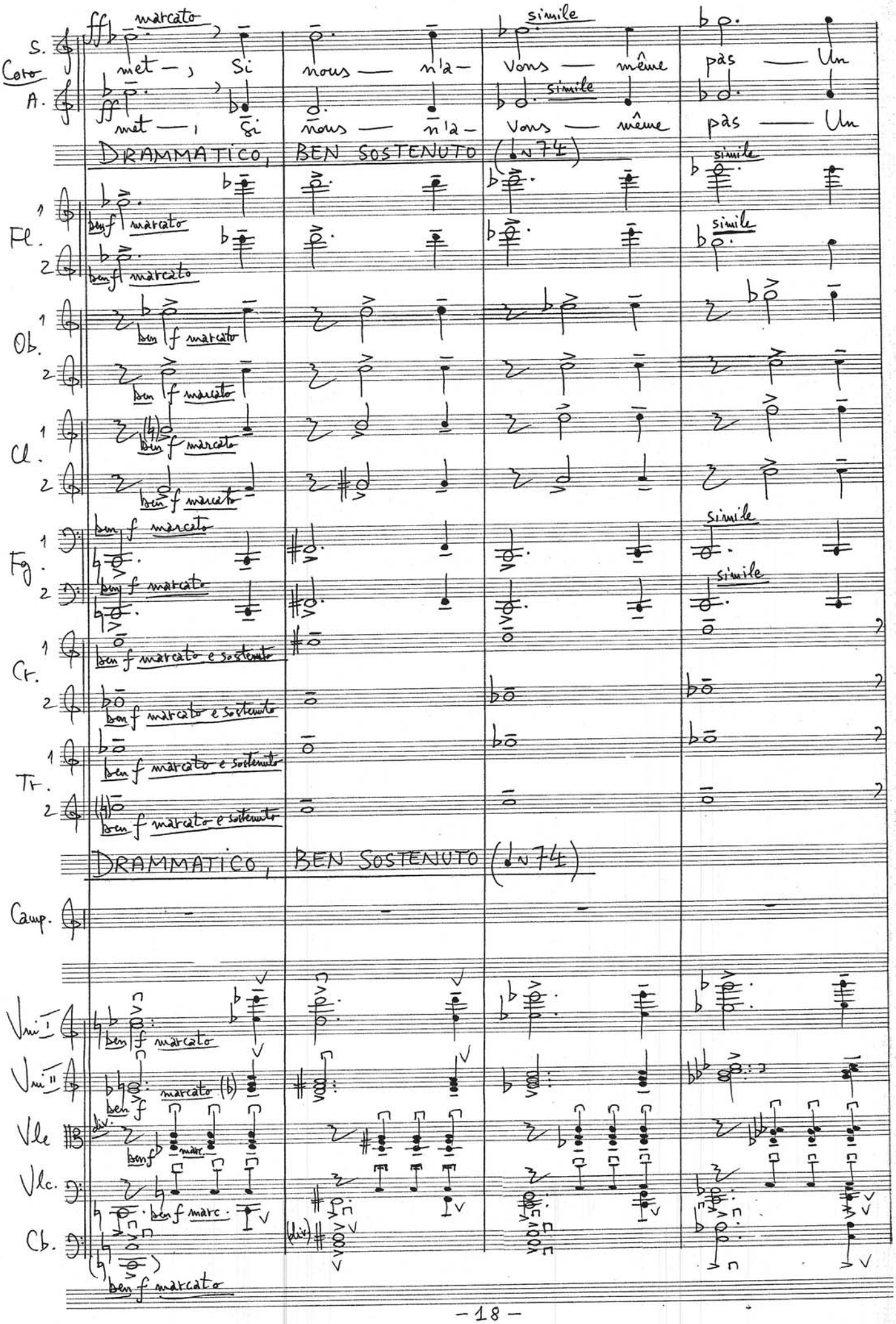

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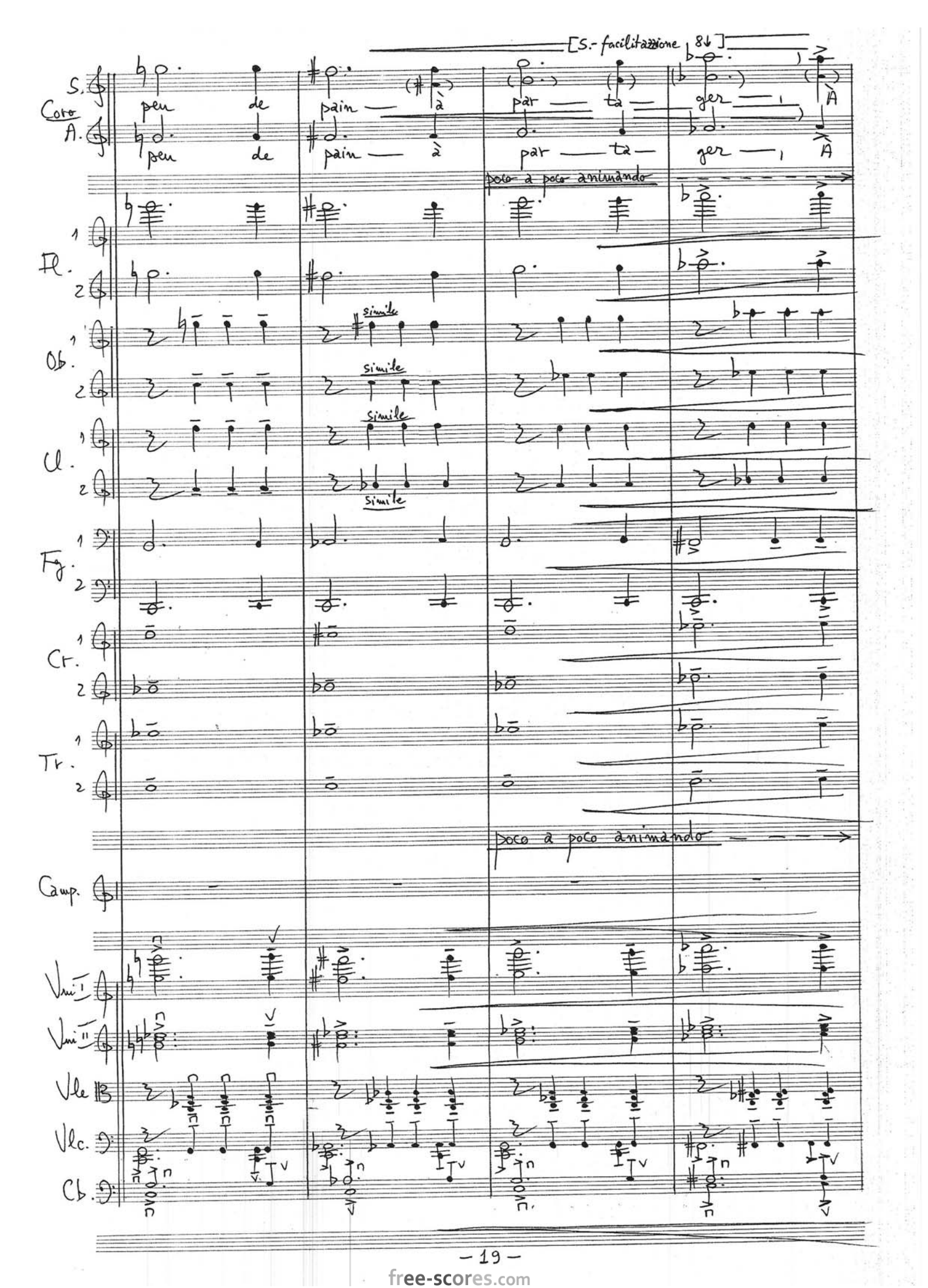

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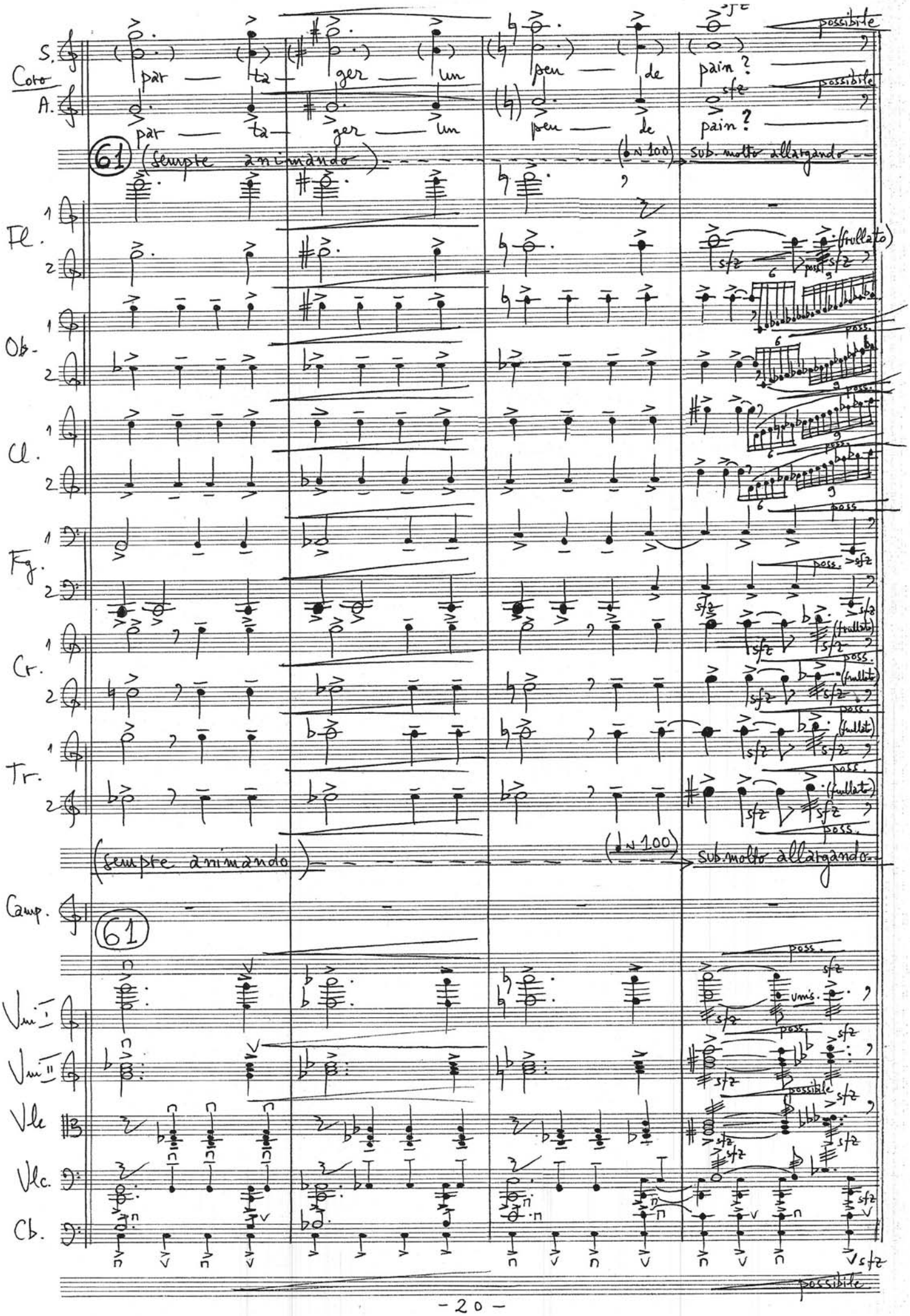

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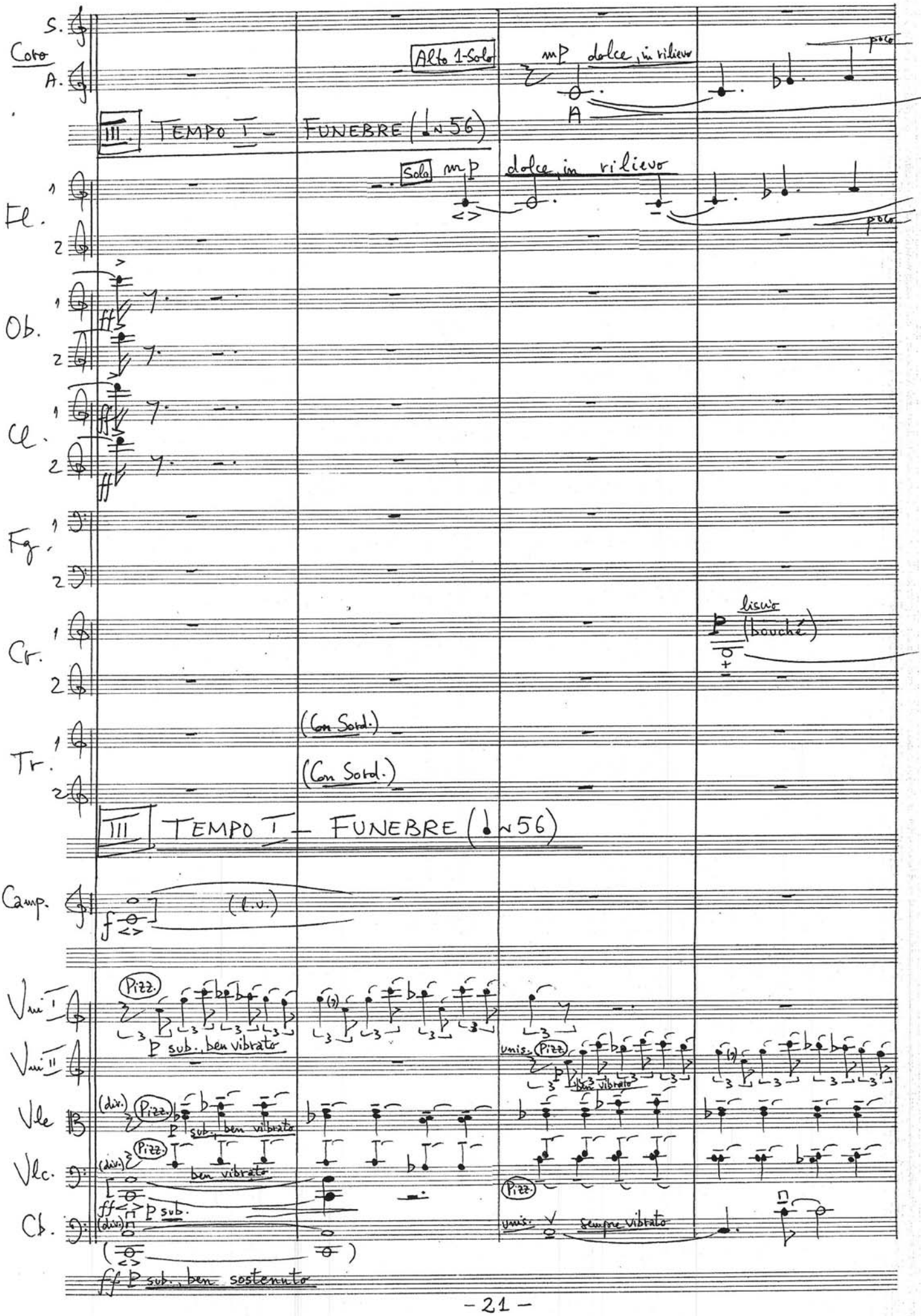

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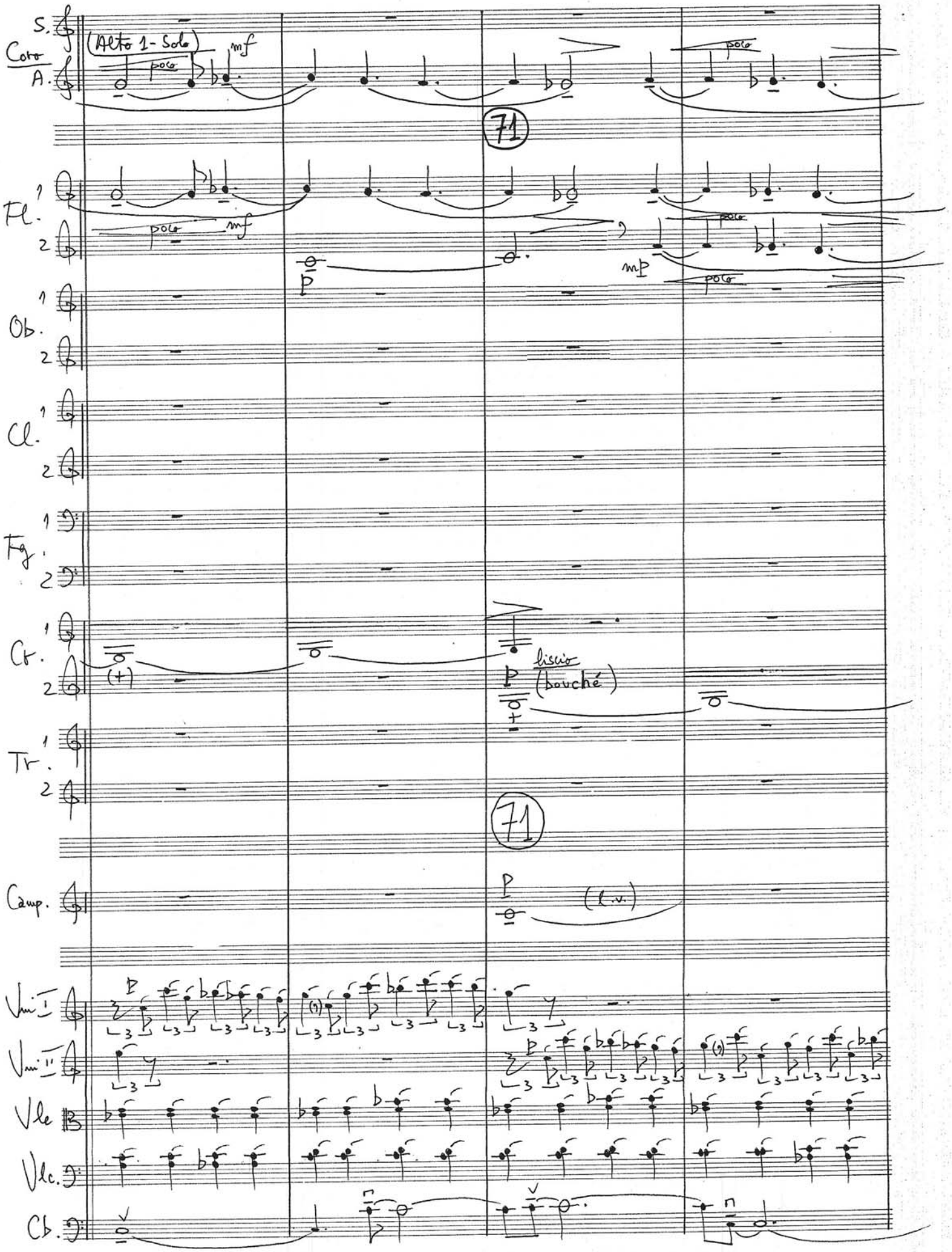

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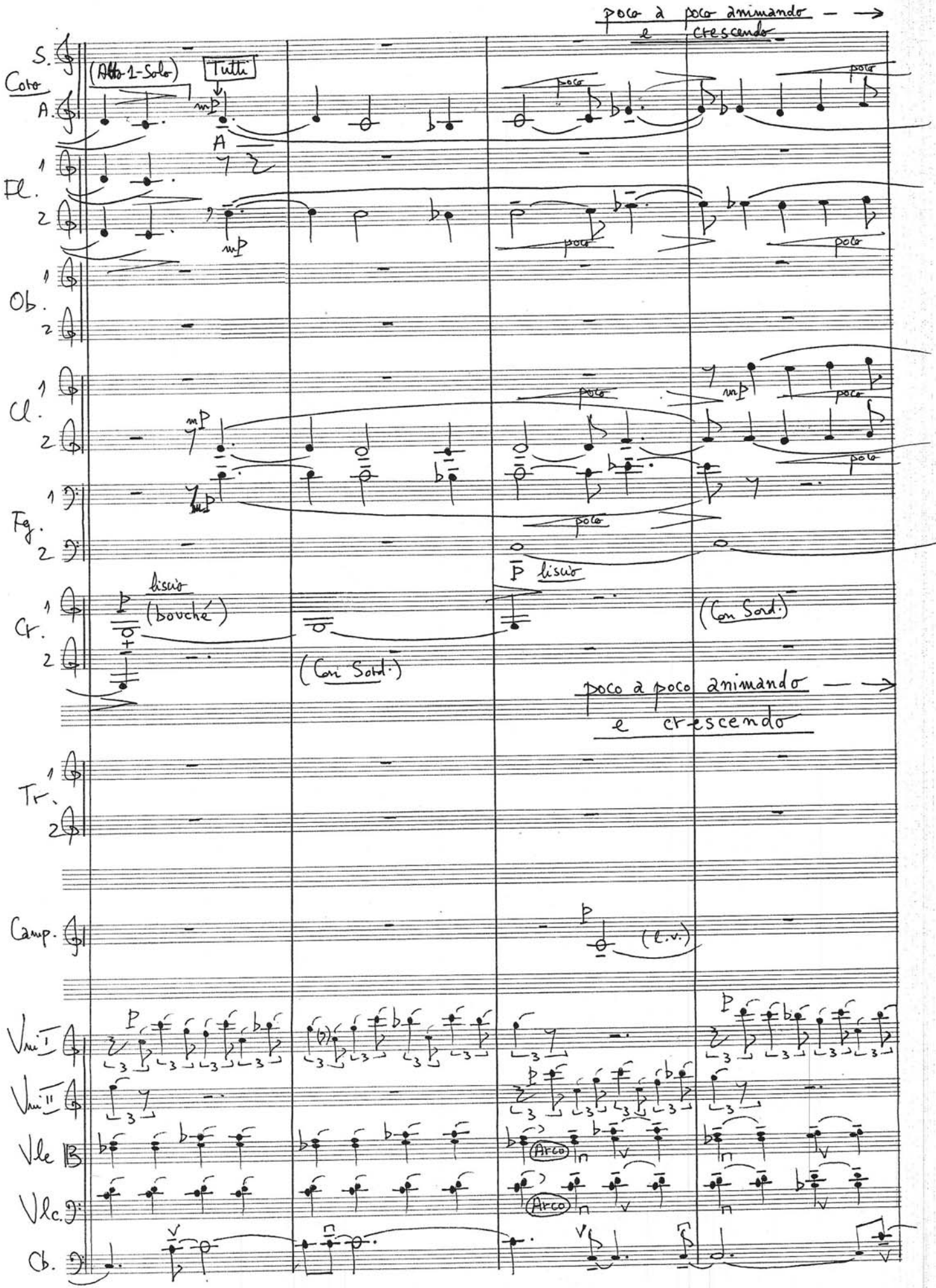

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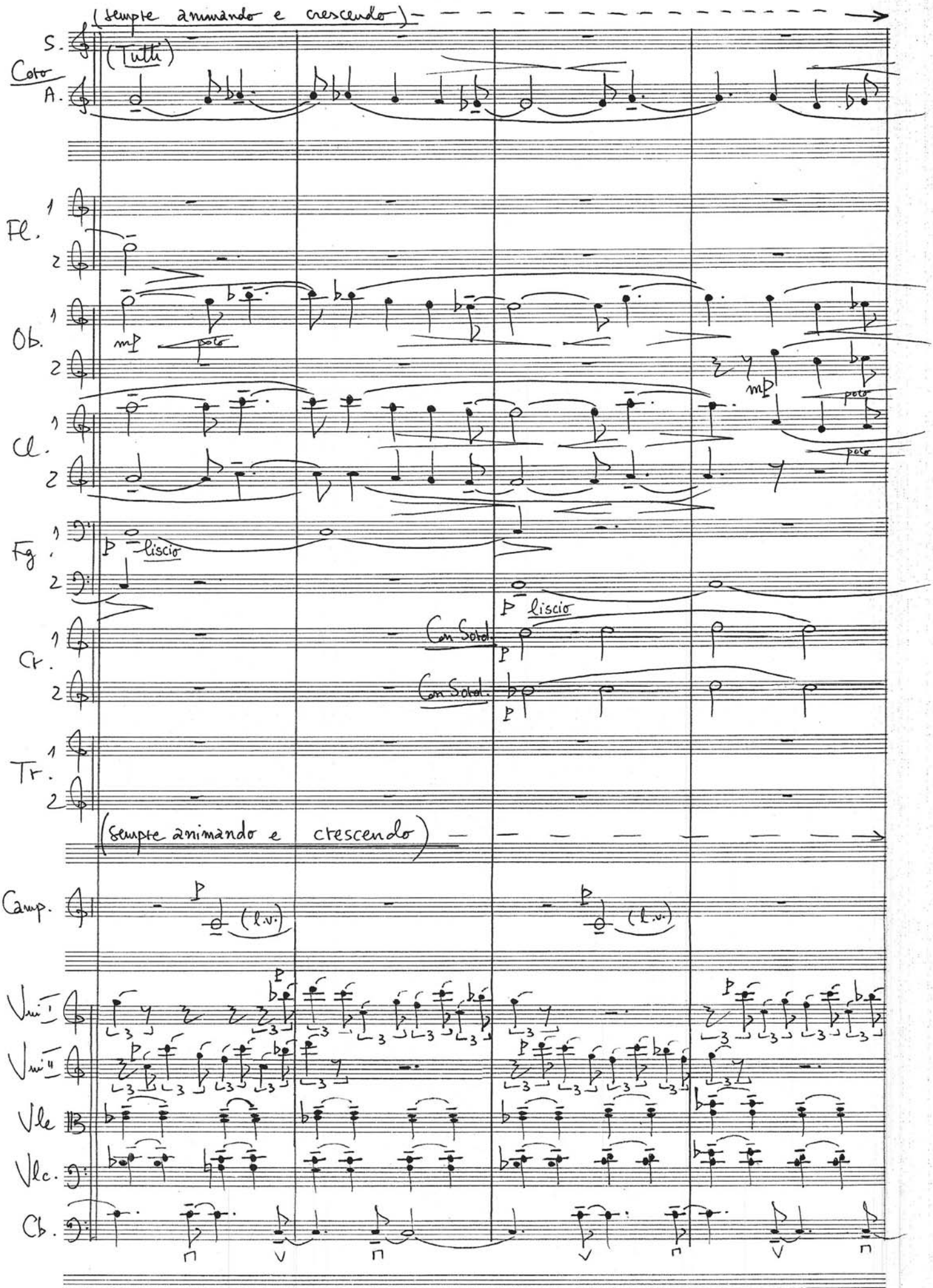

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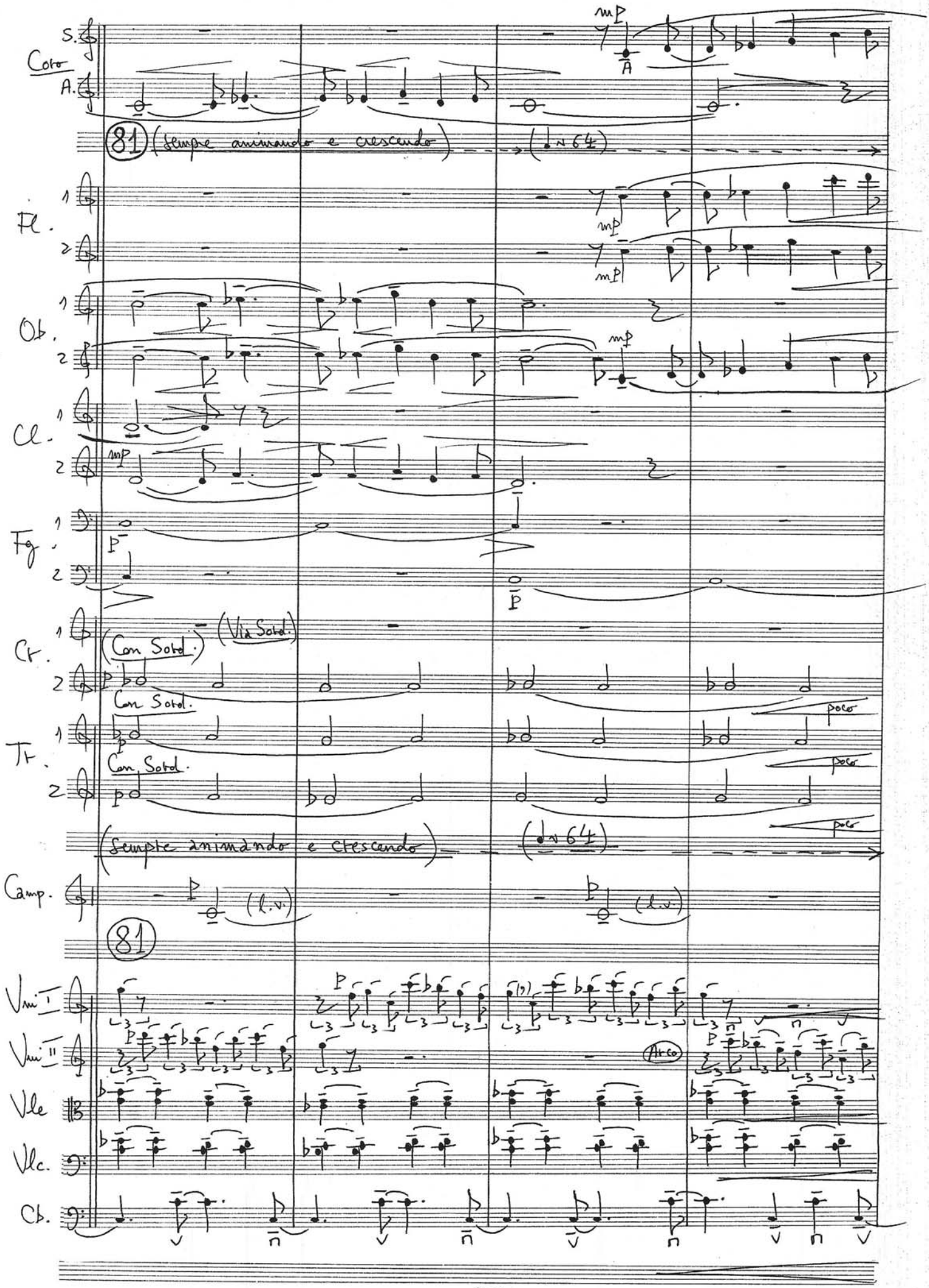

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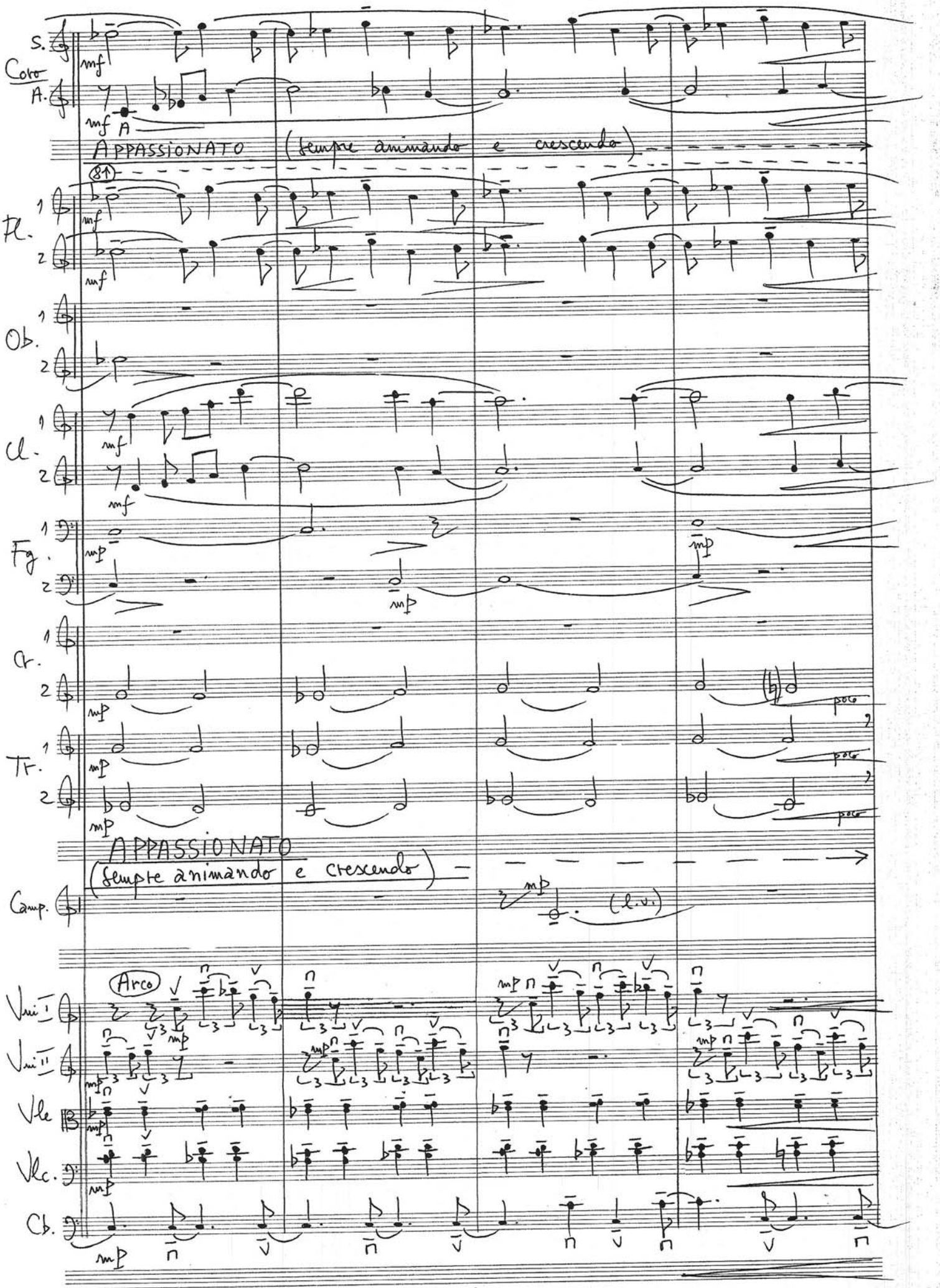

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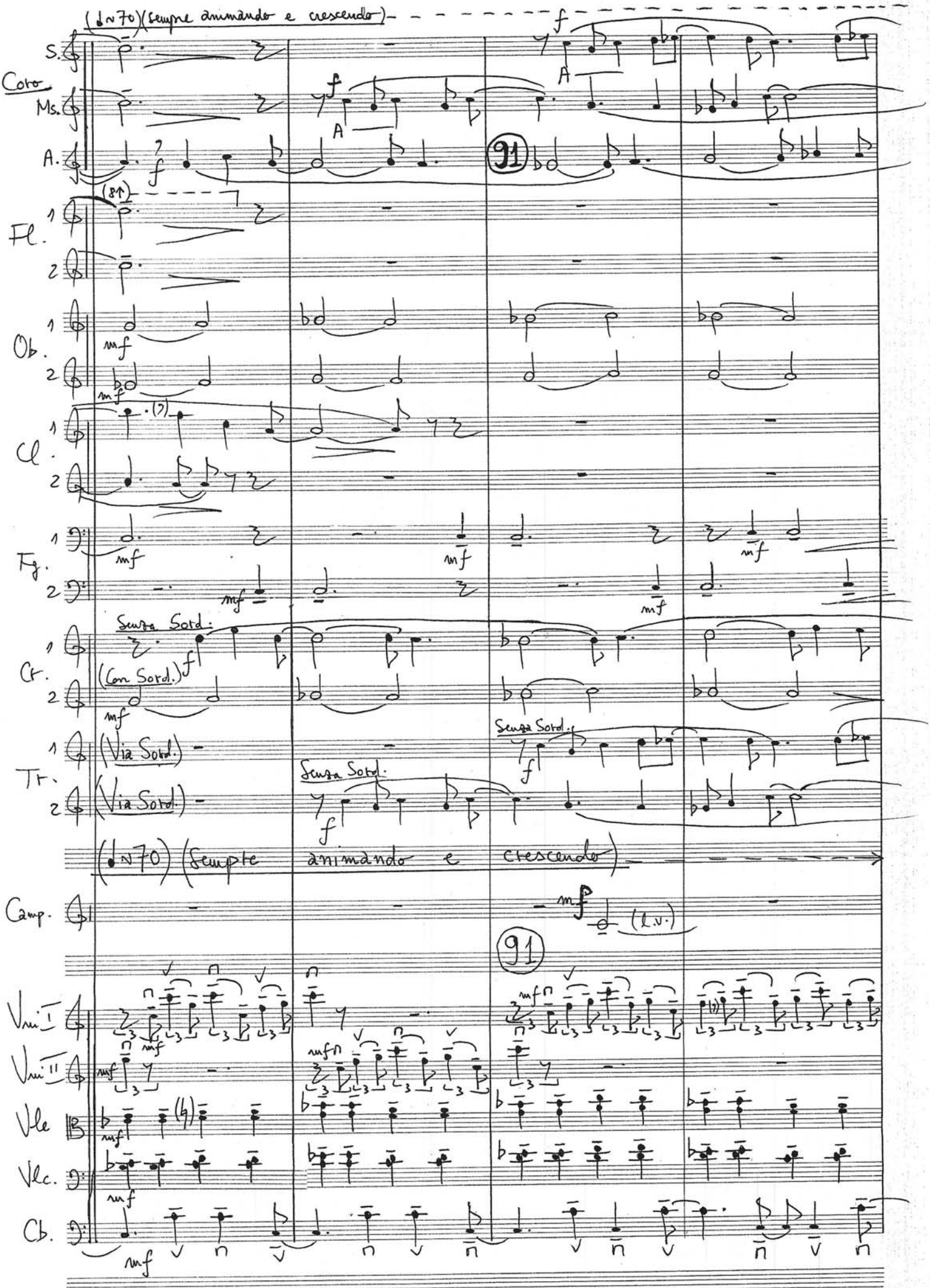

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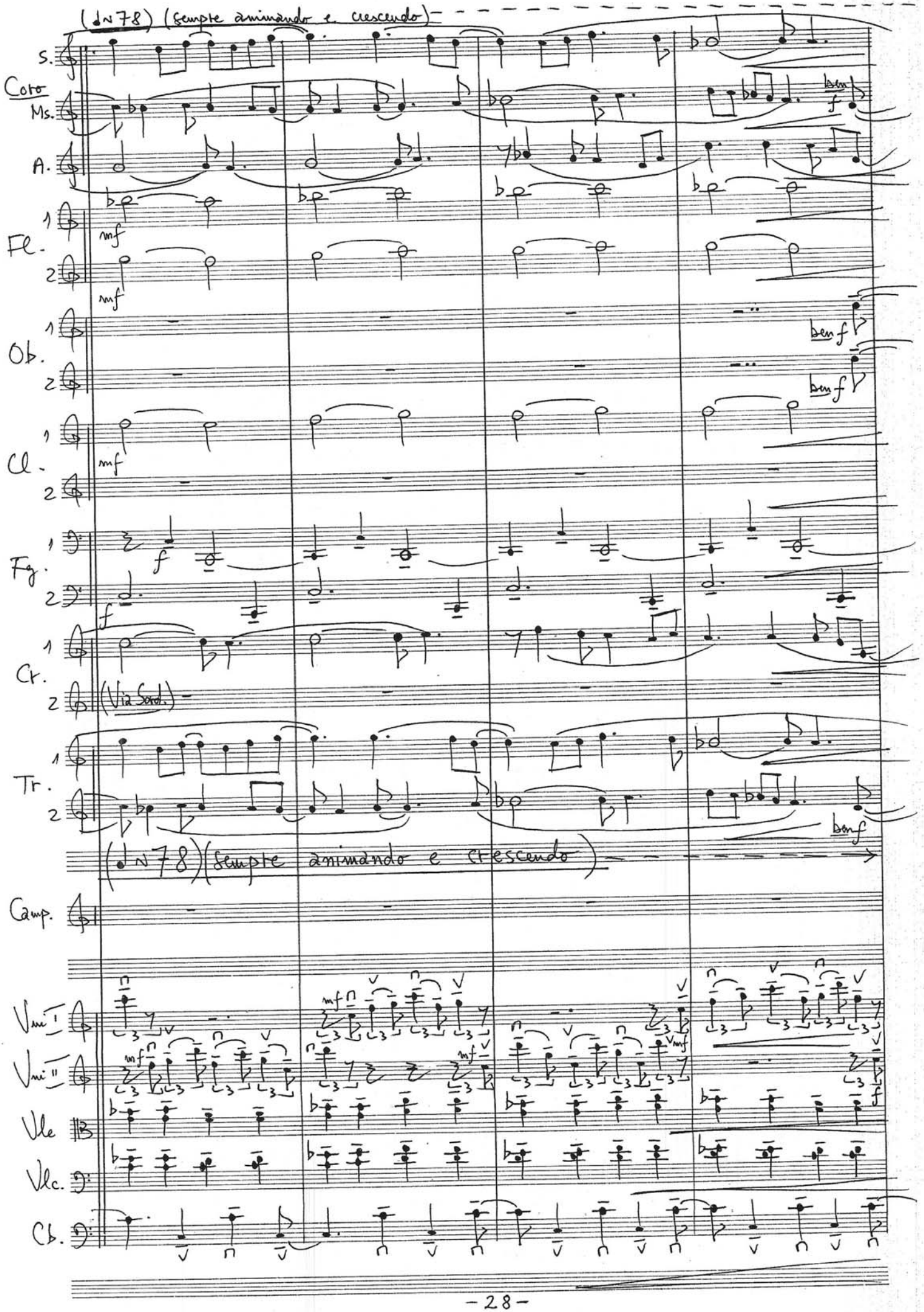

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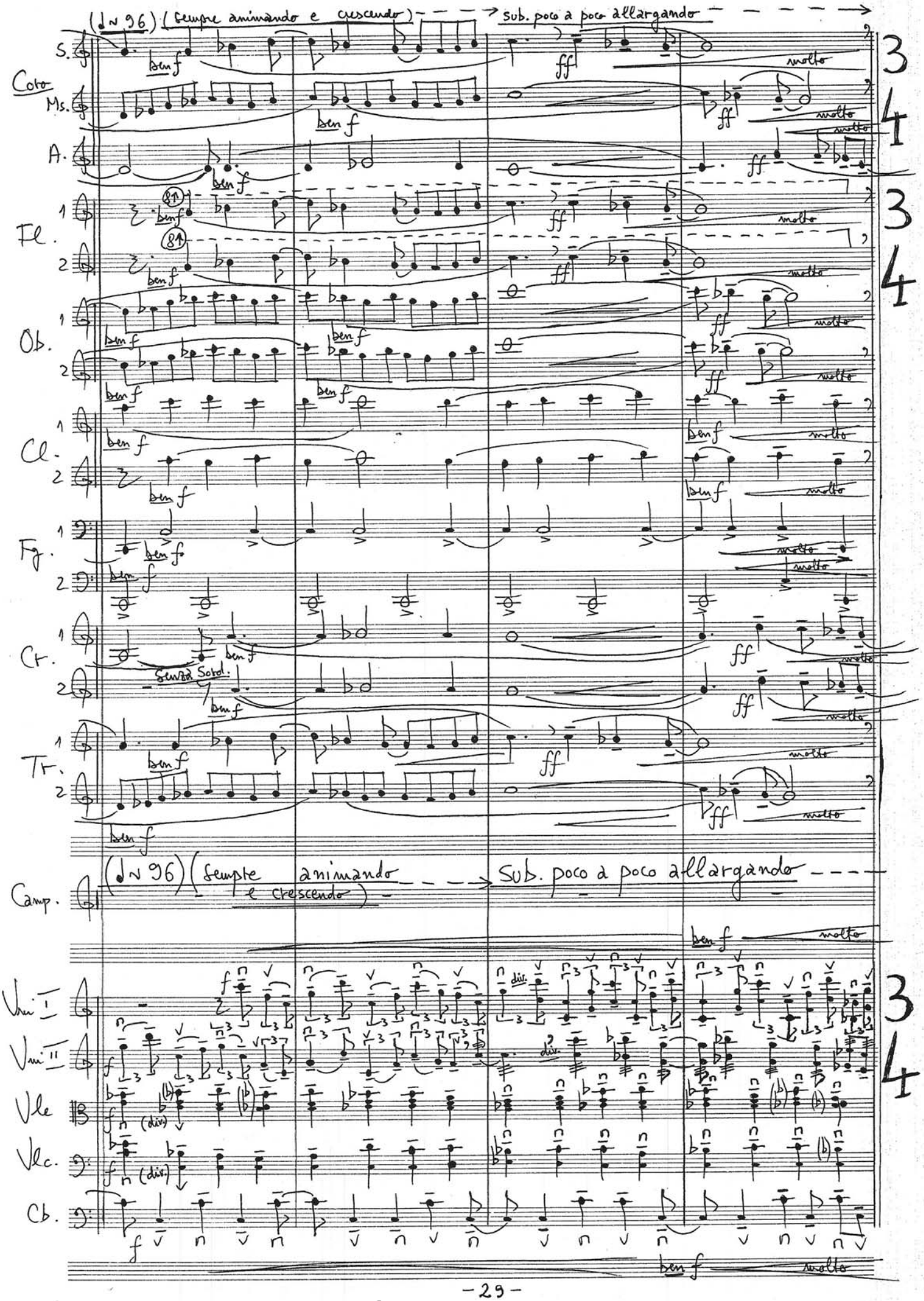

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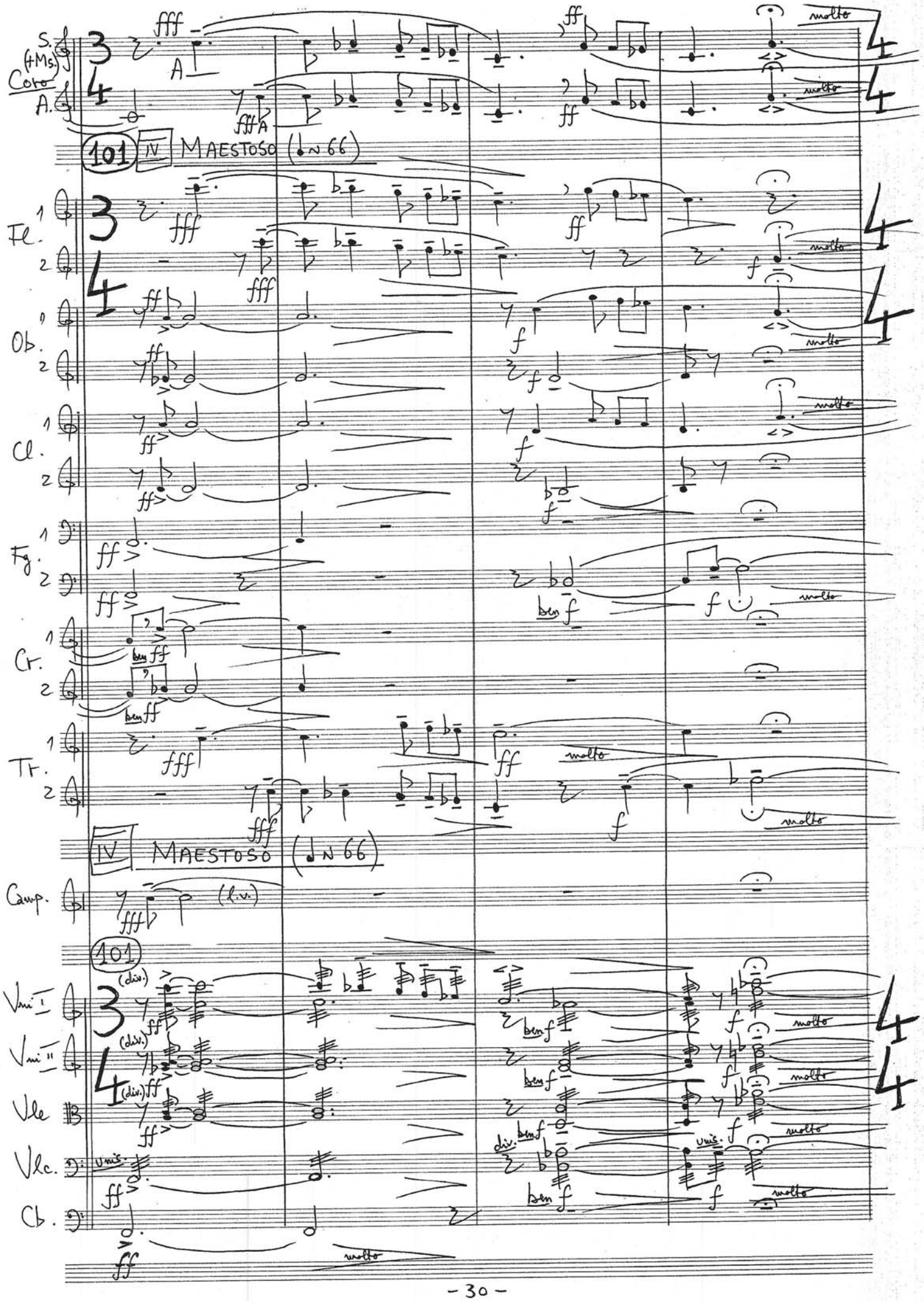

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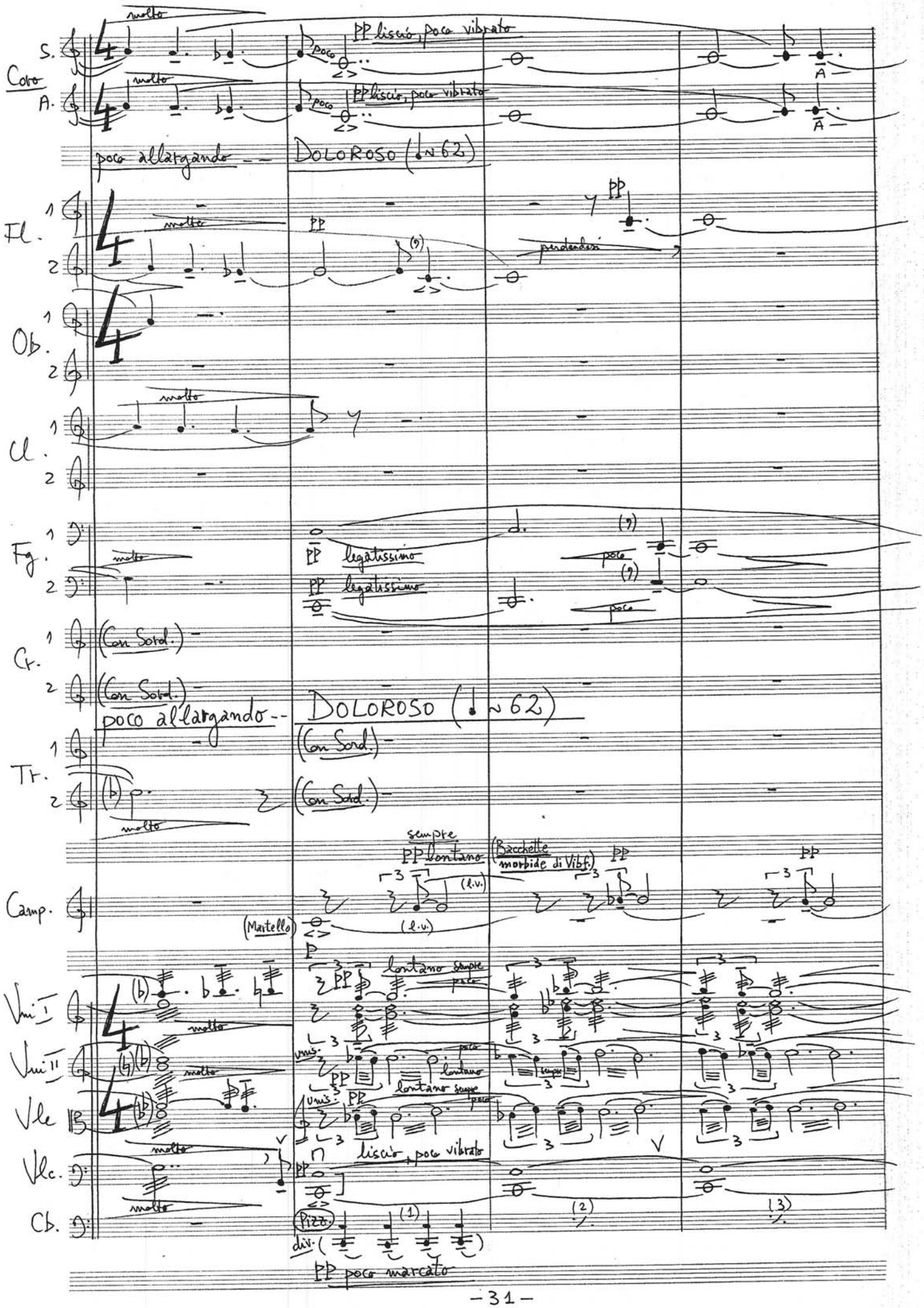

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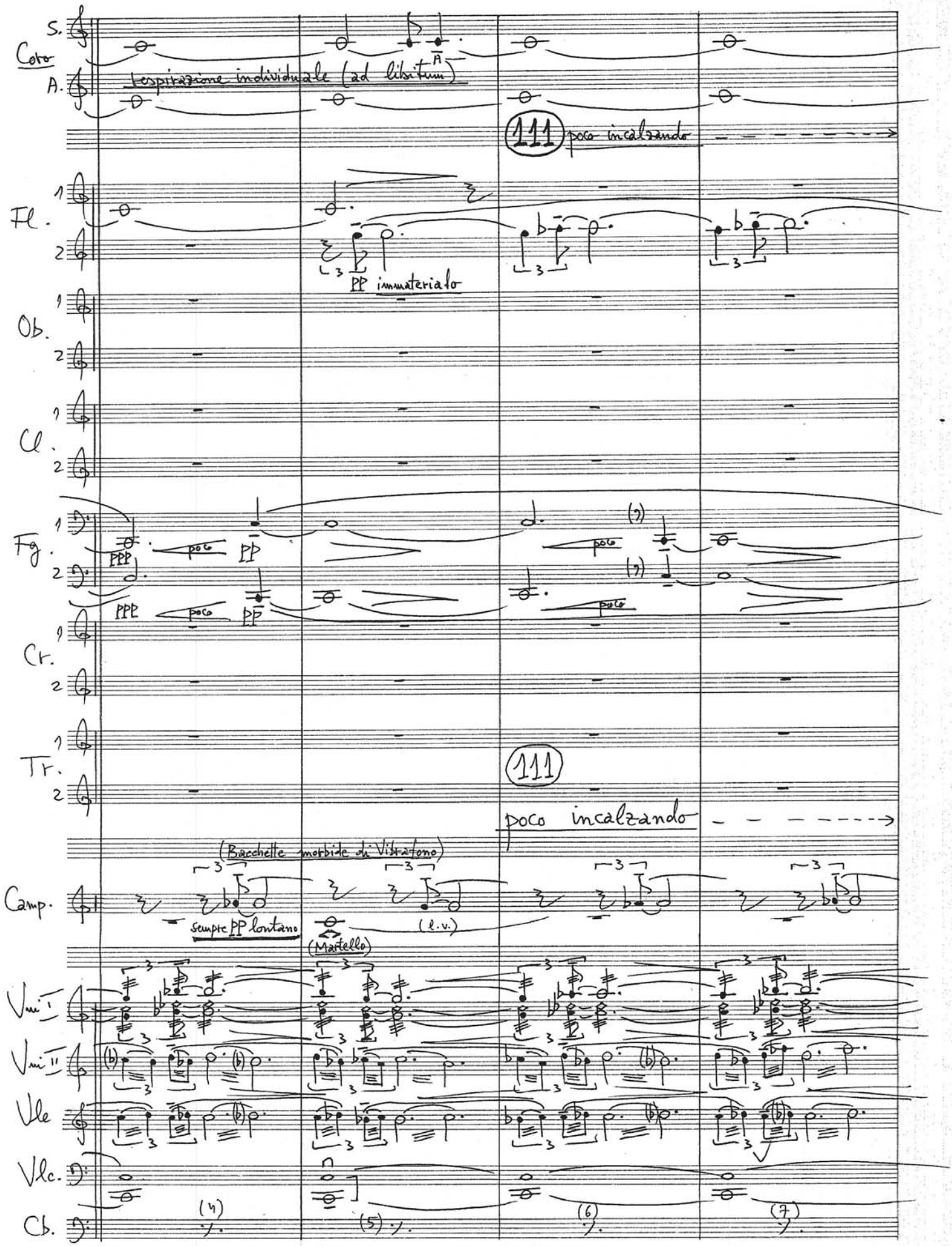

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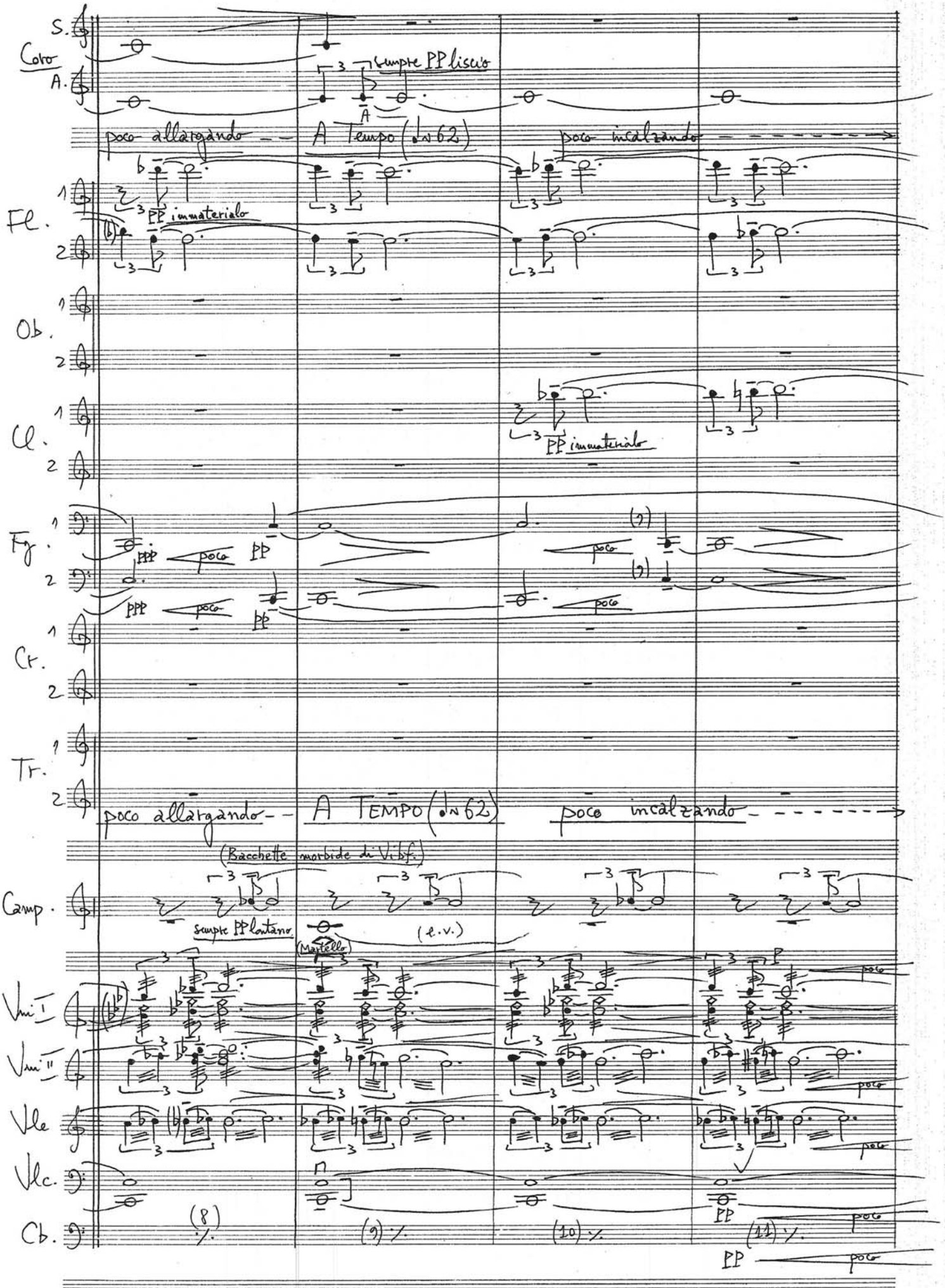

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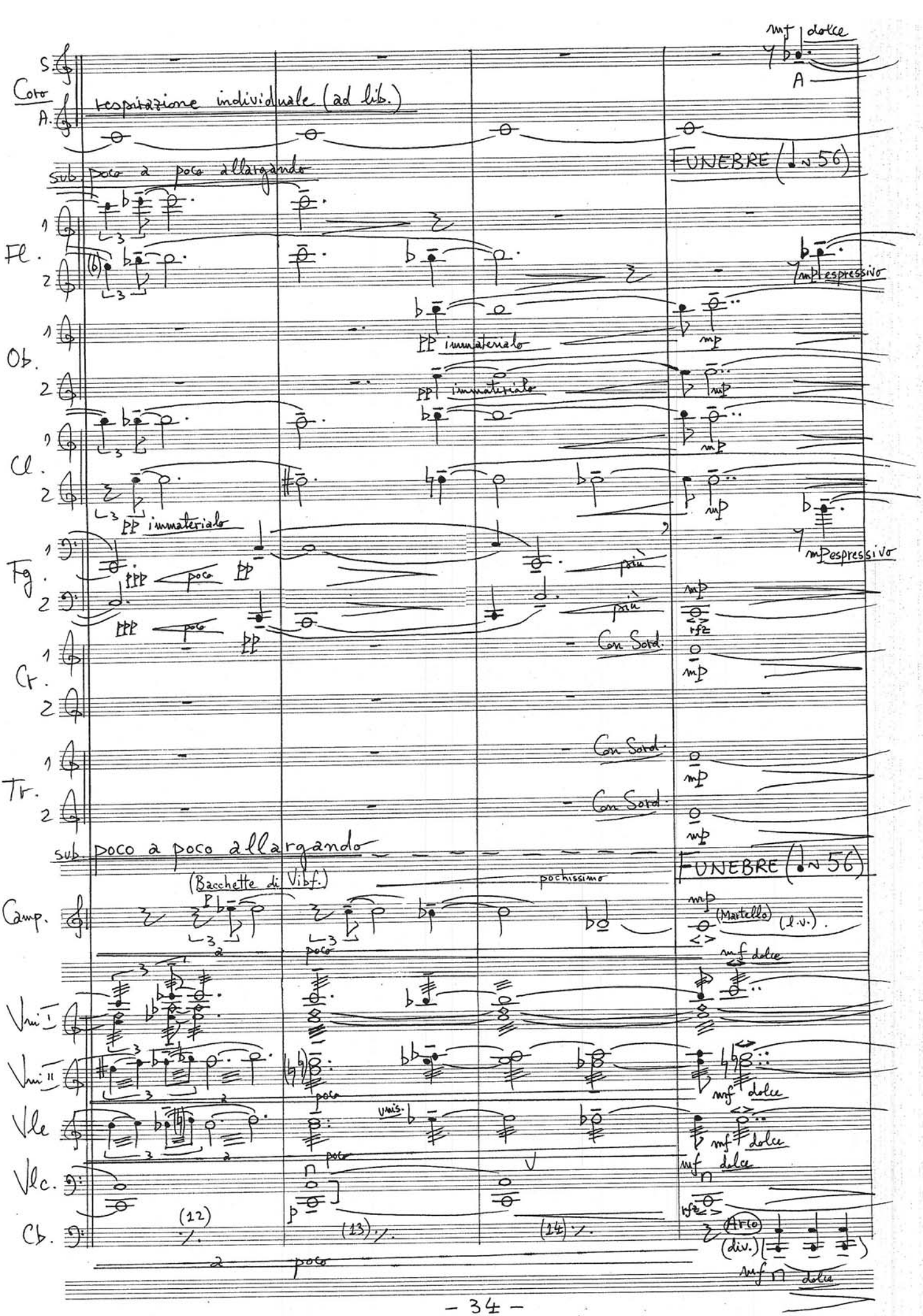

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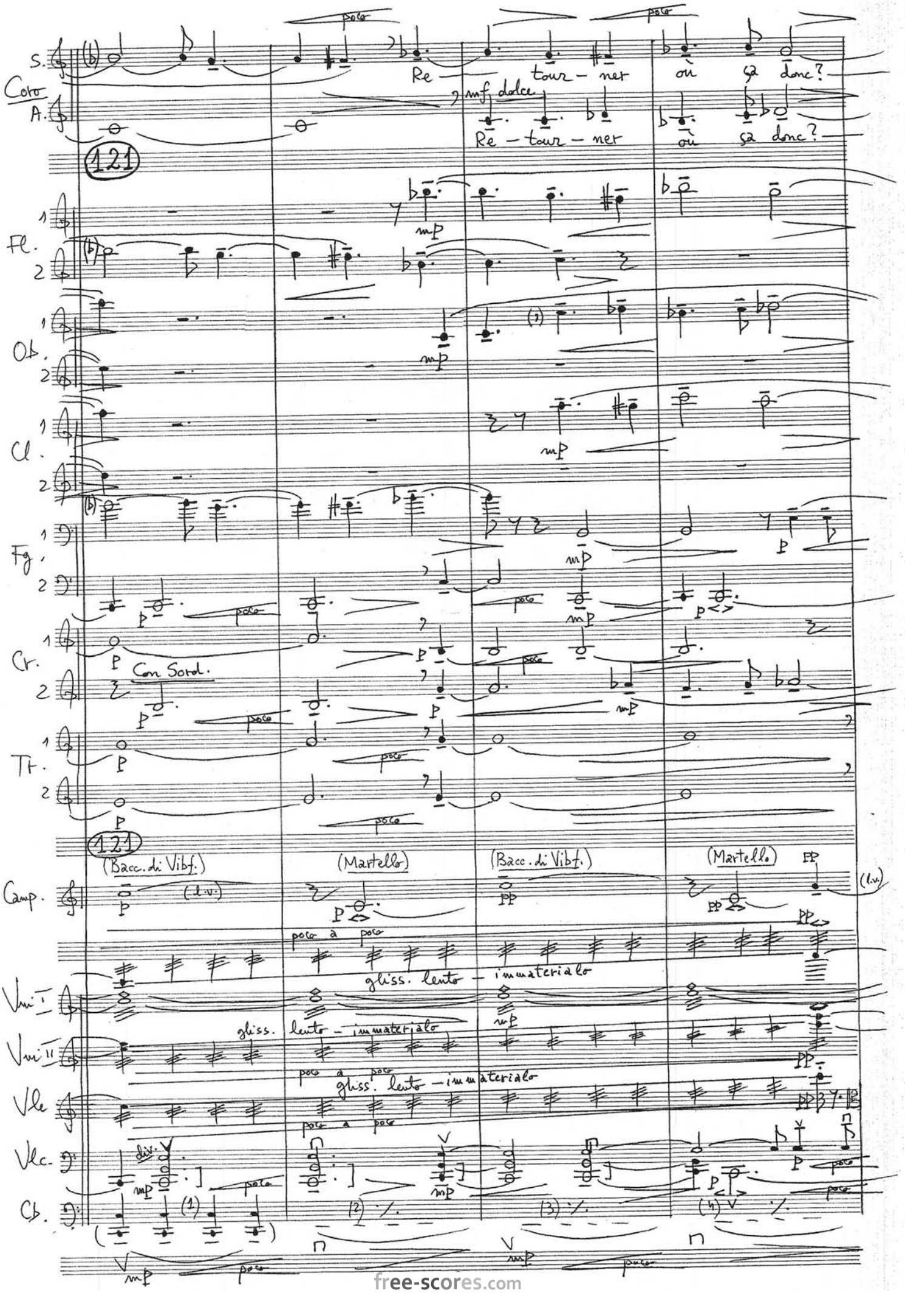

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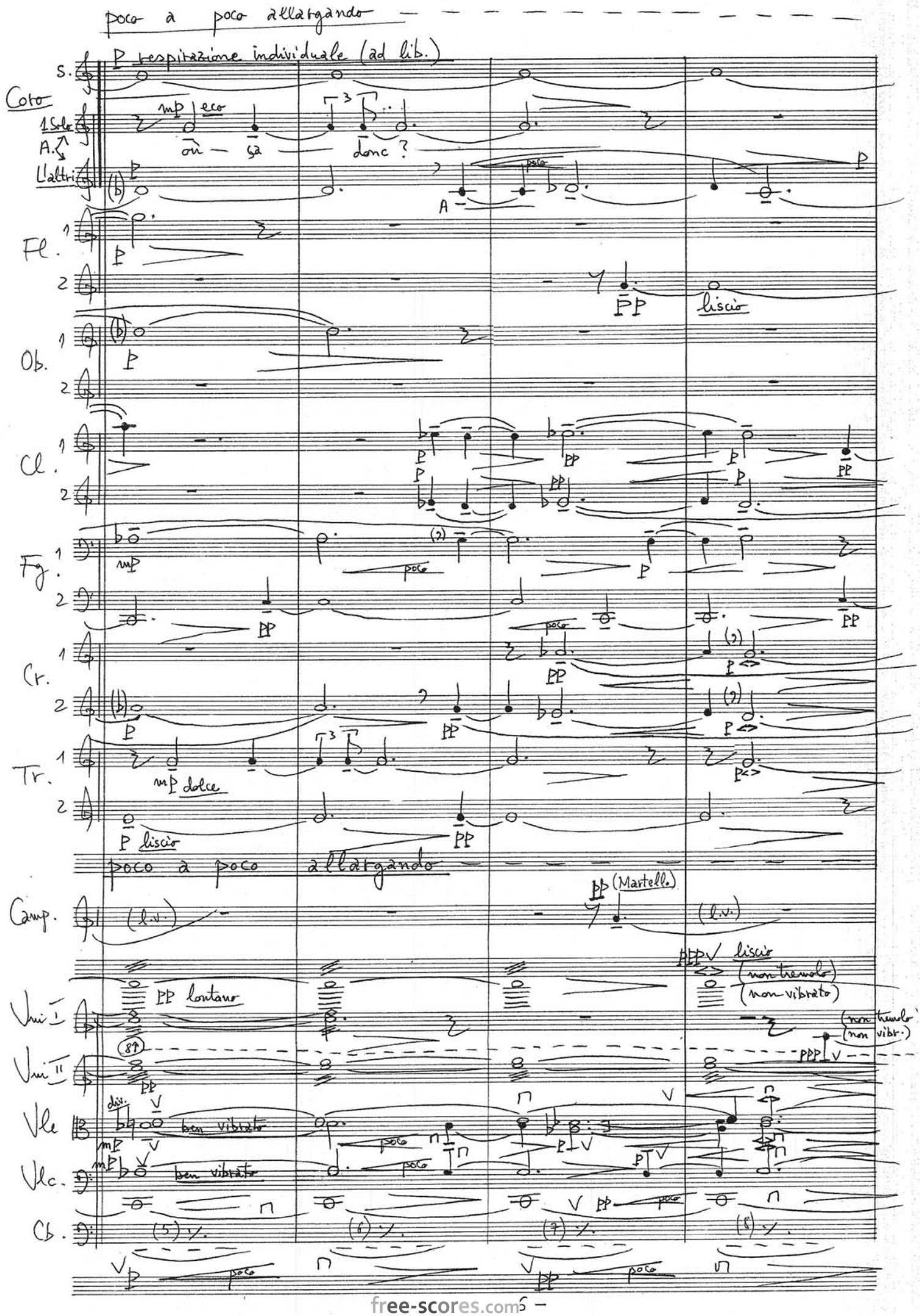

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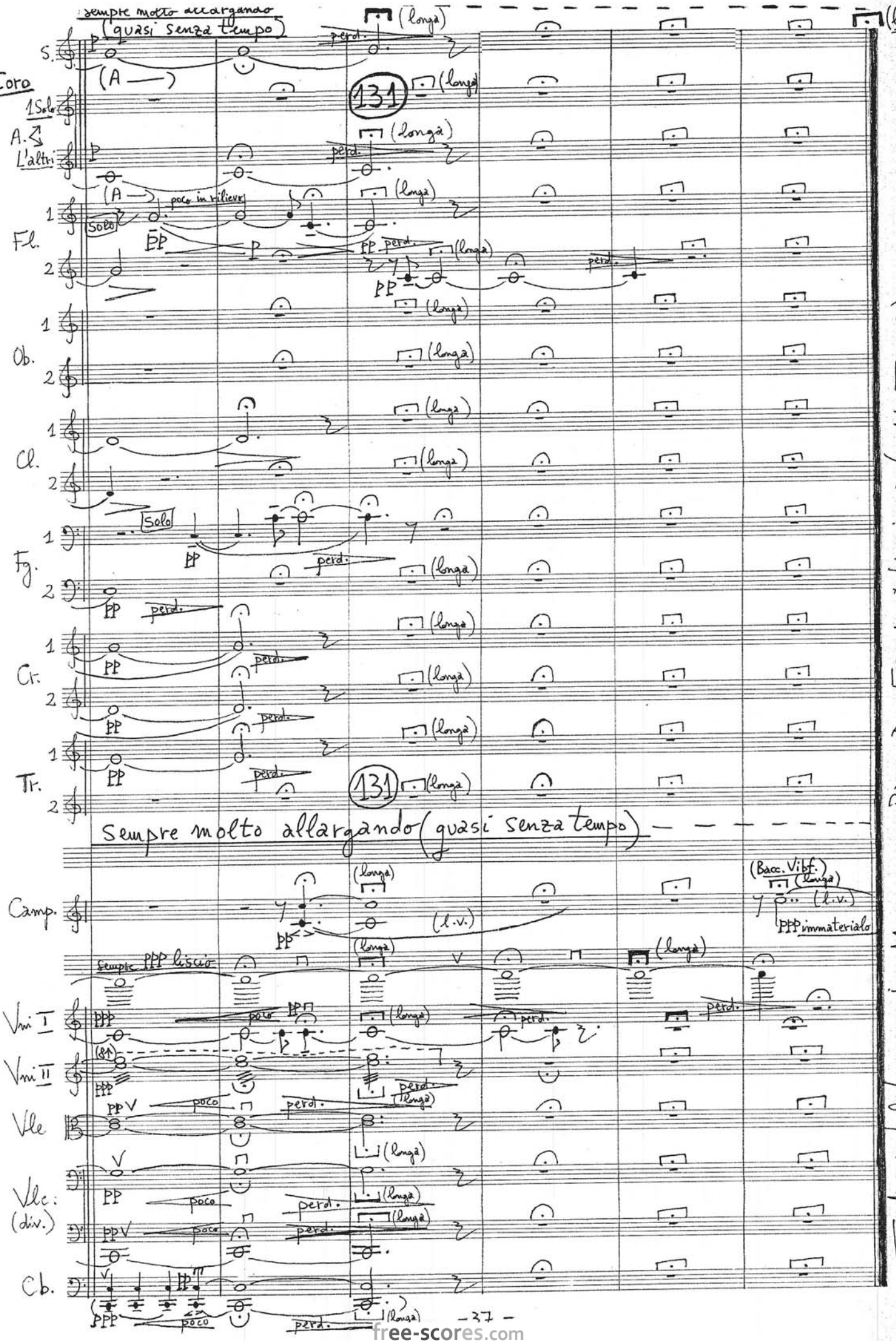

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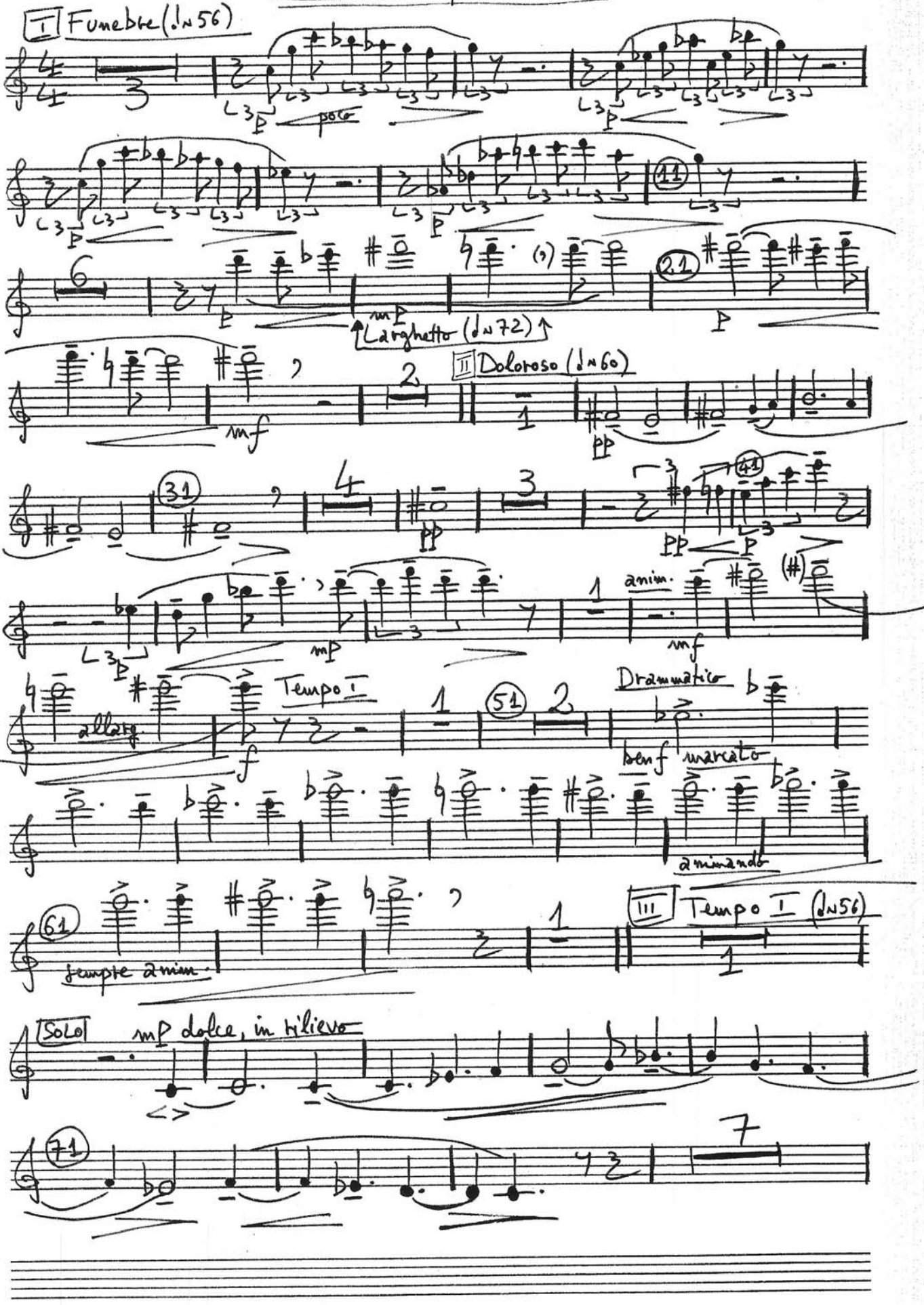
Flauto 1

A la mémoire de mon Père
<< Chant des apatrides >>

Şerban Nichifor



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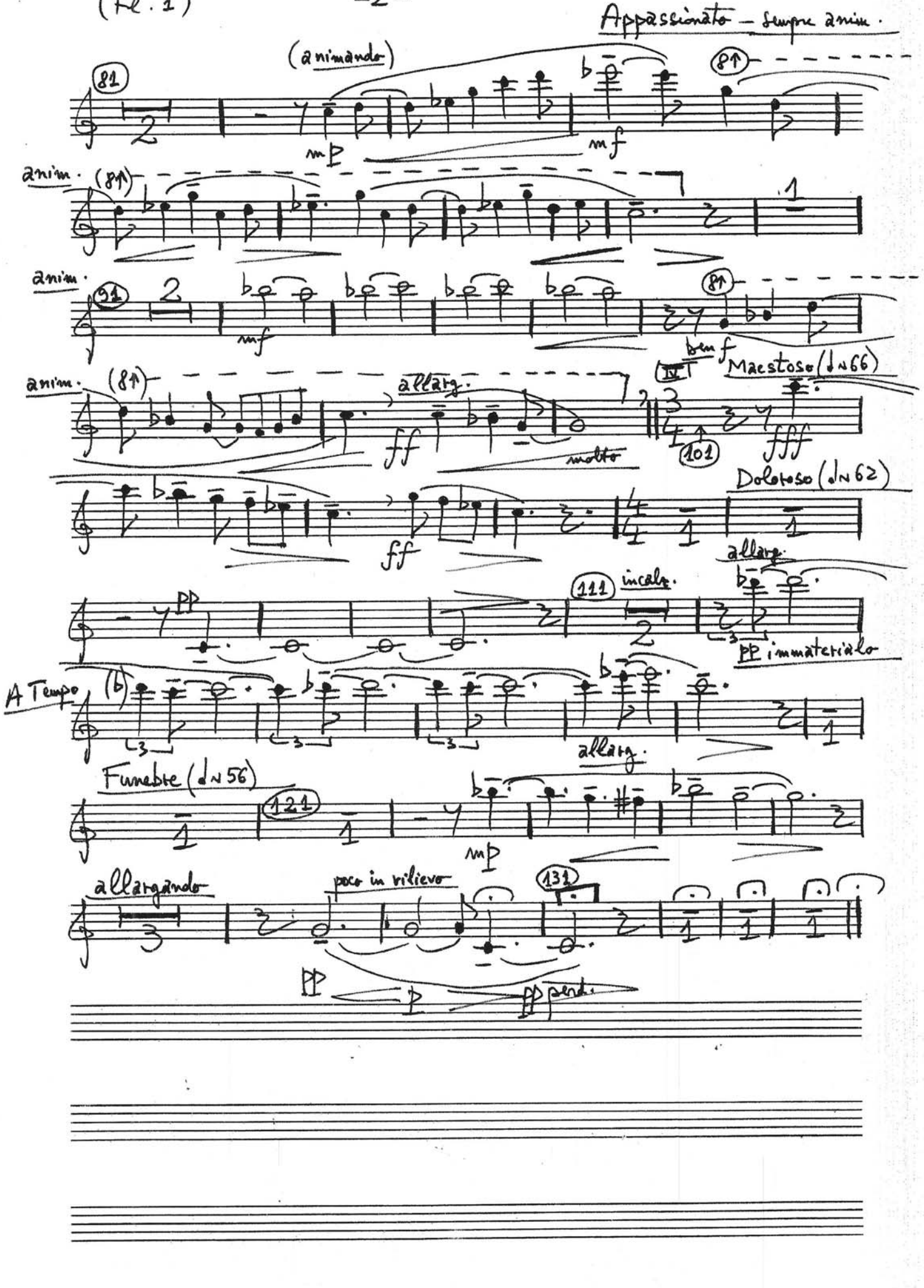

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Flauto 2

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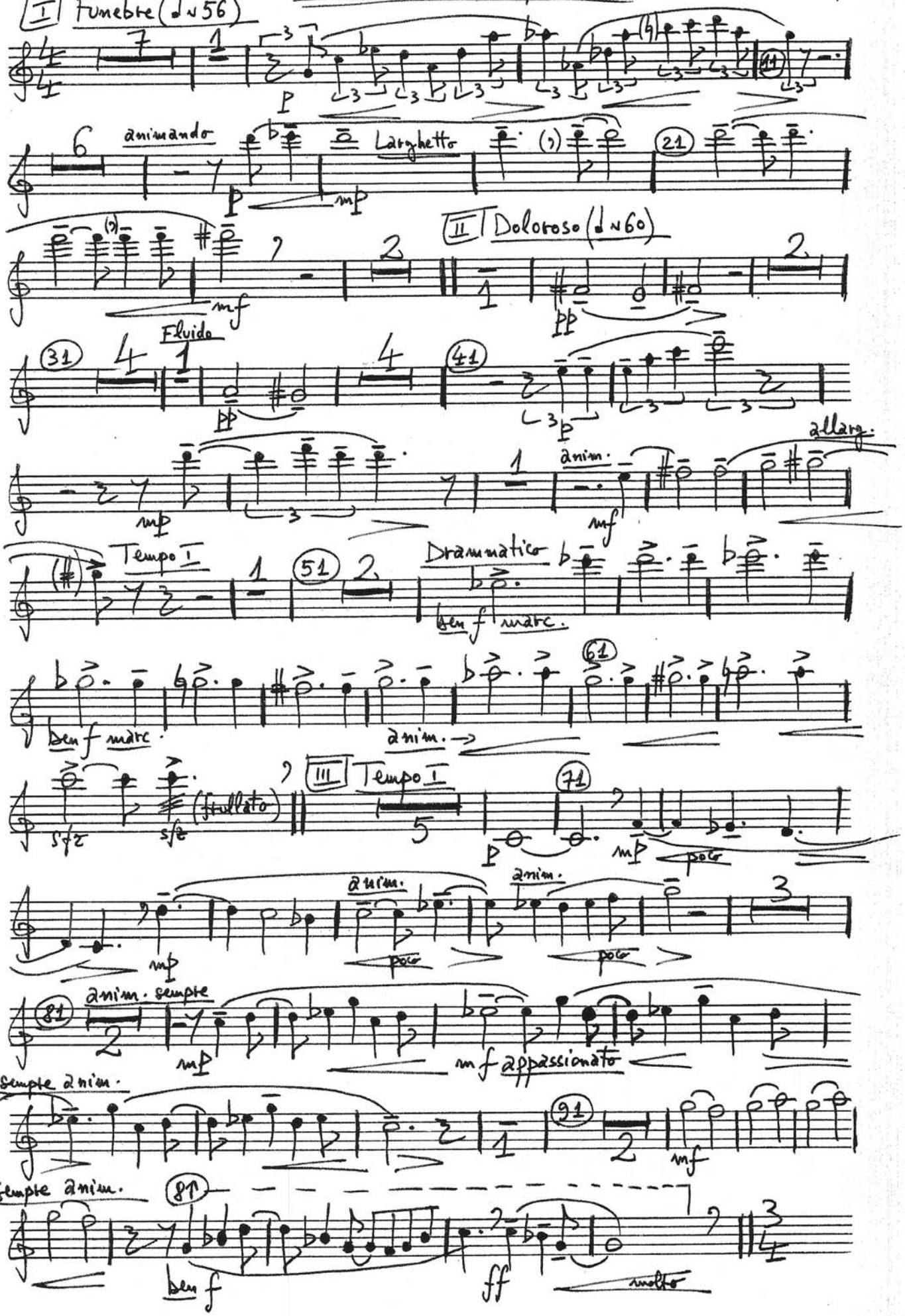
<< Chant des apatrides >>

Suban Nichifor



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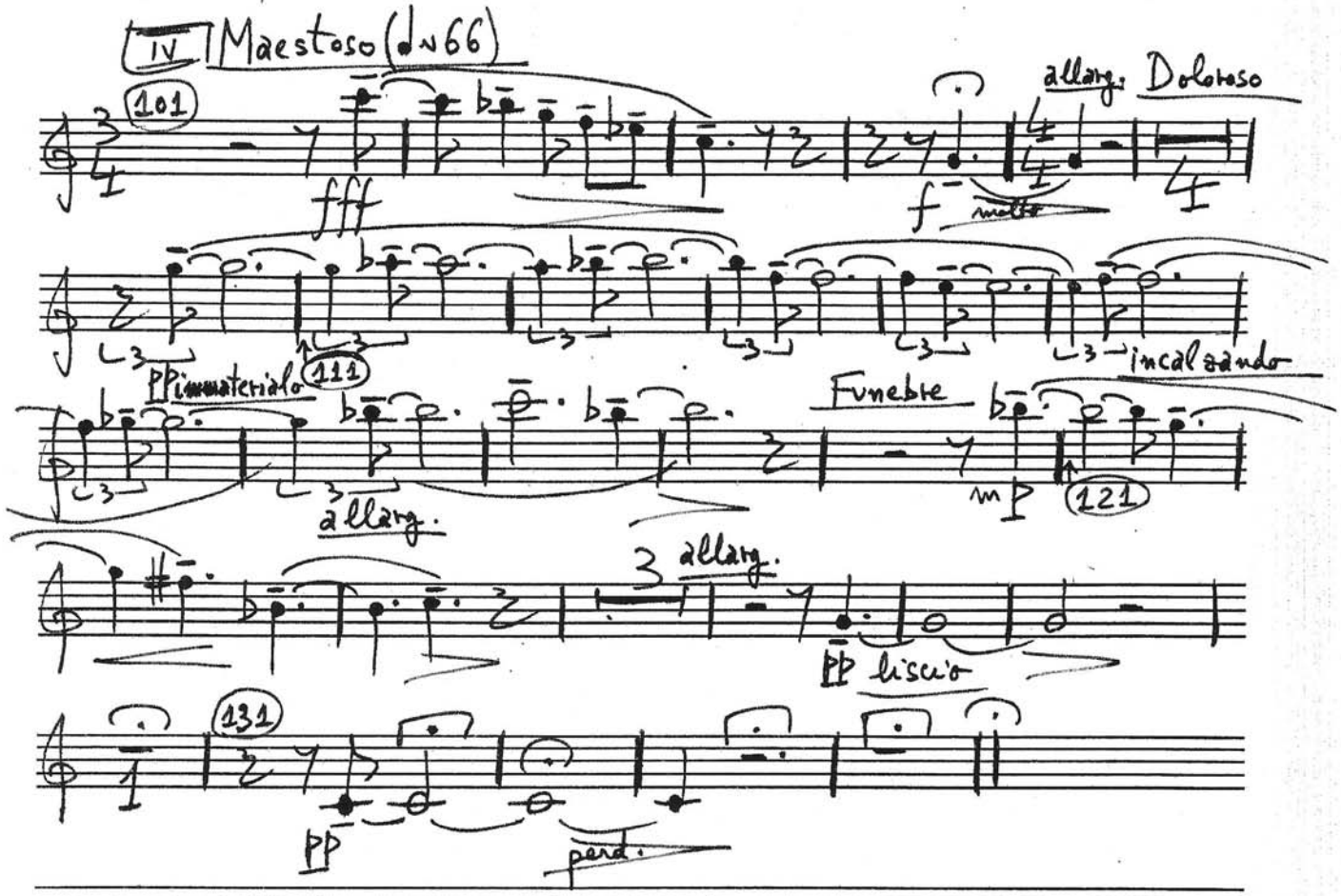

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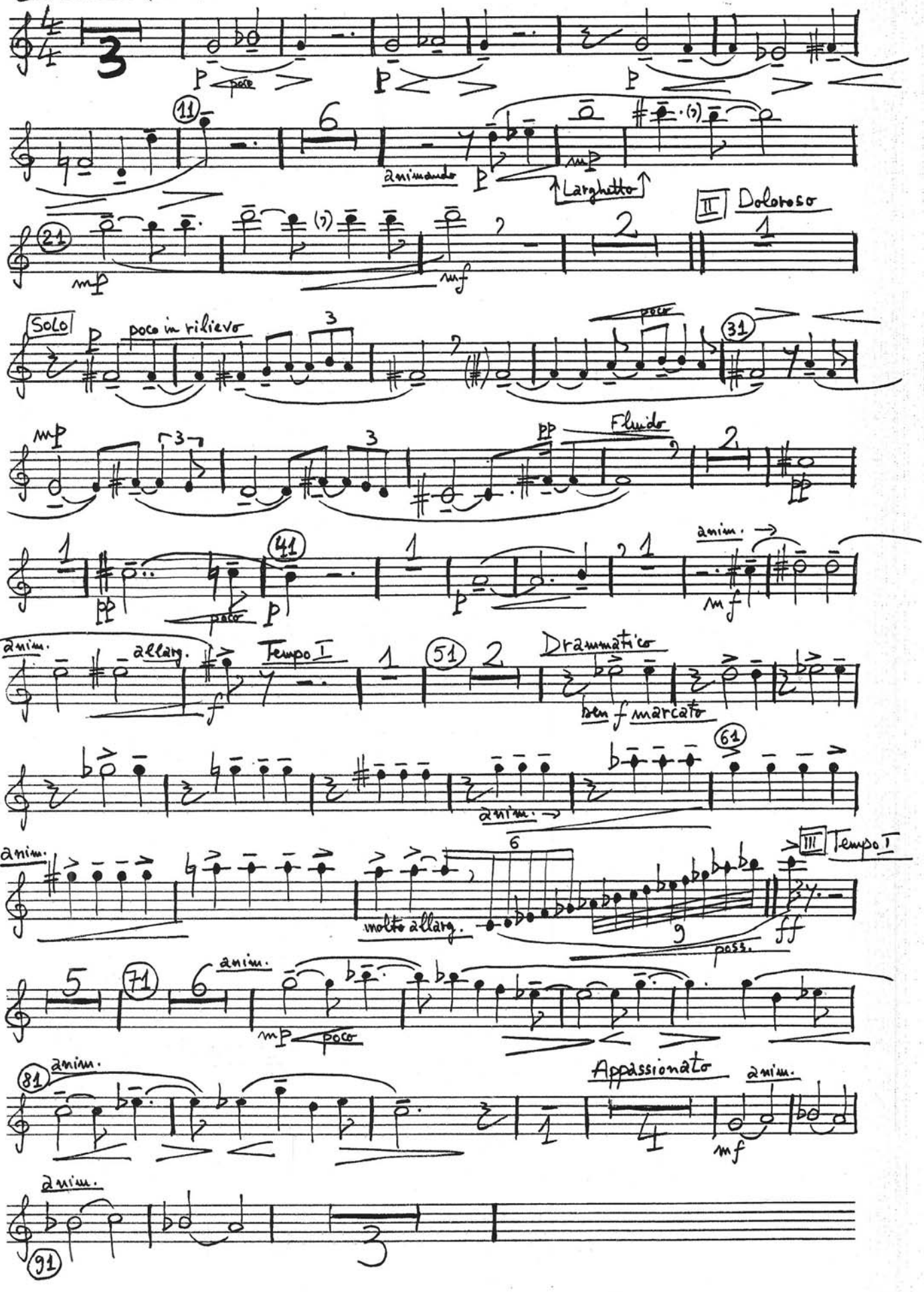
Oboe 1

A la mémoire de mon Père

<< Chant des apatrides >>

Suban Nicliffe

I Funebre (♩=56)



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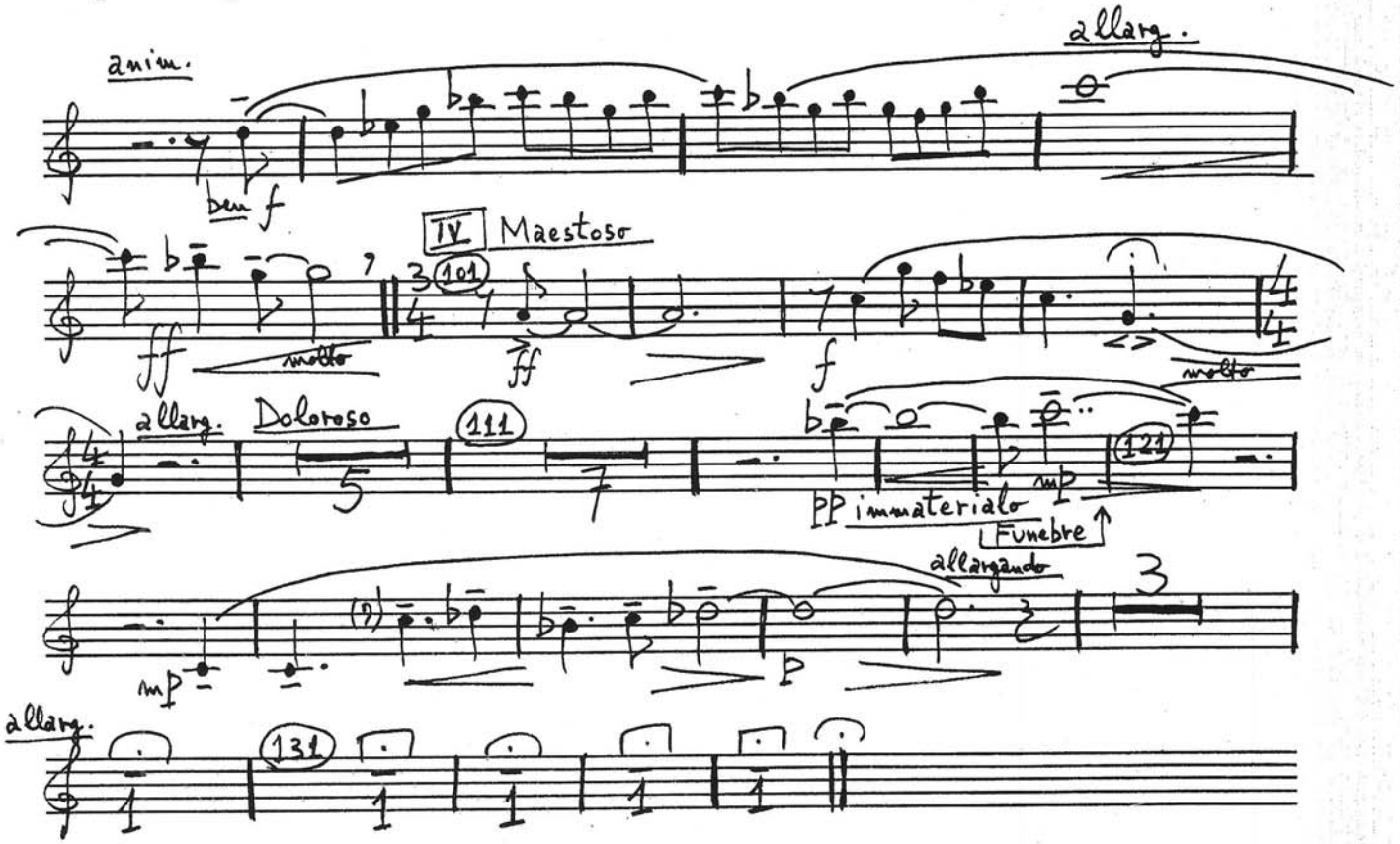


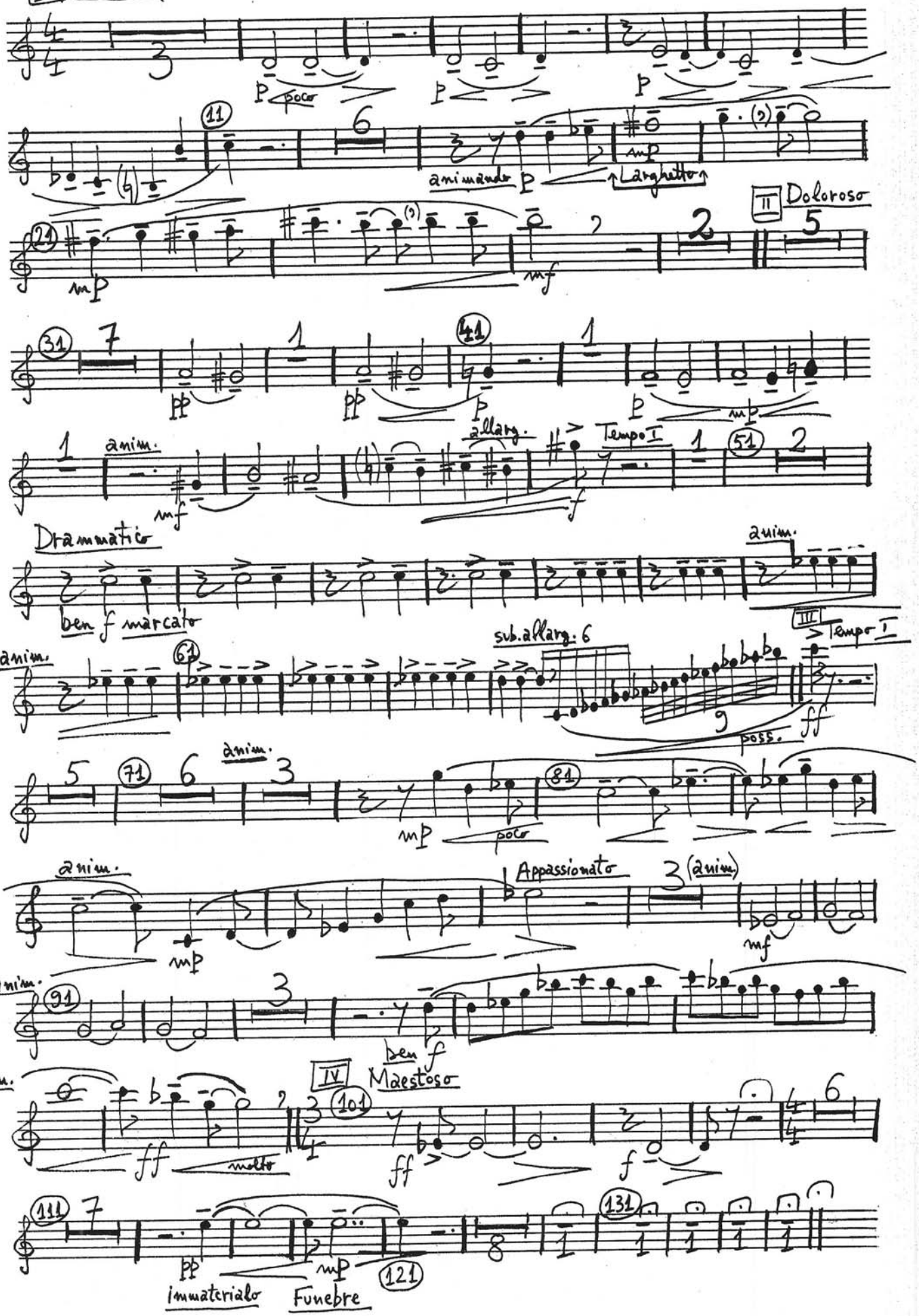
free-scores.com

Oboe 2

À la mémoire de mon Père
« Chant des apatrides »

Suban Nichifor

I Funebre (♩= 56)

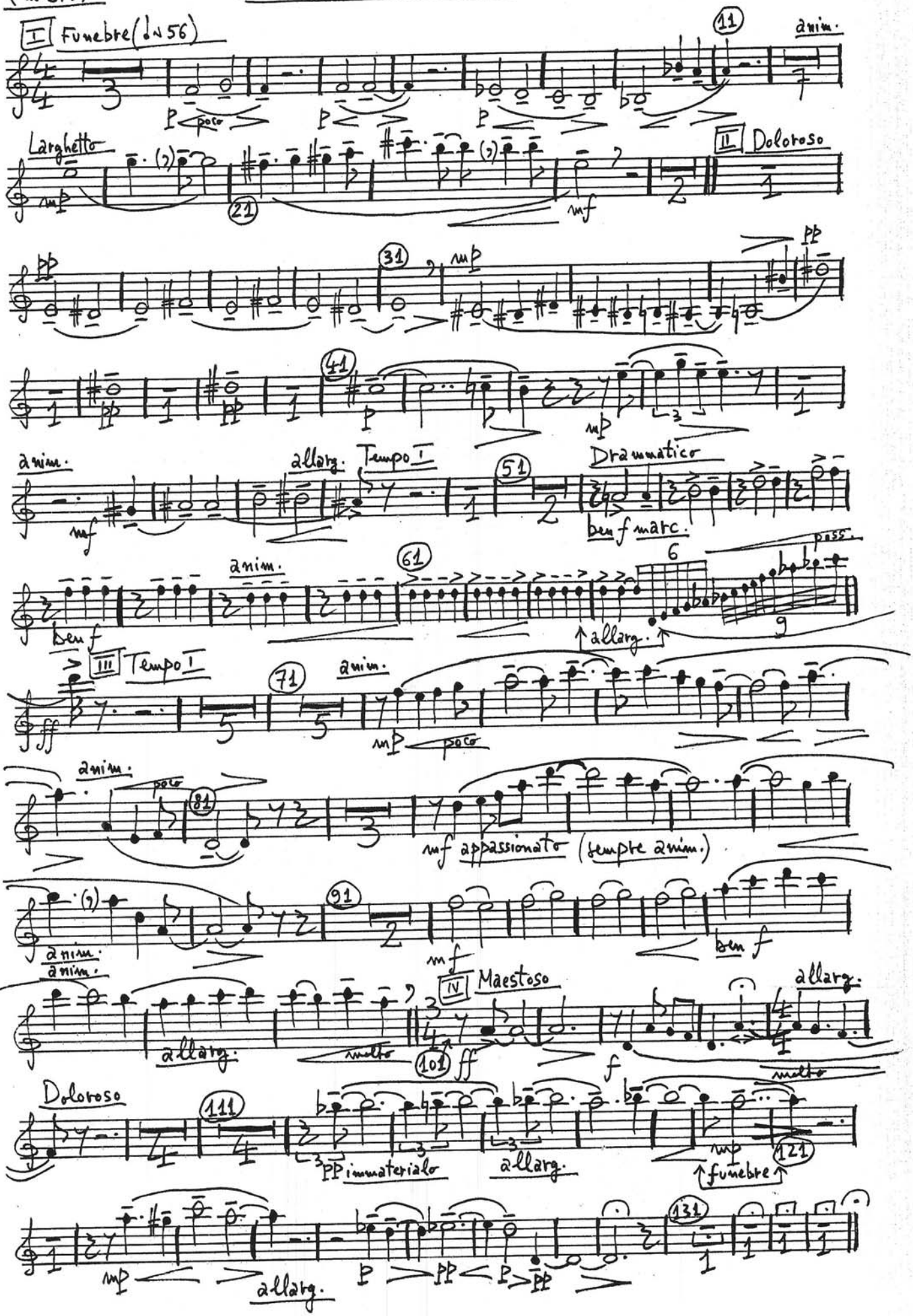


free-scores.com

Clarinetto 1
(in Sib)

A la mémoire de mon frère
<< Chant des apatrides >>

Șuban Nichifor

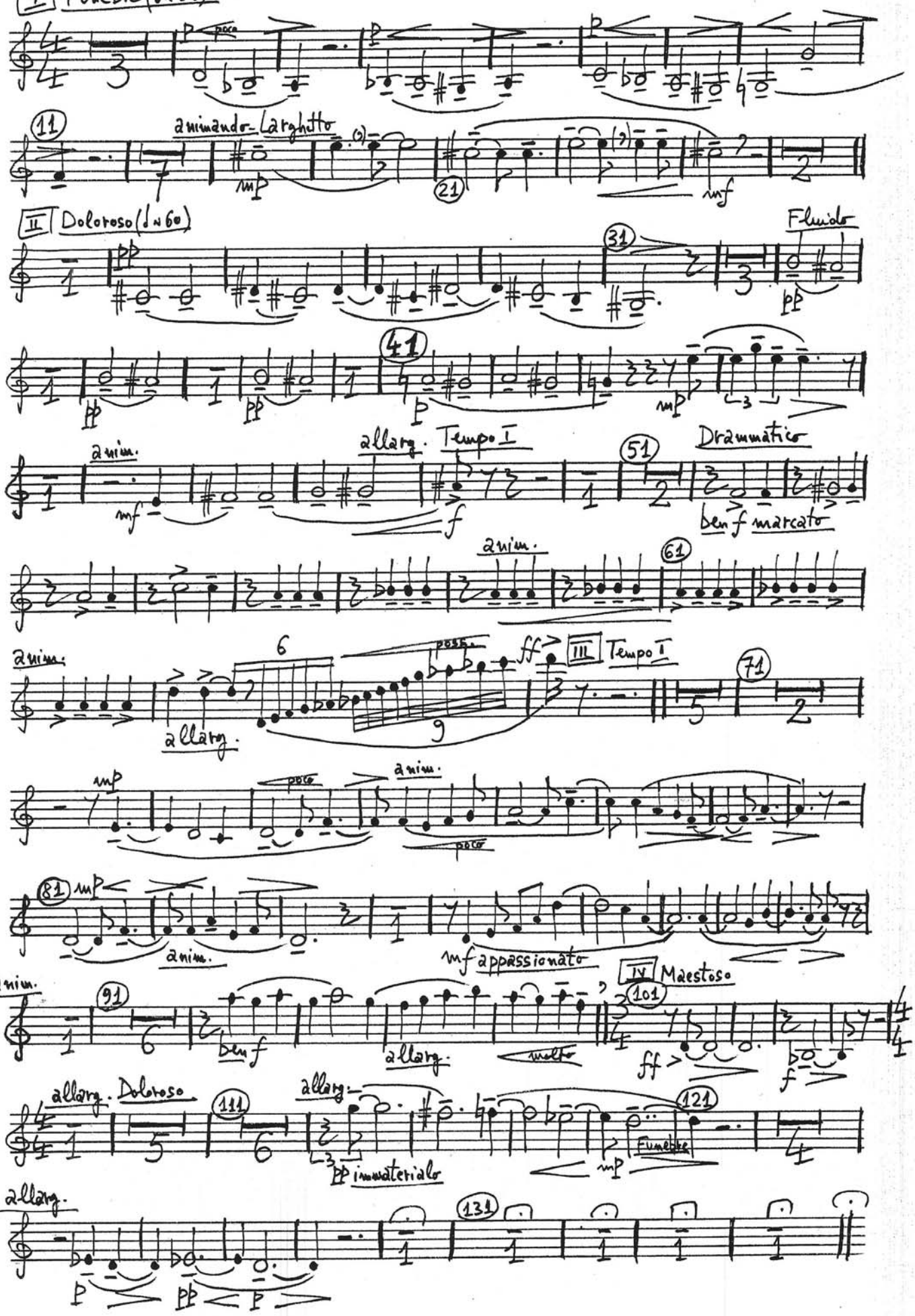


free-scores.com

Clarinetto 2
(in Sib)

A la mémoire de mon Père
<< Chant des apatrides >>

Suban Nichifor

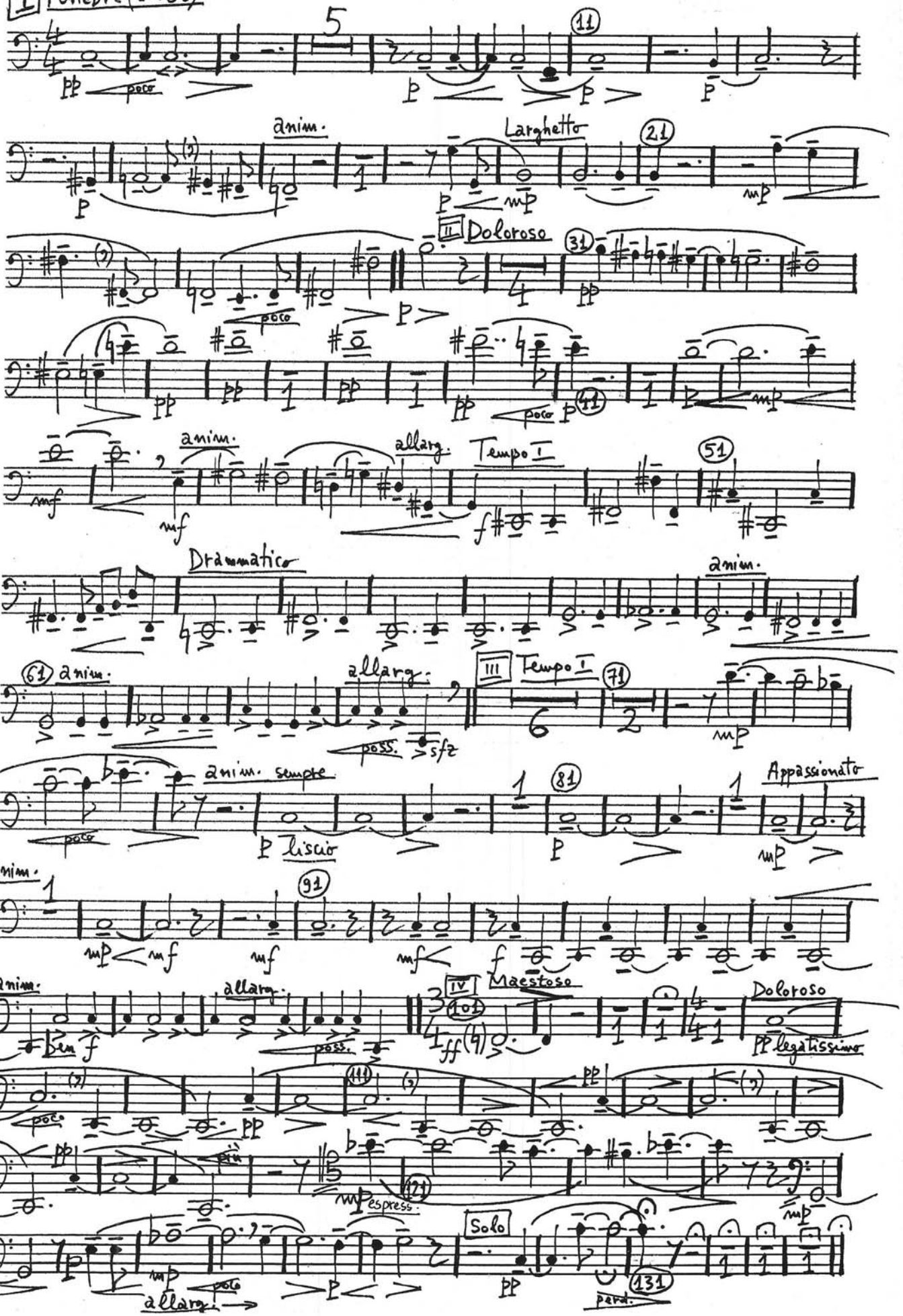


free-scores.com

Fagotto 1

À la mémoire de mon Père
<<Chant des apatrides>>

Șuban Nichifor



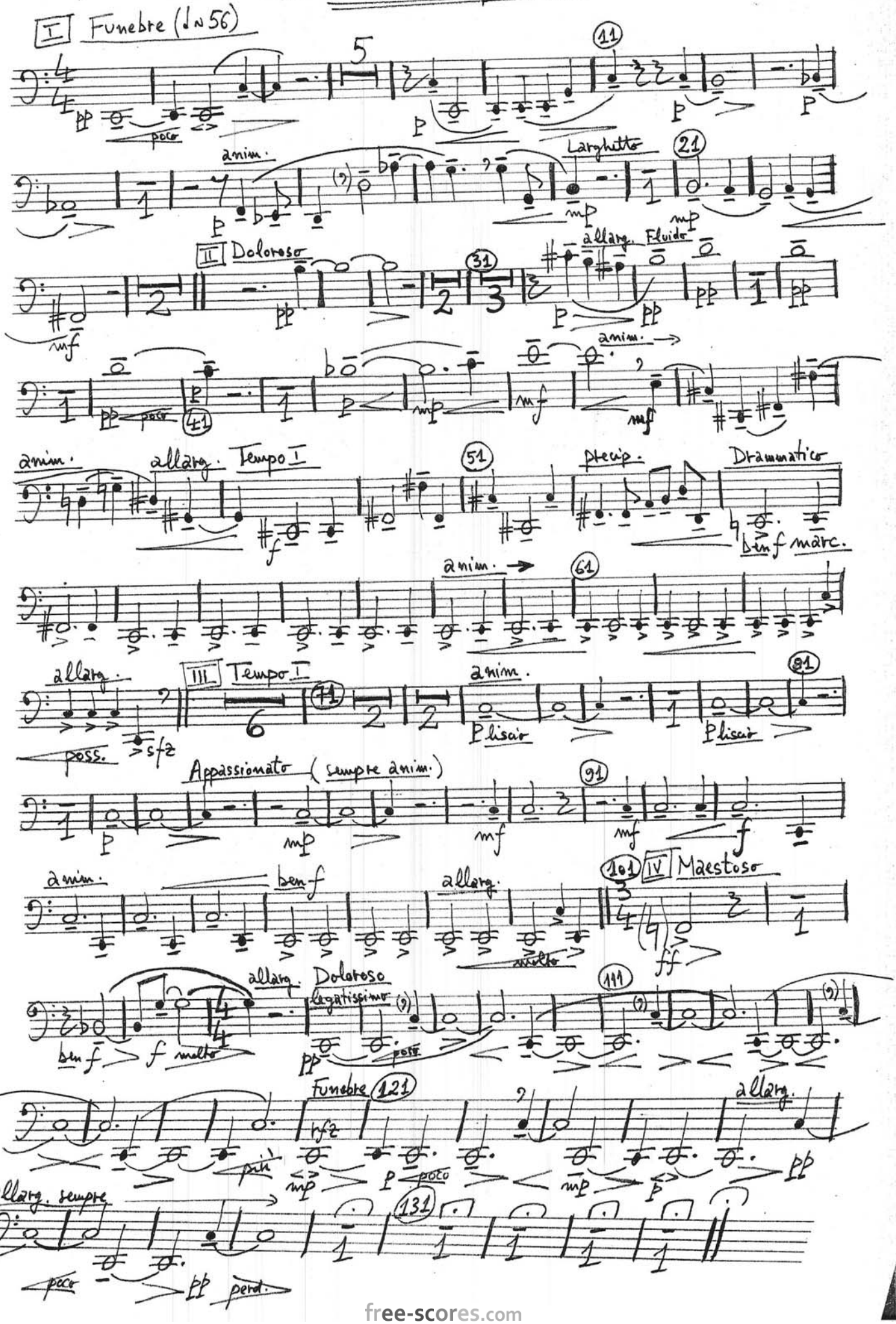
free-scores.com

Fagotto 2

A la mémoire de mon Père

<< Chant des apatrides >>

Suban Nichifor

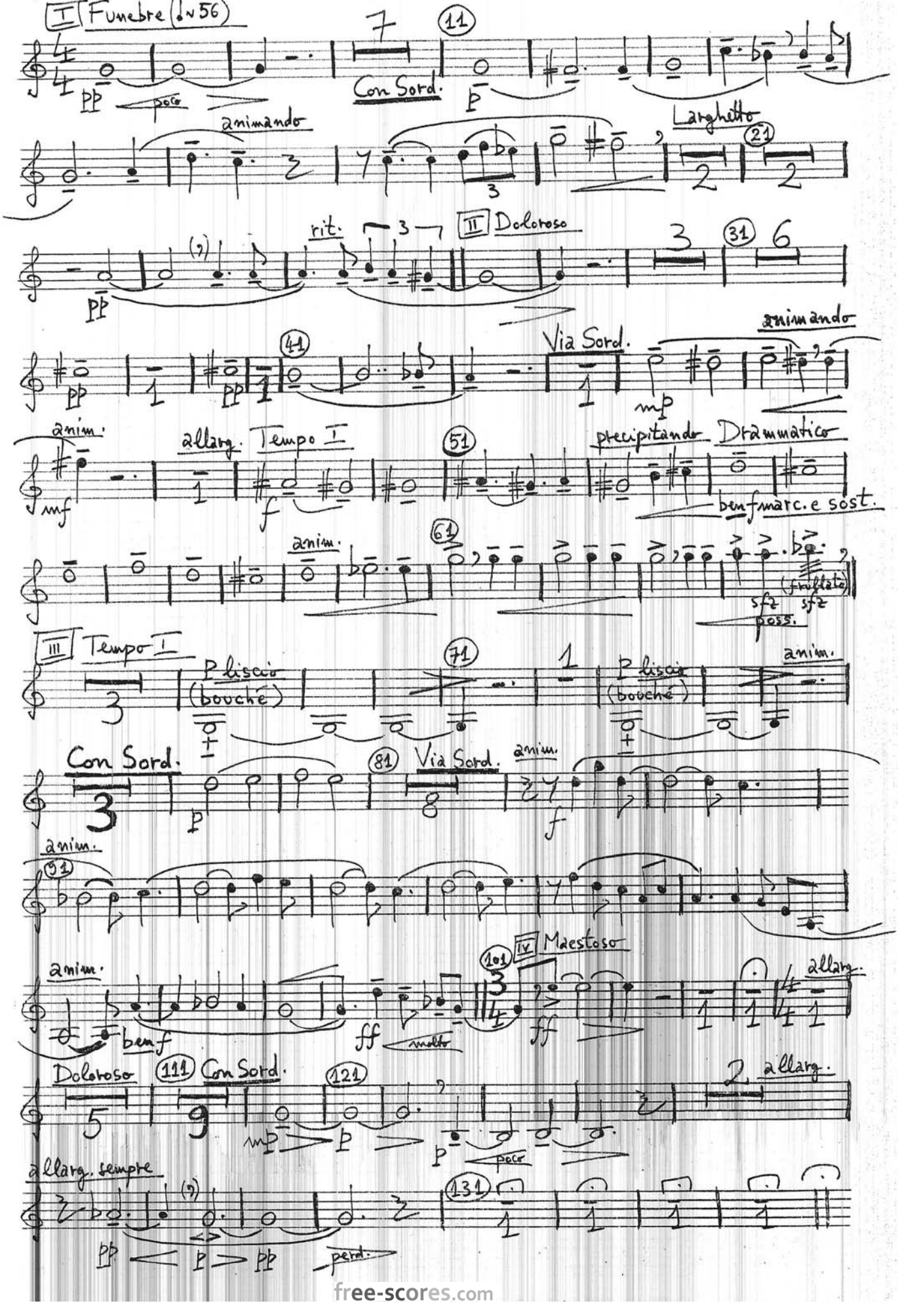


free-scores.com

Corno 1
(in Fa)

À la mémoire de mon Père
<< Chant des apatrides >>

Șuban Nichifor

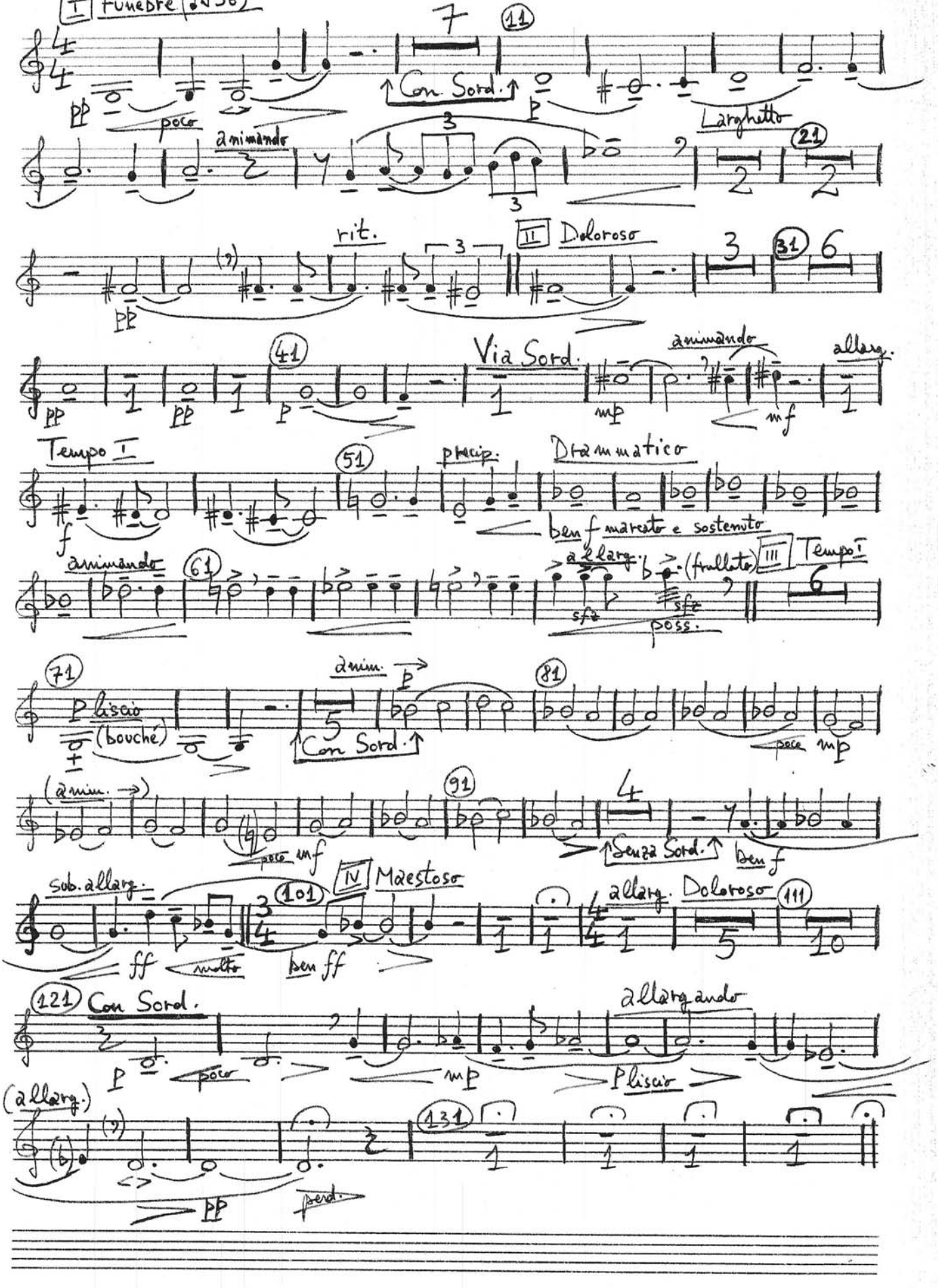


free-scores.com

Corno 2
(in Fa)

À la mémoire de mon Père
<< Chant des apatrides >>

Șerban Nichifor

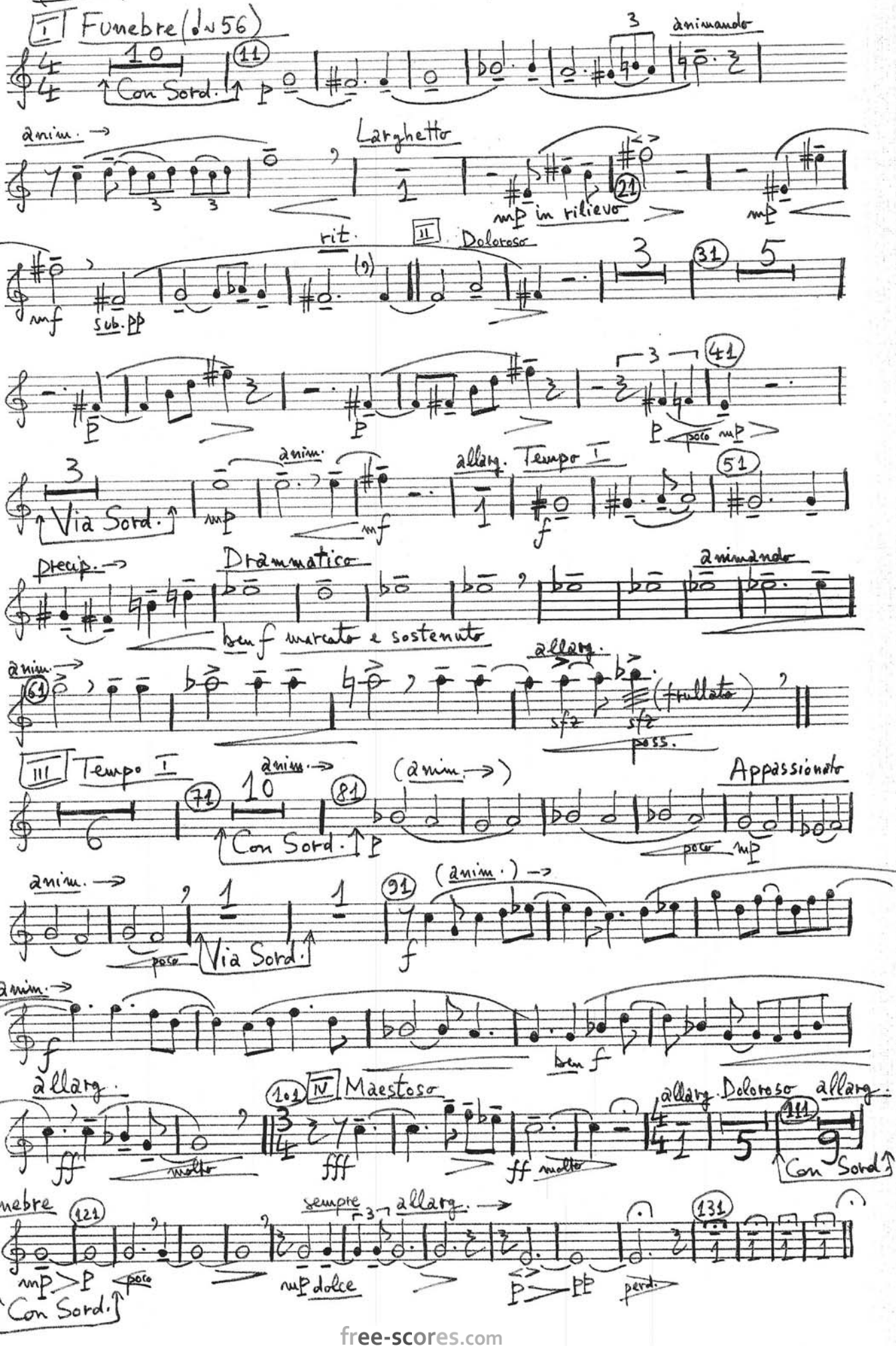


free-scores.com

Tromba 1
(in Do)

A la mémoire de mon Père
<< Chant des apatrides >>

Suban Nichifor

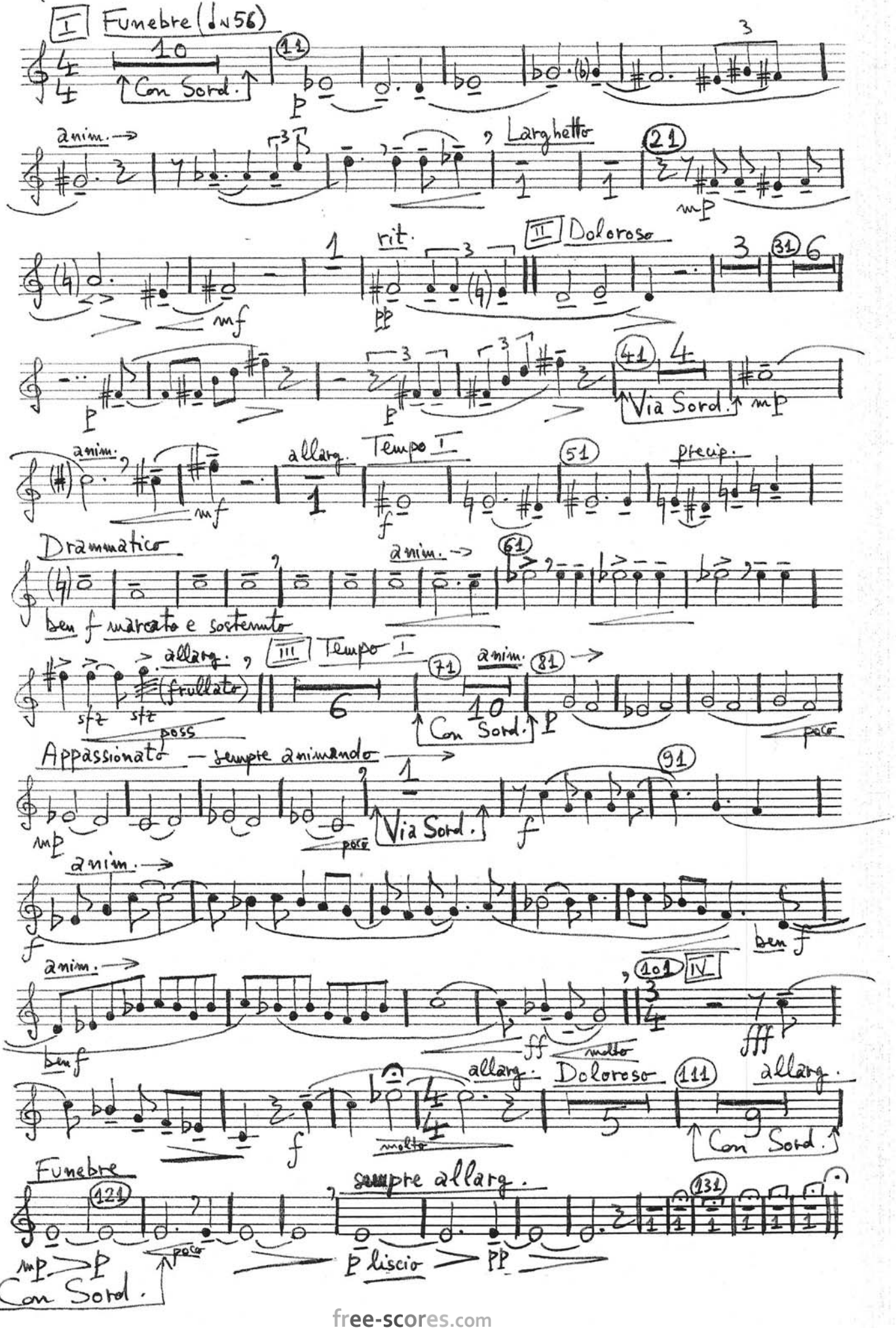


free-scores.com

Tromba 2
(in Do)

A la mémoire de mon Père
<< Chant des apatrides >>

Sorban Nichifor



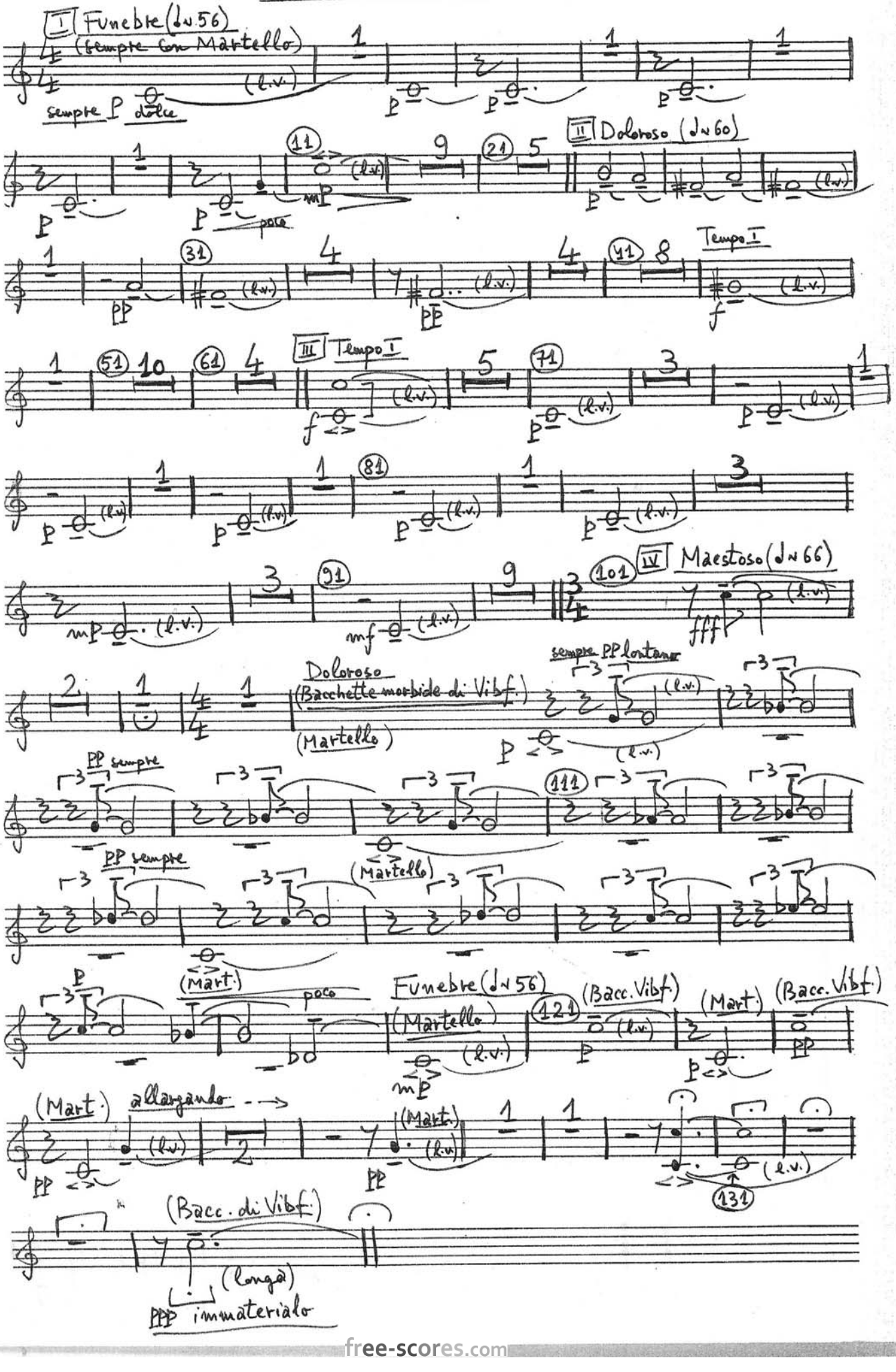
free-scores.com

Campane

A la mémoire de mon Père

<< Chant des apatrides >>

Suban Nichifor



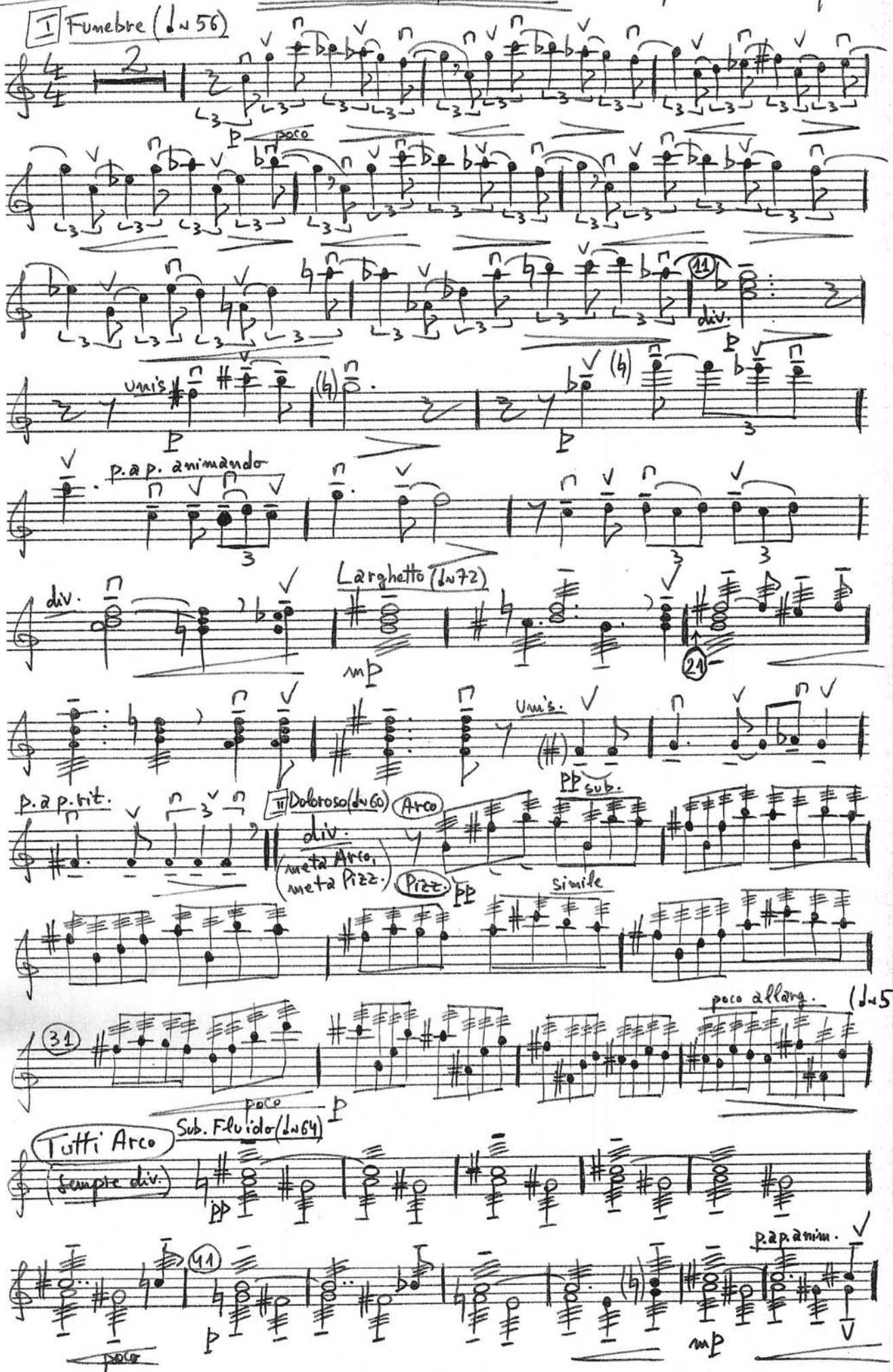
free-scores.com

Violini I

A la mémoire de mon Père

<< Chant des apatrides >>

Șuban Nichifor



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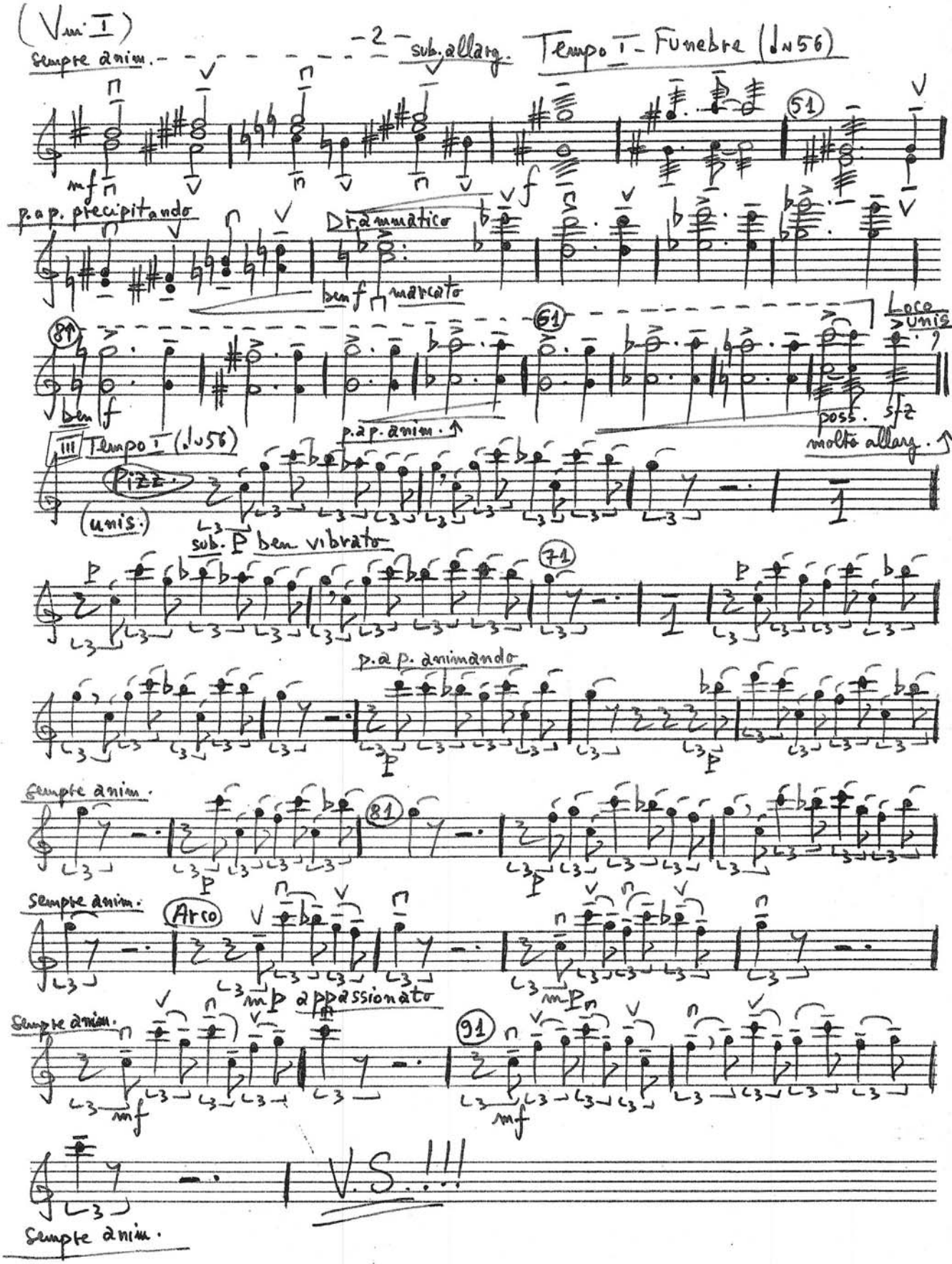
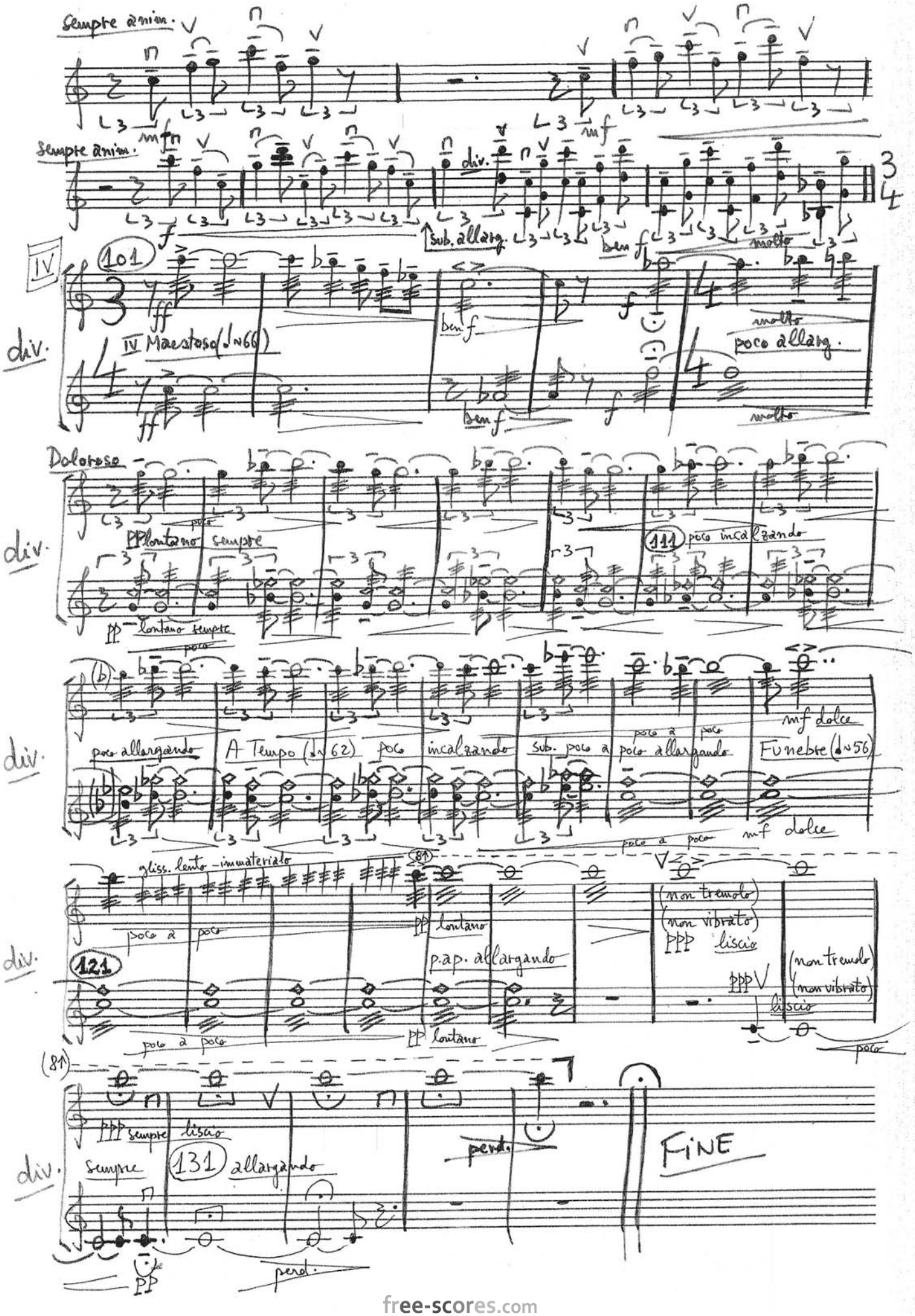


free-scores.com



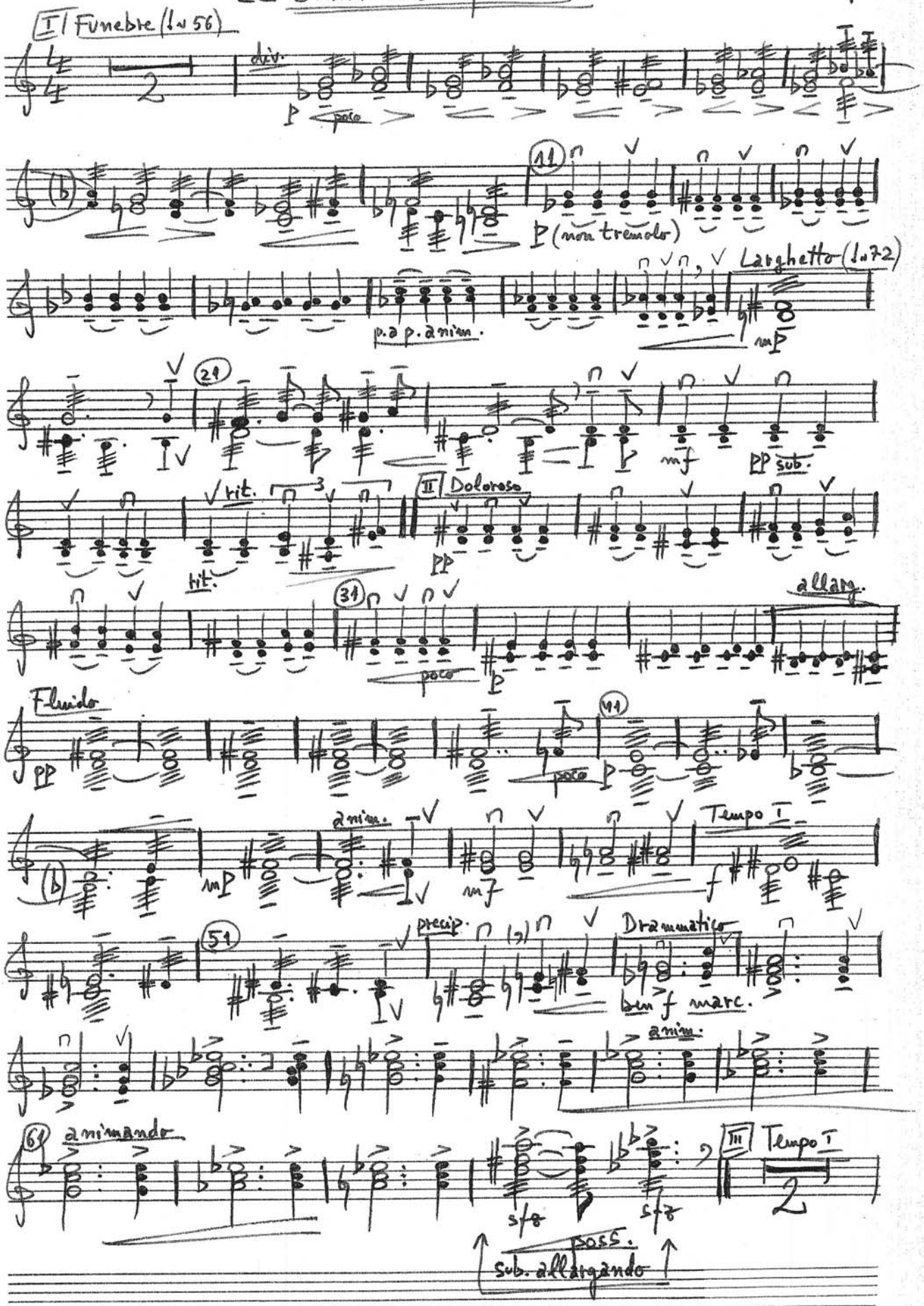
free-scores.com

Violini II

A la mémoire de mon frère

<< Chant des apàtrides >>

Suban Nichifor



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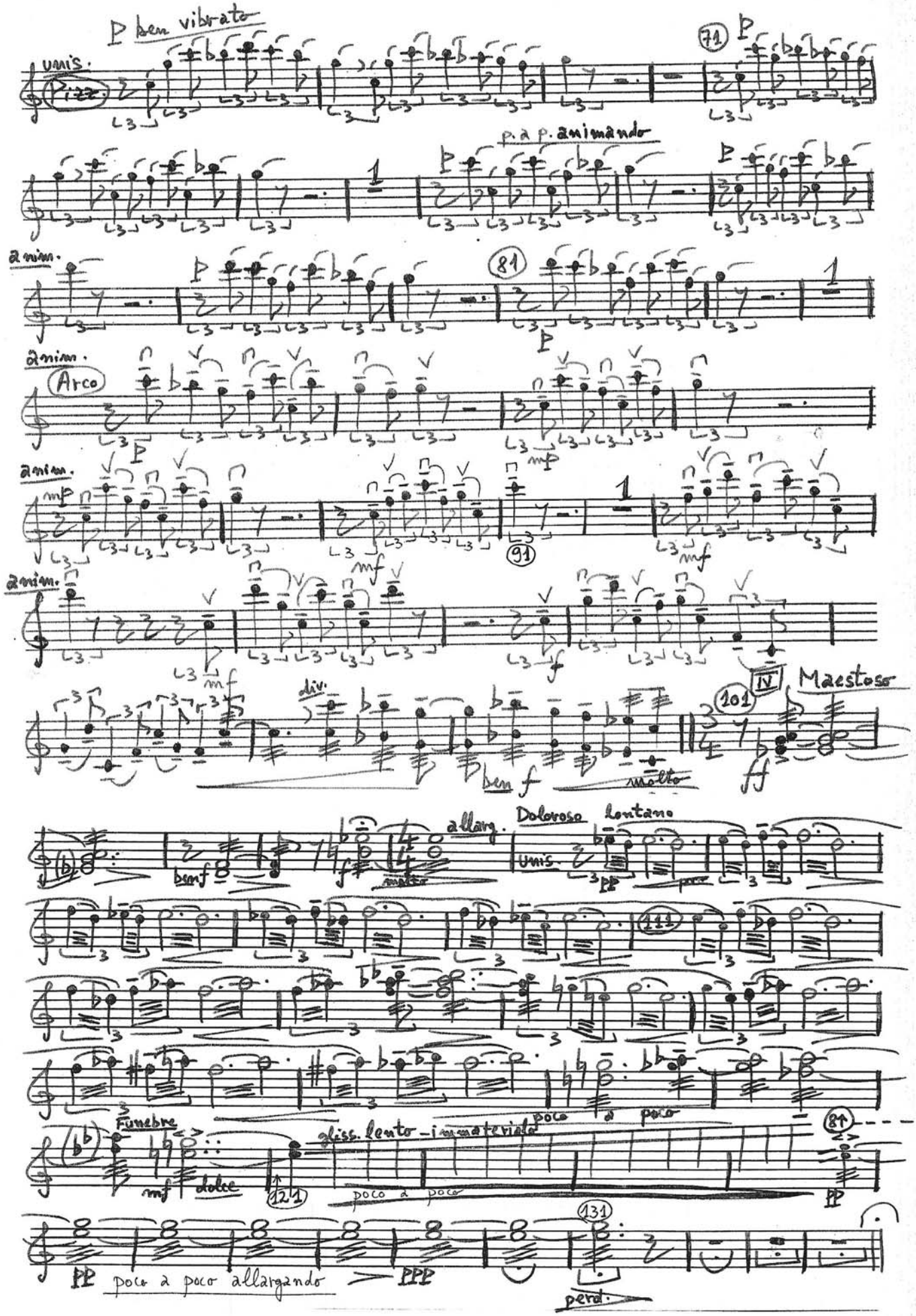
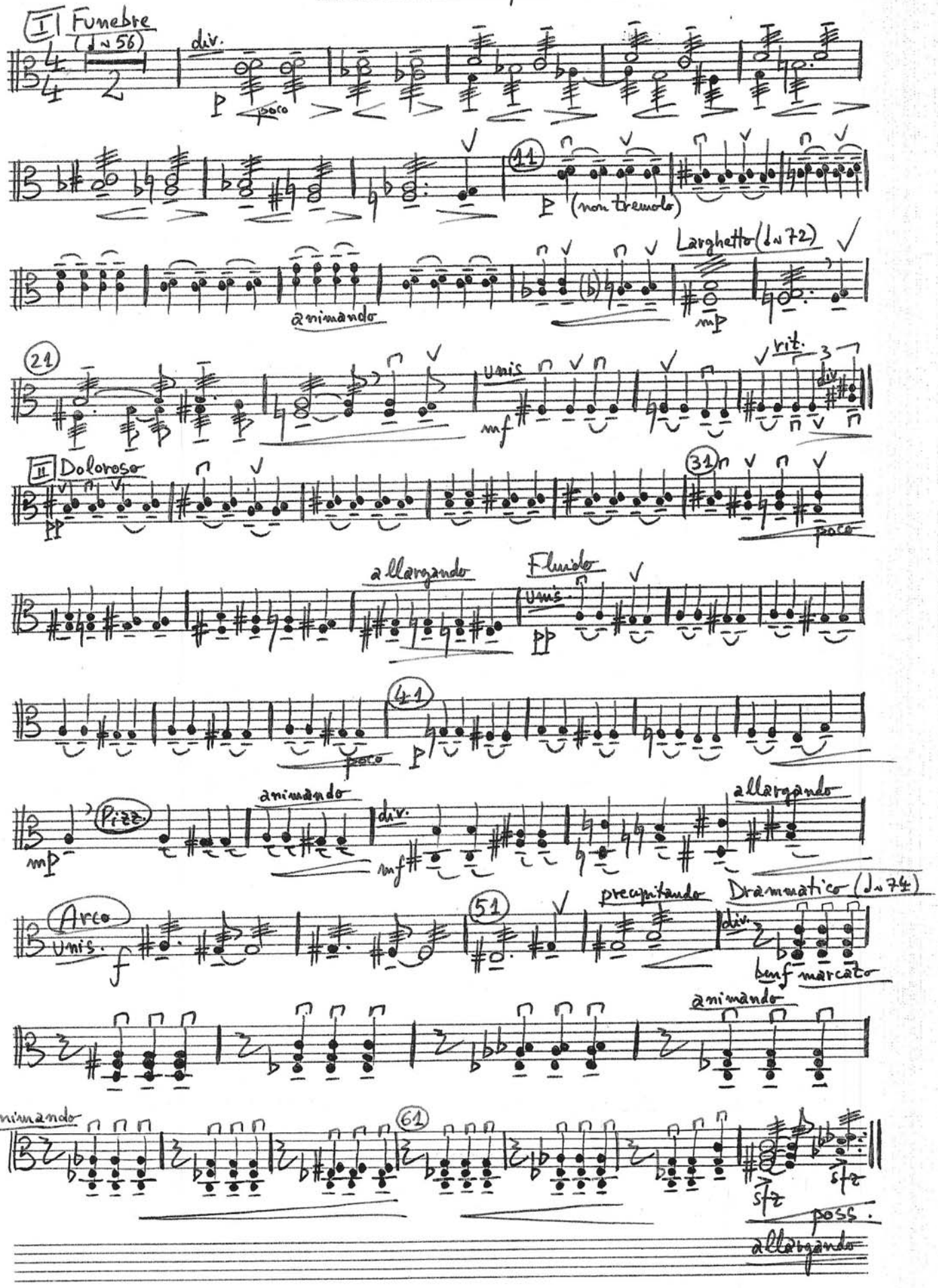


free-scores.com

Viole

A la mémoire de mon Père
<< Chant des apatrides >>

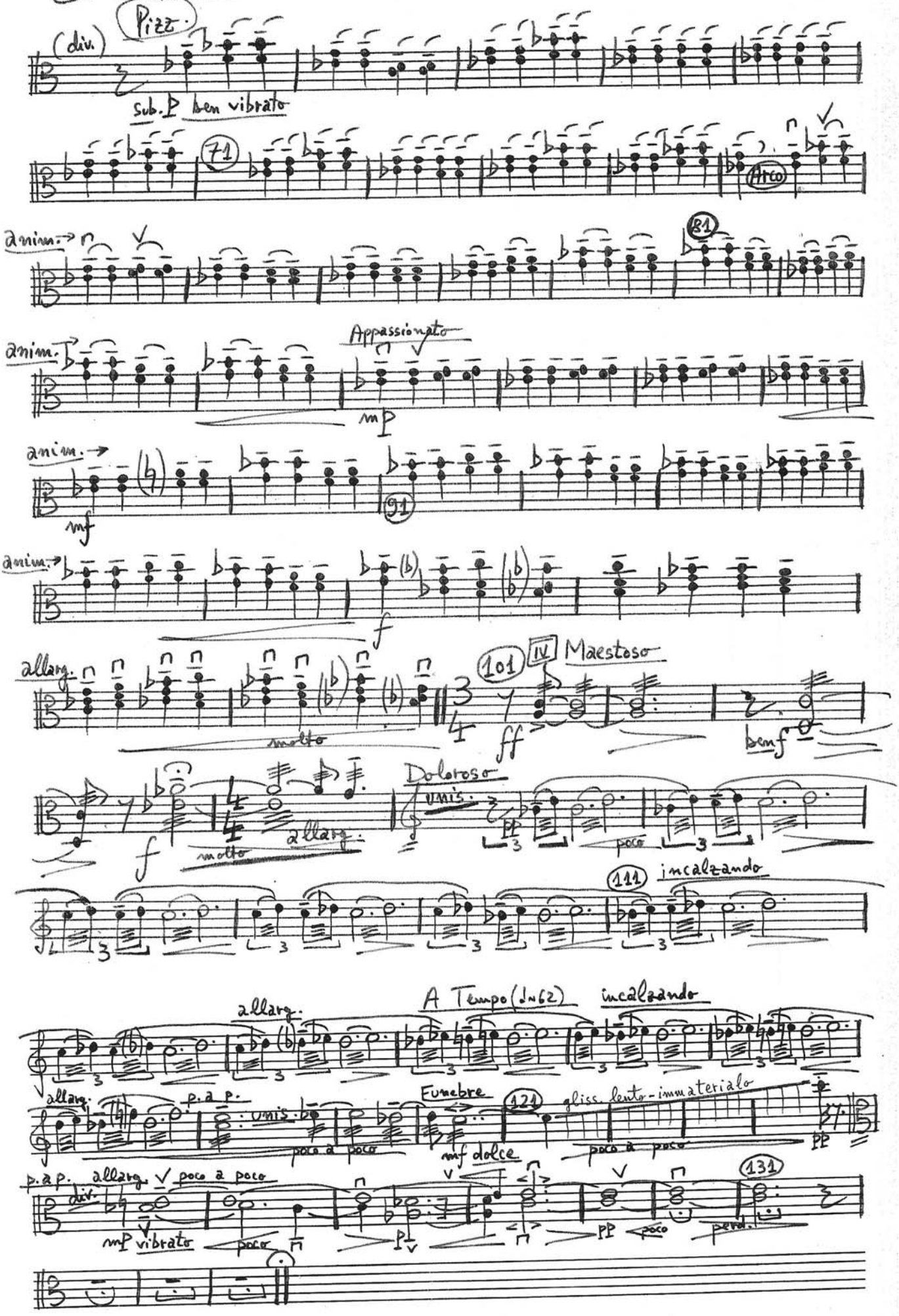
Sirban Nichifor



free-scores.com

(Viole)

III Tempo I – Funebre



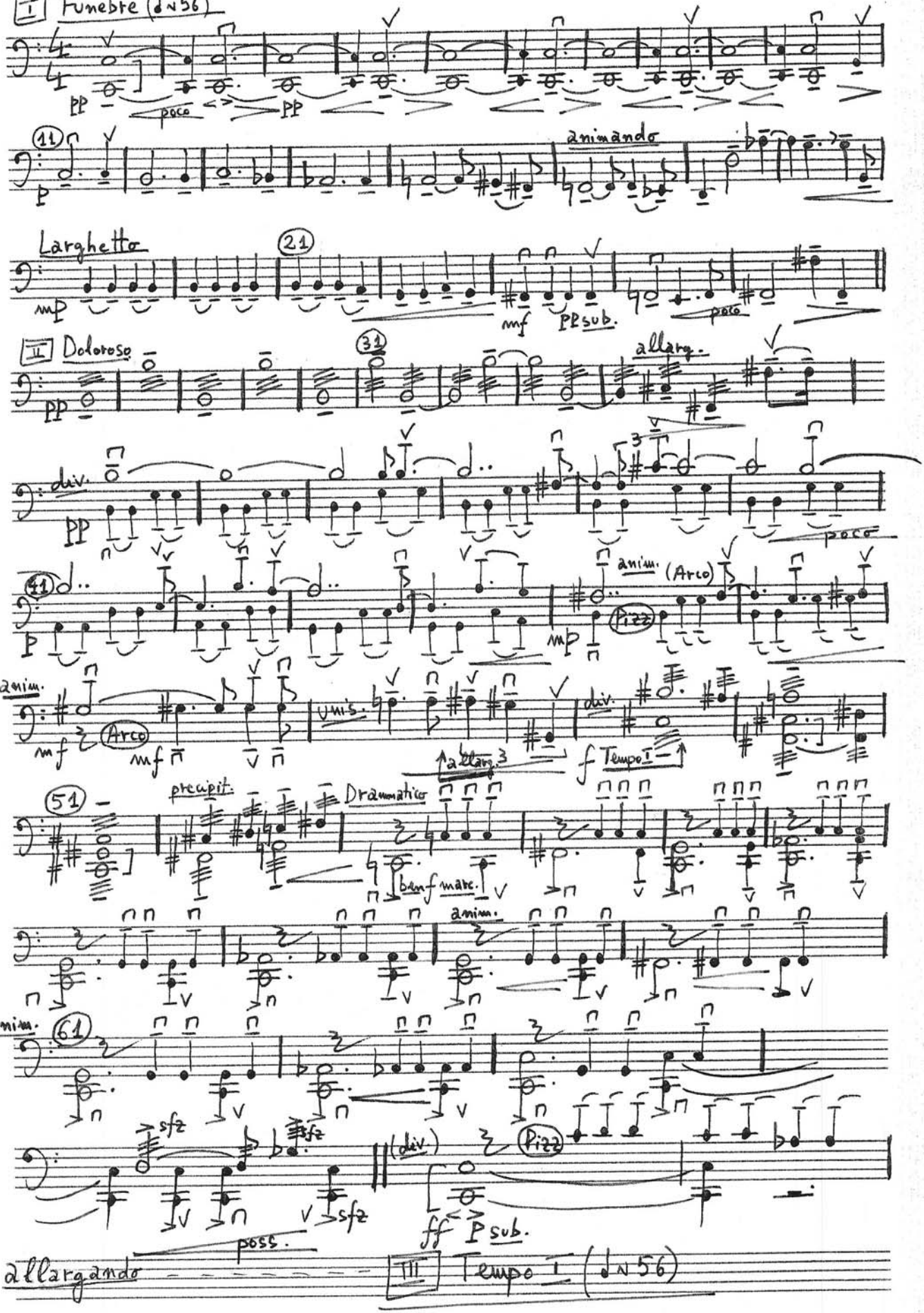
free-scores.com

Violoncelli

A la mémoire de mon Père

<< Chant des apatrides >>

Suban Nichifor



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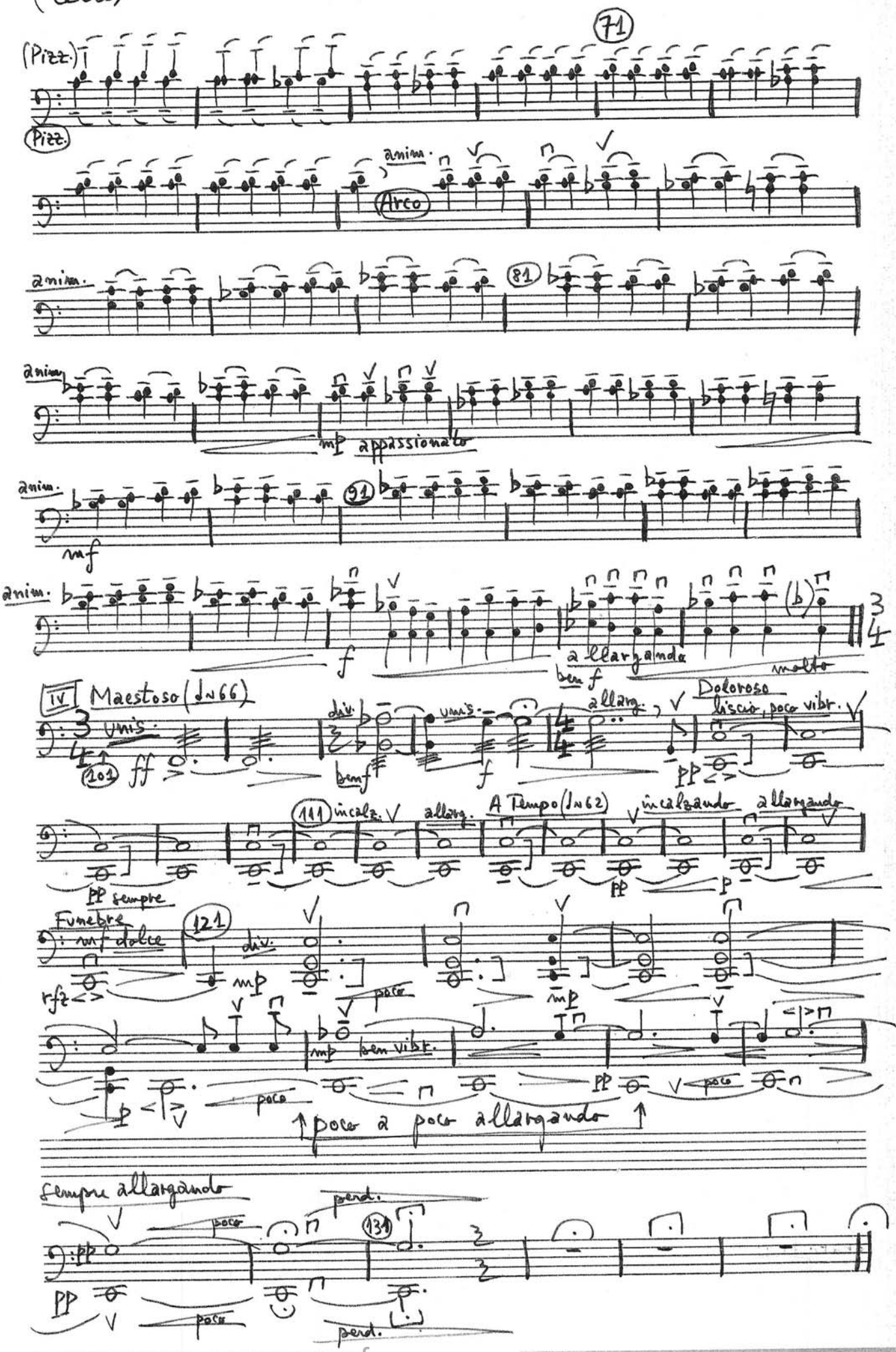

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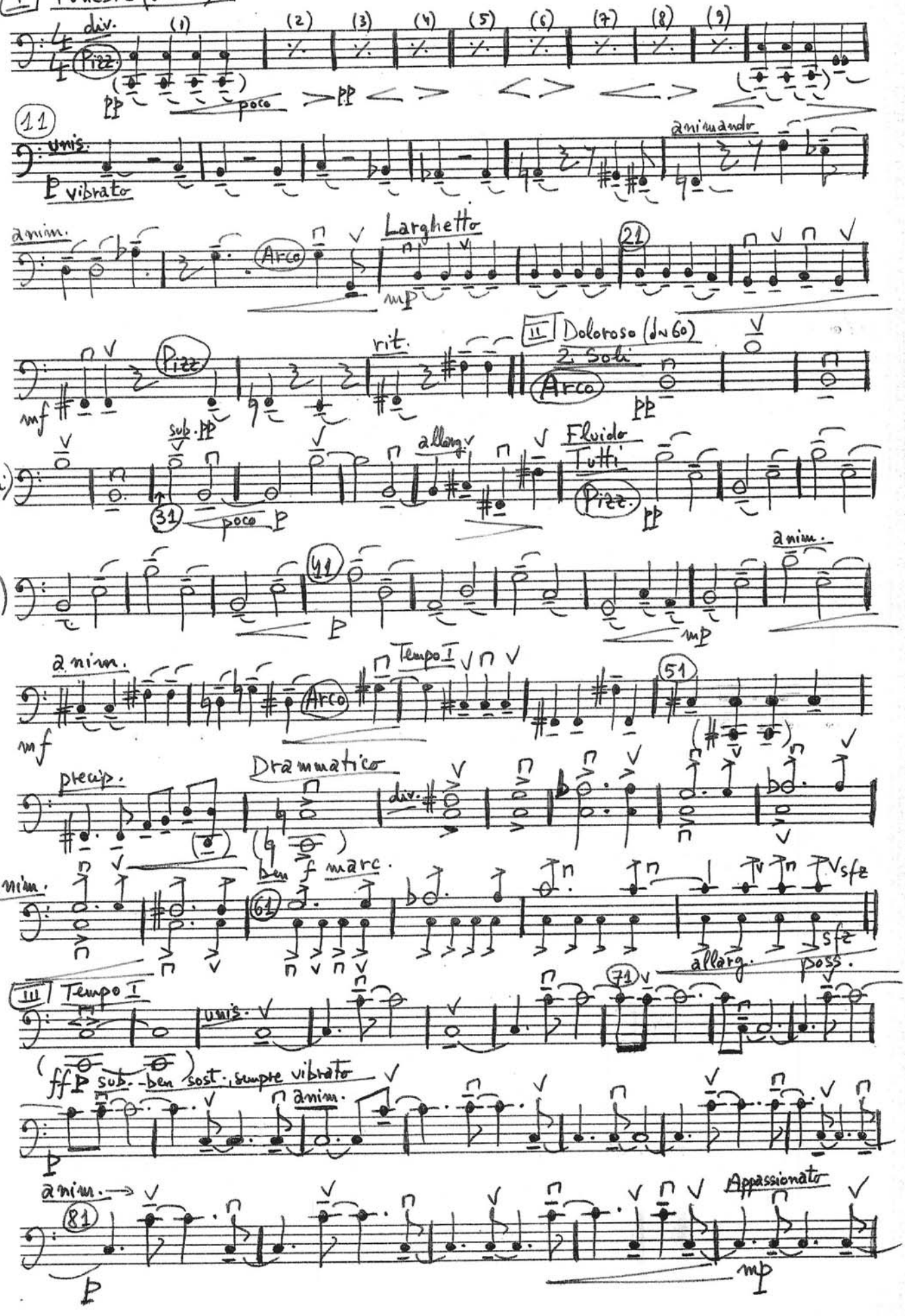
Contrabbassi

A la mémoire de mon Père

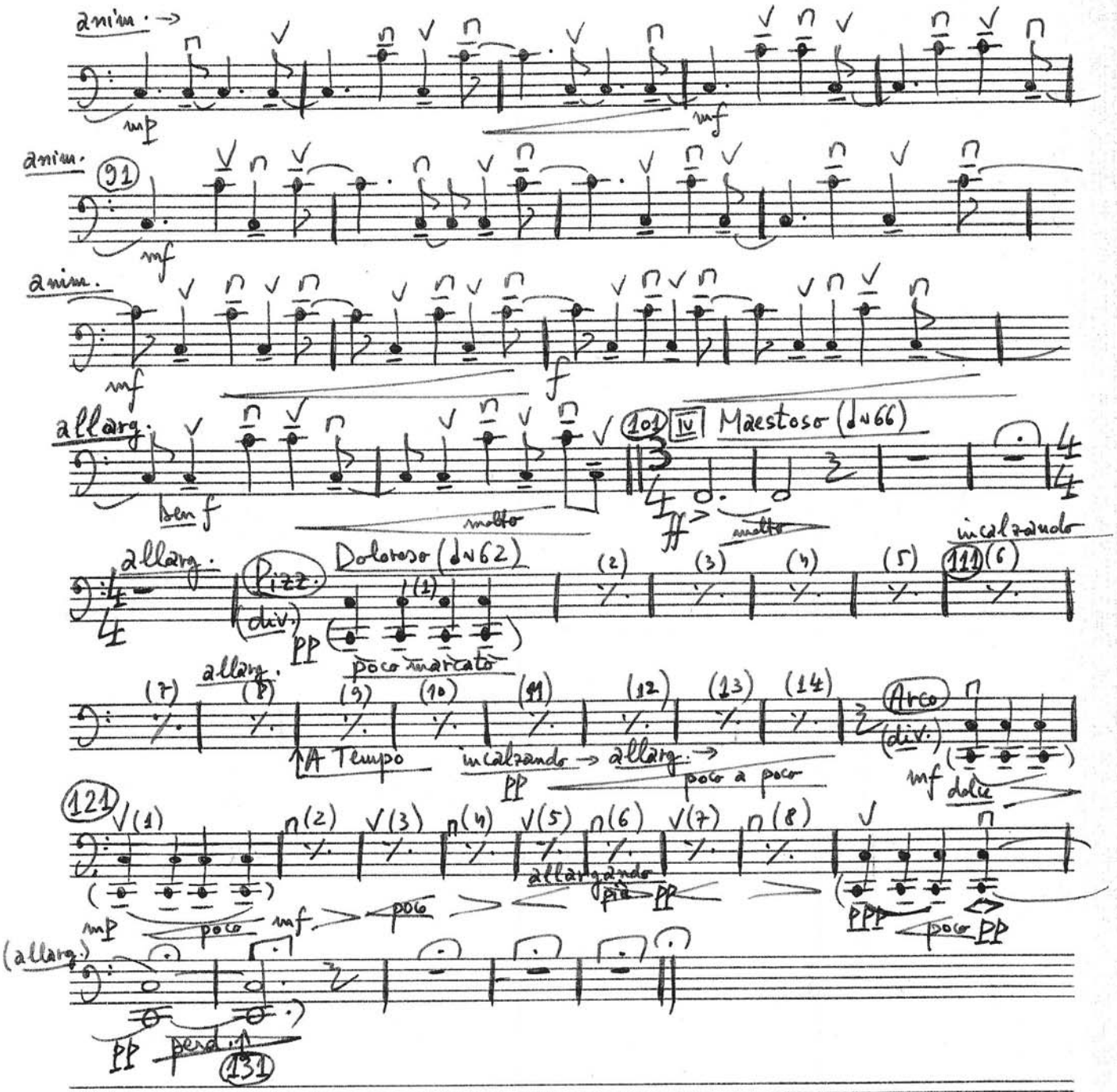
Șuban Nichifor

<< Chant des apatrides >>



free-scores.com

(Cb.)



free-scores.com