



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: CANTEC PENTRU AVRAM IANCU / SONG FOR AVRAM IANCU

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice, piano (or organ)

Style: Ballad

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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CANTEC PENTRU AVRAM IANCU

- Cantecul Iancului (1847) -

Text: Regulus-Alexandru Vaida Voevod

Muzica: Serban Nichifor

Deciso

$\text{♩} = 70$

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line with a whole rest in the first four measures, and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern. Dynamics include a forte (*f*) marking in the piano part.

5

The second system of the musical score contains the vocal melody and lyrics. The lyrics are: "Doar - me du - hul - stra - mo - sesc In po - po - rul
Hei cum ar - s'a pa - na'n nor F - cul cel co
simile". The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include a forte (*f*) marking for the vocal line and a mezzo-forte (*mf*) marking for the piano part.

8

ro - ma - nesc
tro - pi - tor

Doar - me - nu - mai
Al Ro - ma - nu

de n'ar fi
lui tre - zit

Prea - tar - ziu cand
Din A - pus spre -

12

s'a tre - zi
- Ra - sa - rit

O, de s'ar - tre - zi - azi - iar
Nu s'a stins eu l'am za - rit

Ju - gul - jos - nic
Din multi ochi mi'a

16

fran - ge - l'ar
str - lu - cit

Ju - gul - as - pru
Cu vi - o - iu'i

ru gi - nit
scan - te - iat

De - dus - mani lasi
I - ni - ma mi'a'n -

20 *ff*

a - u - rit
- va - pa - iat

Un - de merg si
Par - ca vad din

un - de stau
munti din vai

23

Tot de je - le a - ma - ra dau
Iar - sa - rind spre cer scan - tei

Si sub ce - rul fru - mos, se - nin
Fla - cari mult - te mari pe rand

27

Lu - mea'i fie re si ve - nin Dar - de tot nu
Ta - ra'n - trea - - ga'a co - pe - rind Nu v'an - cre - deti

30

s'a - fi - stins
i - na - mici

Ve - chiul - foc ce
Fo - cul ar - de'n

l'au - a - prins
multi voi - nici

Pe - pa - man - tul
Si cand se va'a-

34

1

ar - de - lean
- prin - de'n mii

Ho - ria, - Clos - ca
si Cri - san

37

2

rall

Ar - de v'a pe voi de vii!

fff

rall

fff

fff

19-IX-2021