



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: SONG WITHOUT WORDS [TRIBUTE TO AVRAM IANCU]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute, piano or organ

Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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SONG WITHOUT WORDS TRIBUTE TO AVRAM IANCU for Flute (or Soprano) and Piano (or Organ)

Molto Cantabile

Serban Nichifor

66 *mf*

(A---)

mp

mp

10

mp

18

f

mf

mf

26

mf

mp

mp

35

mp

p

25-IX-2021

SONG WITHOUT WORDS
TRIBUTE TO AVRAM IANCU
for Flute (or Soprano) and Piano (or Organ)
- FLUTE (or SOPRANO) PART -

Molto Cantabile

Serban Nichifor

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is 'Molto Cantabile'. The score consists of five staves of music, with measure numbers 1, 10, 18, 26, and 35 indicated at the beginning of each line. The dynamics are marked as *mf* (mezzo-forte) at the start, *f* (forte) at measure 18, *mf* at measure 26, and *mp* (mezzo-piano) at measure 35. The piece begins with a tempo marking of quarter note = 66. The first staff includes a performance instruction '(A---)' under a slur. The score concludes with a fermata over a final chord.