



Serban Nichifor

Roumania, Bucarest

3 Songs to Lyrics by Maria Ana Mirescu (Mezzo-Soprano (ossia Tenore) & Piano (ossia Organo))

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: 3 Songs to Lyrics by Maria Ana Mirescu
[Mezzo-Soprano (ossia Tenore) & Piano (ossia Organo)]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Voice Mezzo-Soprano, Piano
Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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ȘERBAN NICHIFOR

*TREI CÂNTECE
PE VERSURI DE
MARIA ANA MIRESCU*

pentru mezzo-soprană și pian (sau orgă)

(Februarie 2023)

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IUBIRE MURIBUNDA

Poem de Maria Ana Mirescu

Dolce e Rubato - Mezzo-soprana si Pian (sau Orga) - Serban Nichifor

$\text{♩} = 64$ *mf*

Pla-pan-da - mea - iu - bi - re n'as

6

vrea sa cred ca pieri ca te cu - leg dinsu - flet pe - ta - la cu pe - ta - la Te

9

ud cu la - crimi zil - nic si te hra - nesc cu vi - se te'a - dorm cu rugi fier - binti iar

12

tu te stingi In - cear - ca sa tra - iesti ma -

16

- car din a - min - ti - re - si'as - ter - ne zam - bet cald pe i - ni - ma pus -

molto rubato, quasi improvvisando

19

- ti - e

A

22

26

rall $\text{♩} = 60$ $\text{♩} = 54$

doloroso

5-II-2023

BUCHETUL

Poem de Maria Ana Mirescu

Doloroso

- Mezzo-soprana si Pian (sau Orga) - Serban Nichifor

fluido

$\text{♩} = 60$

A

The musical score is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 60. The score is divided into two systems, each containing three staves. The top staff is for the mezzo-soprano, and the bottom two staves are for the piano. The piano accompaniment features a steady triplet pattern in the left hand and a more melodic line in the right hand. A section marked 'A' begins in the second measure of the first system. The score concludes with a final triplet in the piano part.

5

Musical score for measures 5 and 6. The piece is in G major (one sharp) and 3/4 time. Measure 5: Treble clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a triplet of eighth notes (G2, A2, B2) and a quarter note C3. Measure 6: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5. Bass clef has a triplet of eighth notes (D2, E2, F2) and a quarter note G2.

7

Musical score for measures 7 and 8. Measure 7: Treble clef has a half note G5, quarter note A5, quarter note B5, and quarter note C6. Bass clef has a triplet of eighth notes (G2, A2, B2) and a quarter note C3. Measure 8: Treble clef has a half note D6, quarter note E6, quarter note F6, and quarter note G6. Bass clef has a triplet of eighth notes (D2, E2, F2) and a quarter note G2.

9

Musical score for measures 9 and 10. Measure 9: Treble clef has a half note G6, quarter note A6, quarter note B6, and quarter note C7. Bass clef has a triplet of eighth notes (G2, A2, B2) and a quarter note C3. Measure 10: Treble clef has a half note D7, quarter note E7, quarter note F7, and quarter note G7. Bass clef has a triplet of eighth notes (D2, E2, F2) and a quarter note G2.

11

Musical score for measures 11 and 12. The piece is in G major (one sharp) and 3/4 time. Measure 11 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a '3' above them. The piano accompaniment consists of a bass line with a half note G2 and a quarter note A2, and a treble line with a half note G4 and a quarter note A4, both marked with a '3' above them. Measure 12 continues with a treble clef half note C5, quarter note D5, and quarter note E5, all beamed together and marked with a '3'. The piano accompaniment has a bass line with a half note G2 and a quarter note A2, and a treble line with a half note G4 and a quarter note A4, both marked with a '3'.

13

Musical score for measures 13 and 14. Measure 13 features a treble clef half note F#5, quarter note G5, and quarter note A5, all beamed together and marked with a '3'. The piano accompaniment has a bass line with a half note G2 and a quarter note A2, and a treble line with a half note G4 and a quarter note A4, both marked with a '3'. Measure 14 features a treble clef half note B5, quarter note C6, and quarter note D6, all beamed together and marked with a '3'. The piano accompaniment has a bass line with a half note G2 and a quarter note A2, and a treble line with a half note G4 and a quarter note A4, both marked with a '3'. A dynamic marking of *mp* is placed in the middle of the system.

15

Musical score for measures 15 and 16. Measure 15 features a treble clef half note E5, quarter note F#5, and quarter note G5, all beamed together and marked with a '3'. The piano accompaniment has a bass line with a half note G2 and a quarter note A2, and a treble line with a half note G4 and a quarter note A4, both marked with a '3'. Measure 16 features a treble clef half note A5, quarter note B5, and quarter note C6, all beamed together and marked with a '3'. The piano accompaniment has a bass line with a half note G2 and a quarter note A2, and a treble line with a half note G4 and a quarter note A4, both marked with a '3'. Dynamic markings of *mp* and *mf* are placed in the middle of the system. The word 'Bu' is written in the right margin.

17

- che - tul de la ti - ne s'a o - fi lit in glas - tra... L'am

19

in - gri - jit cu la - crimi, cu dor si cu spe - ran - ta! E

21

tot ce mi'a - ra - mas - - din vi - sul de iu - bi - re! Iti

23

simt pre - zen - ta vi - e in floa - rea ce'a mu - rit, ii

25

simt chiar si par - fu - mul cel dul - ce'al a - min - ti - rii de'a -

27

$\text{♩} = 54$ rall $\text{♩} = 50$

- tunci cand cu mult drag, tu

28 $\text{♩} = 40$

mi l'ai da - ru - it

9-II-2023

TAINA
Poem de Maria Ana Mirescu
- Mezzo-soprana si Pian (sau Orga) -

Serban Nichifor

Molto Espressivo

$\text{♩} = 70$

mf

5 *mf*

Sa ne fi - e va - ra'n su - flet, sa zam - bim cu nos - tal - gi - a

mp

9

de a prin - de in pri - viri ra - ze a - u - rii de Soa - re!

13

O iu-bi - re cat Des - ti - nul imi mar - chea - za e - xis - ten - ta!

17 $\text{♩} = 68$ animando $\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 80$

Simt cum zi de zi in mat - ca'mi, imi re - in - ven - tez fi - in -

21 $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 96$

- - ta! A - ripi

legato

26 $\text{♩} = 100$

pli - ne de Lu - mi - na cresc cu mul - ta

31 $\text{♩} = 104$

sar - gu - in - ta, ma i - nal ta

35 $\text{♩} = 108$ $\text{♩} = 112$

pan' la Ste - le, ma co - boa - ra in vi -

40 $\text{♩} = 116$

- sa - re! E fru - mos si greu,

45 $\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 128$

e po - va - ra si mi - nu - ne! Bu - cu -

50 $\text{♩} = 132$ $\text{♩} = 140$

- ri - a de'a sim - ti, in - do -

55 ♩ = 156 ♩ = 162 ♩ = 170 ♩ = 180 **Grandioso**

- ia - la de'a nu fi,

mf

59

Doam ne, nu - -

f *ff*

64 ♩ = 160 **rall** ♩ = 140 ♩ = 120 ♩ = 80

- - mai Tu le stii!

f *ff*

> (version piano: tremolo) > (pno:tremolo)

ff Piano:8 down 13-II-2023