Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)
Symphony I Shadows (1980)
Cantata Sources (1977)
Cantata Gloria Heroum Holocausti (1978)
Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Personal web:	http://romania-on-line.net/whoswho/NichiforSerban.htm
Associate:	SABAM - IPI code of the artist : I-000391194-0

About the piece

Title:	"CELLOMEMOIRS",SYMPHONY NO 7
Composer:	Nichifor, Serban
Licence:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	Cello and Orchestra
Style:	Modern classical

Serban Nichifor on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

■ Contact the artist
■ Write feedback comments
■ Share your MP3 recording
■ Web page and online audio access with QR Code :

CELLO MEMOIRS I

Lontano, sempre poco rubato **TO THE GLORY OF GOD** **Serban Nichifor**

free-scores.com
Copyright (c) 2004 by Serban Nichifor (SABAM)

36

= 120

V.S.

V1 — Arco — tremolo — ord. — tremolo

V2 — tremolo

Vle — tremolo

Vlc — Pizz — Arco

Cb — Arco — Pizz

48

= 130

= 140

V.S.

V1 — ord.

V2

Vle — Pizz — Arco tremolo — ord

Vlc — Arco — Pizz

60

= 150

= 120

= 80

= 50

= 80

V.S.

V1 — tremolo

V2

Vle — Pizz

Vlc — Pizz

Cb — Arco — Pizz — Arco

free-scores.com

73

V.S.
V1
V2
Vle
Vlc
Cb

♩= 92

mf

p

Pizz

Arco

Pizz

p

83

V.S.
V1
V2
Vle
Vlc
Cb

ord.

mp

f

♩= 72

♩= 50

tremolo

♪= 78

♩= 50

sul pont

mf

Pizz

p

Arco tremolo

Arco tremolo

tremolo

ord

mp

ord

mp

ord

f

mp

p

Pizz

p

Pizz

p

Arco

f

p

mp

Pizz

p

92

V.S.
V1
V2
Vle
Vlc
Cb

tremolo sul pont

mp

♩= 54

mp

mf

♩= 56

mf

1 Solo

mp

free-scores.com

103

V.S.

V1

V2

Vle

Vlc

Cb

♩= 60

mp

tremolo

Tutti 1)gettato 2)pizz

mf

suoni armonici
tremolo

reali
tremolo

112

♩= 74

f

fz

mf

Arco

Arco

121

♩= 60

ff

♩= 74

mf

Arco ord

mp

f

Arco

free-scores.com

130

V.S.

V1

V2

Vle

Vlc

Cb

Pizz

Pizz

Pizz

137

= 80

= 60

= 60

Arco

Arco

Tremolo 8-va
armonici

Tremolo

Tremolo

Pizz

145

= 40

= 50

= 60

tremolo

free-scores.com

155

V.S.

V1

V2

Vle

Vlc

Cb

♩= 50

♩= 72

ff

f

ord

mf

163

♩= 80

♩= 120

fff

170

♩= 180

ppp sub.

ATTACCA SUBITO

free-scores.com

File: C:\Documents and Settings\lisey\Desktop\ShortVersion\Score\CelloMemoirs 2.mz

Sempre Lontano e Rubato

Cello Memoirs II

Serban Nichifor

♩= 64

VS

tremolo

p

tremolo

p

Pizz

mp

V1

tremolo

p

p

Pizz

mp

tremolo

mp

V2

tremolo

p

tremolo

mp

tremolo

p

Vle

tremolo

p

tremolo

p

Vlc

Pizz

p

Arco

Pizz

p

Cb

13

VS

mp

Arco tremolo

mp

V1

Arco tremolo

mp

Pizz

Solo

Arco tremolo

V2

Pizz

L´Altri

Pizz

Vle

Pizz

Sempre Arco tremolo

Vlc

Sempre Arco tremolo

Pizz

Cb

free-scores.com

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21

VS

Solo

mp pp

Tutti

div 1

mf

Arco tremolo

mf

Pizz

V1

div 2

mf

Pizz

div 1 Arco

mf

simile

V2

div 2 Arco

simile

Arco

simile

Vle

mp

Arco

simile

mp

Vlc

Arco

pp

Arco

Cb

mp

31

VS

8va

gl

mf

Arco

mf

V1

Arco

mf

V2

mf

Vle

mf

armonici

armonici

Vlc

mf

armonici

armonici

Pizz

Arco

Pizz

Arco

Cb

mf

free-scores.com

39

V1

V2

Pizz

Vle

Pizz

Vlc

Cb

48

V1

V2

Arco

Arco

Vle

ord

ord

Vlc

Pizz

Pizz

Cb

free-scores.com

56

V5

V1

V2

Vle

Vlc

Arco

Cb

Arco

simile

61

gliss

= 80

pp

fff

Pizz

free-scores.com

70 ♩= 144 CADENZA

arpeggiando leggiero

mf

V1

V2

Vle

Vlc

Cb

73

V1

V2

Vle

Vlc

Cb

free-scores.com

75

VS

V1

V2

Vle

Vlc

Cb

77

VS

V1

V2

Vle

Vlc

Cb

free-scores.com

79

VS

V1

V2

Vle

Vlc

Cb

82

VS

V1

V2

Vle

Vlc

Cb

free-scores.com

85

VS

V1

V2

Vle

Vlc

Cb

87

VS

V1

V2

Vle

Vlc

Cb

free-scores.com

90

VS

V1

V2

Vle

Vlc

Cb

92

VS

V1

V2

Vle

Vlc

Cb

free-scores.com

94

VS

V1

V2

Vle

Vlc

Cb

96

VS

V1

V2

Vle

Vlc

Cb

free-scores.com

98

V5

V1

V2

Vle

Vlc

Cb

100

V5

V1

V2

Vle

Vlc

Cb

free-scores.com

102

VS

V1

V2

Vle

Vlc

Cb

104

VS

fff

V1

V2

Vle

Vlc

Cb

free-scores.com

106

VS

V1

V2

Vle

Vlc

Cb

108

VS

1)Pizz m.s.
2)Arco

ff

V1

V2

Vle

Vlc

Cb

free-scores.com

110

VS

V1

V2

Vle

Vlc

Cb

112

VS

Pizz

= 130

= 140

= 150

V1

V2

Vle

Vlc

Cb

free-scores.com

117

♩ = 80

Arco

Pizz

Arco

armonici

Pizz

Arco

armonici

♩ = 90

V1

V2

Vle

Vlc

Cb

128

♩ = 100

♩ = 120

8va

gl

♩ = 130

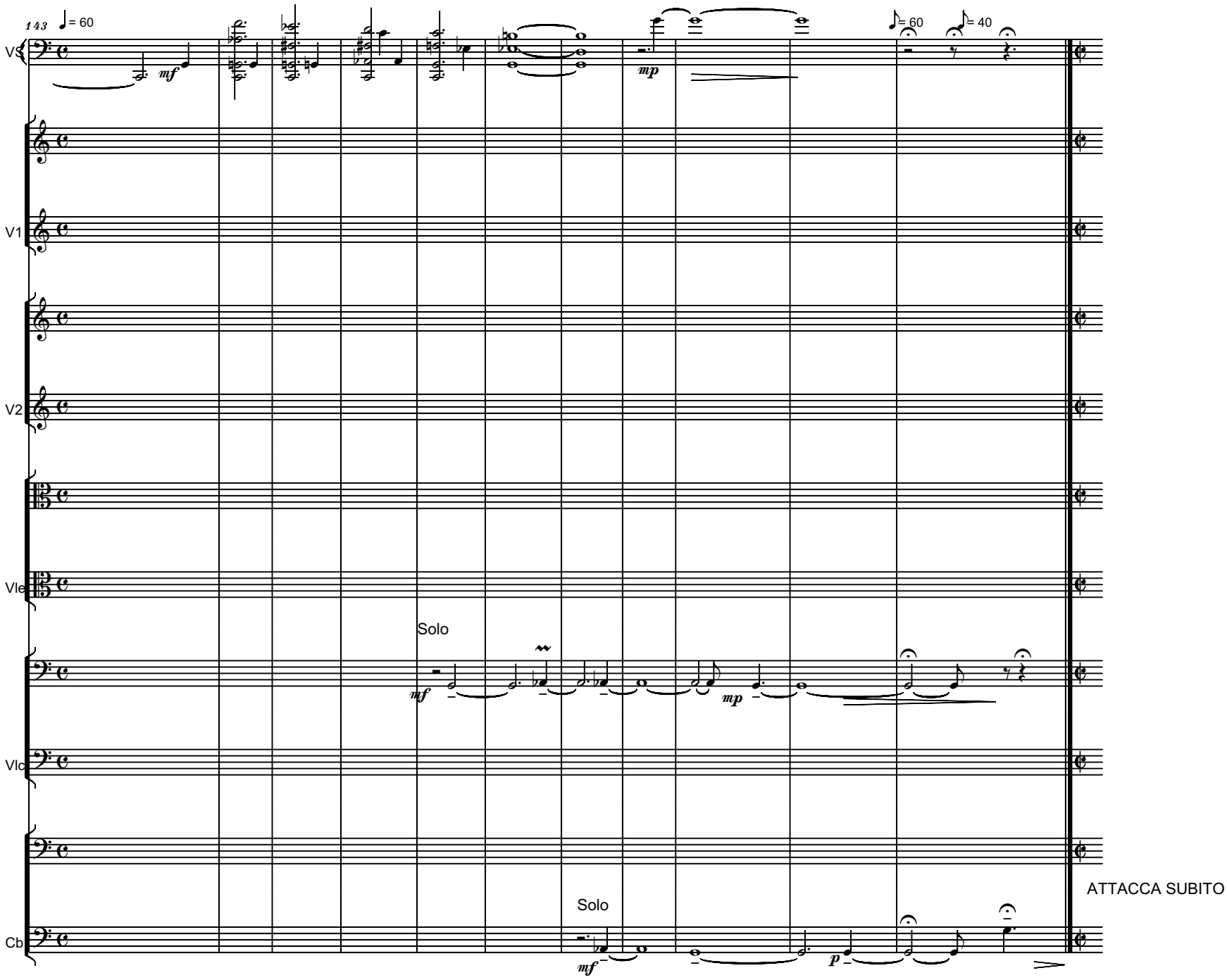
Loco 8va

gl

♩ = 140

Pizz Loco

free-scores.com



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File: C:\Documents and Settings\lisey\Desktop\ShortVersion\Score\CelloMemoirs 3.mz

Presto possibile

Cello Memoirs III

Serban Nichifor

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12

f

mf

Vln1

Vln2

Vle

Vlc

Cb

16

9

mf

mp

mp fz

fz

fz

mf

mp

mp

mf

free-scores.com

20

Pizz

27

Arco

gliss. armonico

Pizz

Arco

Pizz

Pizz

free-scores.com

32

molto allargando

♩= 60

♩= 50

♩= 84

Appassionato

Vs

V1

Vle

Vc

Cb

mf

f

ff

fff

Arco

37

♩= 90 SubTempo I

Pizz

Sub.Rubato
Quasi Cadenza

♩= 88

Arco

mp

tremolo

V2

Vlc

free-scores.com

43

13

9

3

6

♩= 70 p.a p. allargando

Pizz

Arco

ff

V1

V2

Vle

Vlc

Cb

mf

Arco

mf

48 ♩= 64

Sub.Presto
Quasi Walzer

VS

mf

mp

f

mf

mp

tremolo

mf

mp

mf

mp

mp

Pizz

mp

Arco

tremolo

mf

mp

Arco

mp

mf

Pizz

mp

free-scores.com

59

Rubato

Sub. Lontano e grazioso

sempre tremolo

tremolo

Pizz

tremolo

Arco

67

allarg.

Adagio

Sub. A Tempo

Arco

Pizz

free-scores.com

79

allarg.

= 70

= 110

Sub. A Tempo

rall.

= 80

= 122

Sub.Allegro ma non tro

Pizz

Arco tremolo

Pizz

Arco tremolo

Pizz

Arco

ord.(NON tremolo)

tremolo

suoni armonici

sempre tremolo

sempre Pizz

90

poco rall.

= 134

Sub.Allegro Vivo

Arco

Arco tremolo

free-scores.com

100

Sub.Vivace

poco rall.

♩= 160

3

ff

ord.

tremolo

tremolo

Arco

109

♩= 120 ♩= 80 ♩= 60 ♩= 70 ♩= 80

poco a poco ritardando

Pizz

molto allarg.

Solo

mf

Lontano

poco a poco animando

Pizz

mp

armonici tremolo

p

Meta Pizz
Meta Arco tremolo

mp

free-scores.com

Moderato

118 ♩= 90 ♩= 100

Vs

f

tremolo

Tutti - tremolo

V2

Arco tremolo

Vle

unis.ord.tremolo

Pizz

Vlc

Pizz

Cb

mp

p.a p. incalzando

125 ♩= 110 ♩= 118 ♩= 125 ♩= 130

Allegro appassionato

Vs

V1

f

V2

Vle

Vlc

Arco

Cb

Pizz

free-scores.com

134

molto allarg.

Sostenuto - p. a .p precip.

Patetico - p.a p. calando

= 70 = 90 = 110 = 130 = 110

Arco tremolo

tremolo

tremolo

Arco

Pizz

Arco

142

p.a p. animando

molto allarg.

Lontano

armonici

= 75 = 58 = 75 = 96 = 70 = 66

sempre tremolo

Pizz

Pizz

ord (non tremolo)

tremolo

Pizz

Sempre Pizz

free-scores.com

154

ord

poco rall.

Sub.Andantino

♩ = 72

mf

Arco tremolo

Arco tremolo

161

free-scores.com

p. a p. stringendo

164

Vs

V1

V2

Vle

Vlc

Cb

Arco

Appassionato

sempre stringendo

167

♩=80

♩=84

Vs

V1

V2

Vle

Vlc

Cb

f

mp

mp

mp

mf

mf

tremolo

ord (non tremolo)

free-scores.com

174

sub.allarg.

= 90 3

= 74 3

A Tempo

= 84

tr

f

pp

p. a p. allargando

= 80

ord
non tremolo

ord (non tremolo)

tremolo

184

= 50

Quasi Cadenza (molto rubato)

= 60

free-scores.com

196

= 100 = 120 = 60 = 60 = 40 = 130

Sub.Presto

simile

Vs

V1

V2

Vle

Vlc

Cb

mp *fff* *ff* *ff* *ff* *p* *mp* *mif* *f* *ff* *p* *mp* *mif* *f* *ff*

POCO A POCO PRECIPITANDO !!!

212

= 134

Vs

V1

V2

Vle

Vlc

Cb

fff *ff*

free-scores.com

221

♩= 138

230

free-scores.com

239

♩ = 142

248

free-scores.com

257 ♩= 150

♩= 154

266

♩= 158

♩= 162

free-scores.com

274

= 166 = 170 = 172 = 174

Vln

Vla

Vc

Cb

284

= 176 = 178 = 180

fff

free-scores.com

File: Cello Solo Part 1

SYMPHONY VII - "CELLO MEMOIRS"

Lontano, sempre poco rubato — **TO THE GLORY OF GOD** — **Serban Nichifor**

Arco

pizz.

free-scores.com

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115 ♩= 74 f fz fz

120 ♩= 60 ♩= 74 fz fz ff mf

127 mp

133 ff

138 ♪= 80 ♪= 60 ♩= 60 fz mp

143 mp ♩= 40 mp

150 ♩= 50 ♩= 60 mf

155 ♩= 50 ♩= 72 ff

160 ♩= 80 fff

167 ♩= 120 ♩= 180

free-scores.com

Sempre Lontano e Rubato

SYMPHONY VII - "CELLO MEMOIRS" II

Serban Nichifor

♩ = 64

17

mp

20

Arco tremolo

mp
pp

28

8va

gl.

mf

35

5

f

47

53

58

12

ff

62

gliss

♩ = 80

pp

70

CADENZA

arpeggiando leggiero

mf

71

73

free-scores.com

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74

75

76

77

78

79

80

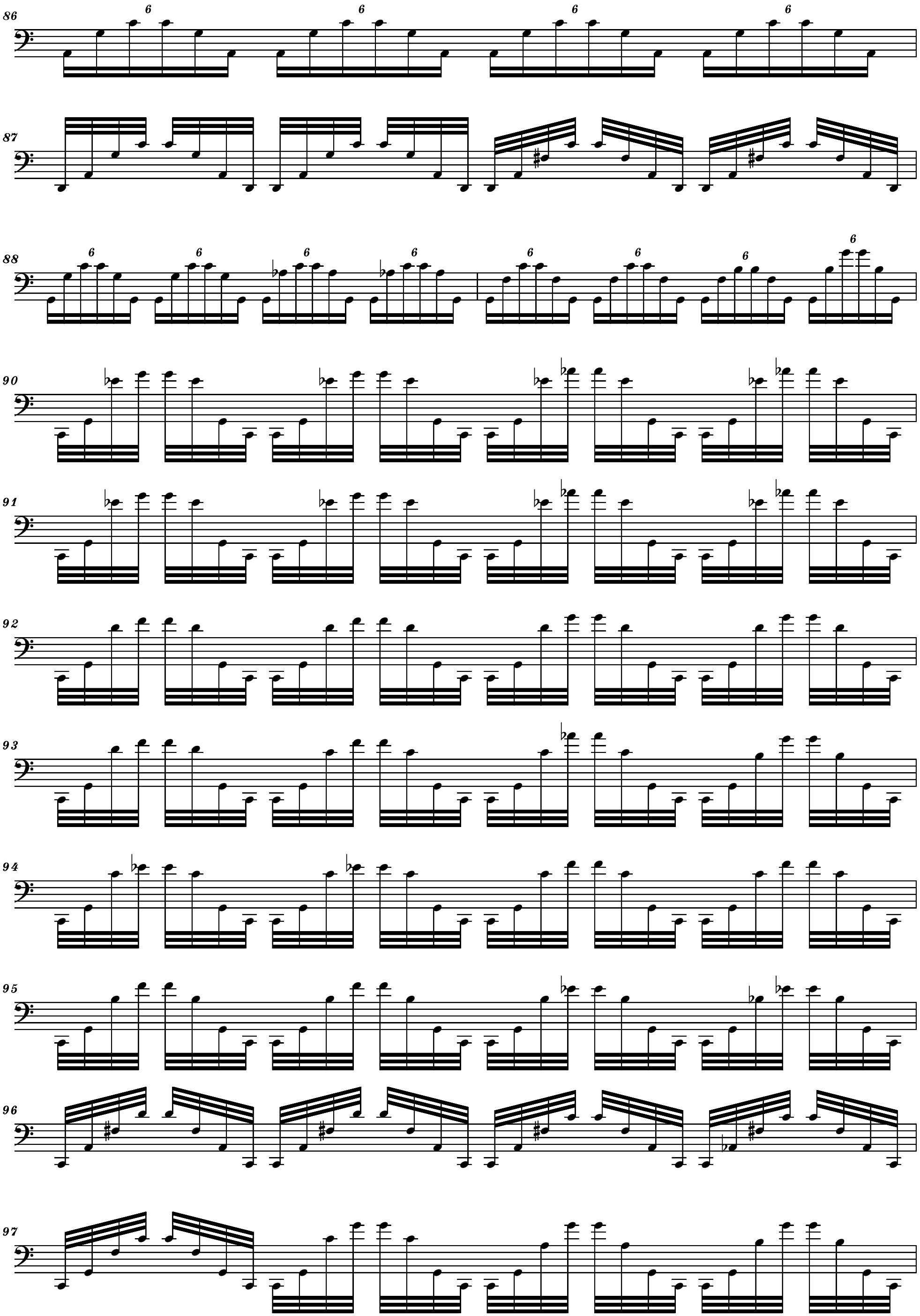
82

83

84

85

free-scores.com



free-scores.com

98

99

100

101

102

103

104

105

fff

106

107

108

1)Pizz m.s.
2)Arco

free-scores.com

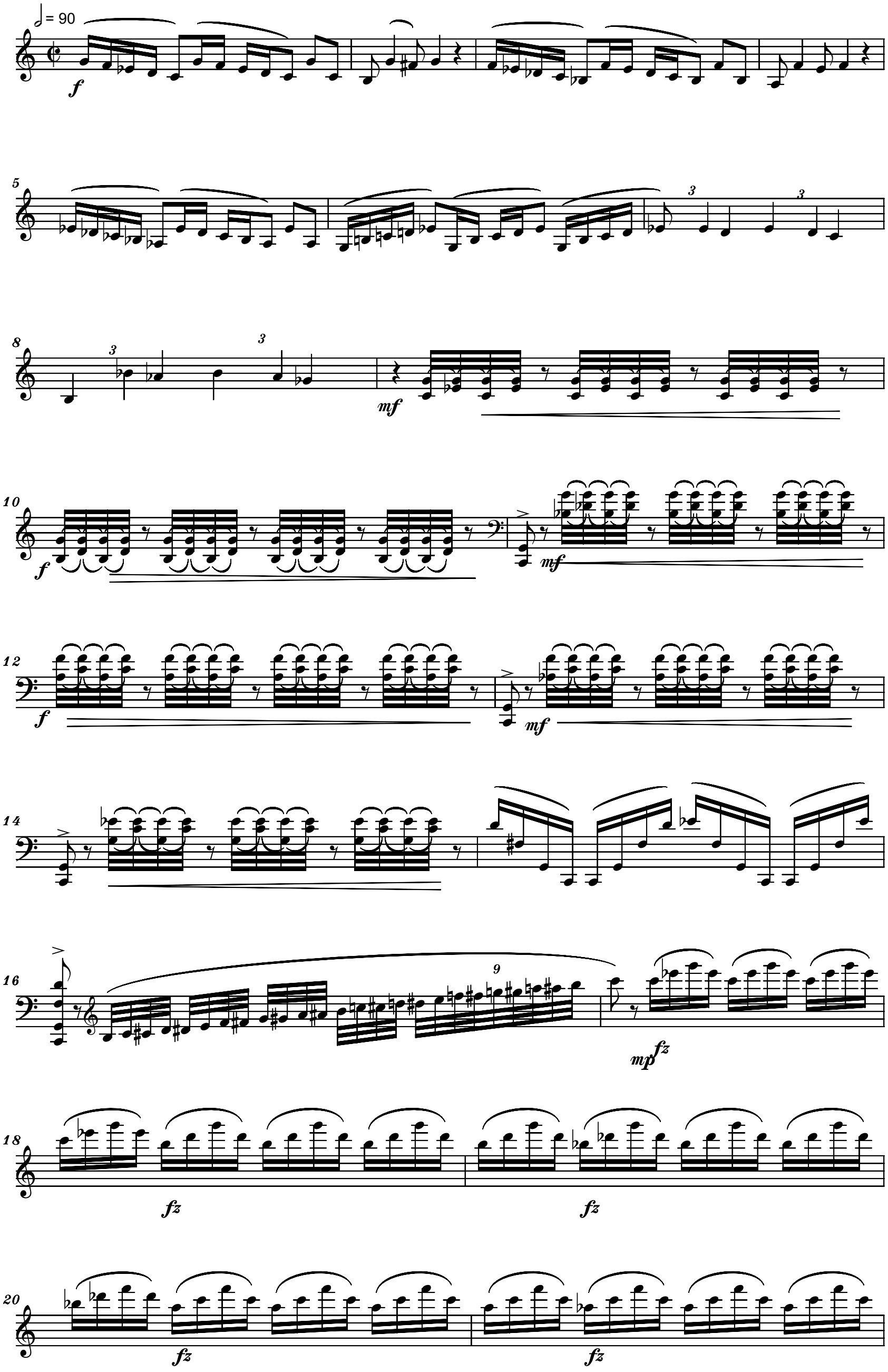
109
ff
110
111
112
Pizz
114
= 130
= 140
= 150
= 80
fff
Arco
Pizz
mp
Arco
armonici
120
Pizz
f
Arco
mp
armonici
f
mp
f
mp
= 90
f
mp
128
f
mp
= 100
f
mp
f
mp
= 120
f
8va
gl
mp
gl
= 130
Loco
8va
gl
f
mp
136
gl
= 140
Pizz Loco
f
= 60
mf
mp
152
= 60
= 40

free-scores.com

Presto possibile

Cello Memoirs III

Serban Nichifor



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22
fz
f
ff
Pizz
f
26
Arco
p
gliss. armonico
29
Pizz
f
Arco
5
32
molto allargando
34
fff
Appassionato
Pizz
SubTempo I
mf
38
Sub.Rubato
f
f
Arco
43
13
9
45
3
6
Pizz
Arco
ff
Sub.Presto
Quasi Walzer
49
4

free-scores.com

55

mf *f* *mf*

61

Rubato

Sub. Lontano
e grazioso

f *mp*

65

allarg.

72

Adagio

Sub. A Tempo

mf *mp*

78

allarg.

Sub. A Tempo

f *p* *p* *p* *p*

85

rall.

Sub.Allegro ma non troppo

p *p* *pp* *f*

93

poco rall.

Sub.Allegro Vivo

f

100

poco rall.

Sub.Vivace

108

free-scores.com

Moderato

119

f

p.a p. incalzando

Allegro appassionato

125

molto allarg.

Sostenuto

132

ff

armonici

137

mp

ord

poco rall. Sub.Andantino

153

mf

p. a p. stringendo

Appassionato

162

f

sempre stringendo

sub.allarg.

A Tampo

170

177

= 50

f

pp

pp

p. a p. allargando

Quasi Cadenza (molto rubato)

192

= 80

fff

mp

free-scores.com

205 ♩= 130 Sub.Presto simile

fff

213 POCO A POCO PRECIPITANDO !!! ♩= 134

fff

218

223 ♩= 138

227

231

235

240 ♩= 142

244

free-scores.com

POCO A POCO PRECIPITANDO !!!

249

254

258

262

266

270

273

278

= 172

284

fff

fff

free-scores.com

SYMPHONY VII - "CELLO MEMOIRS"

Lontano, sempre poco rubato **TO THE GLORY OF GOD** **Serban Nichifor**

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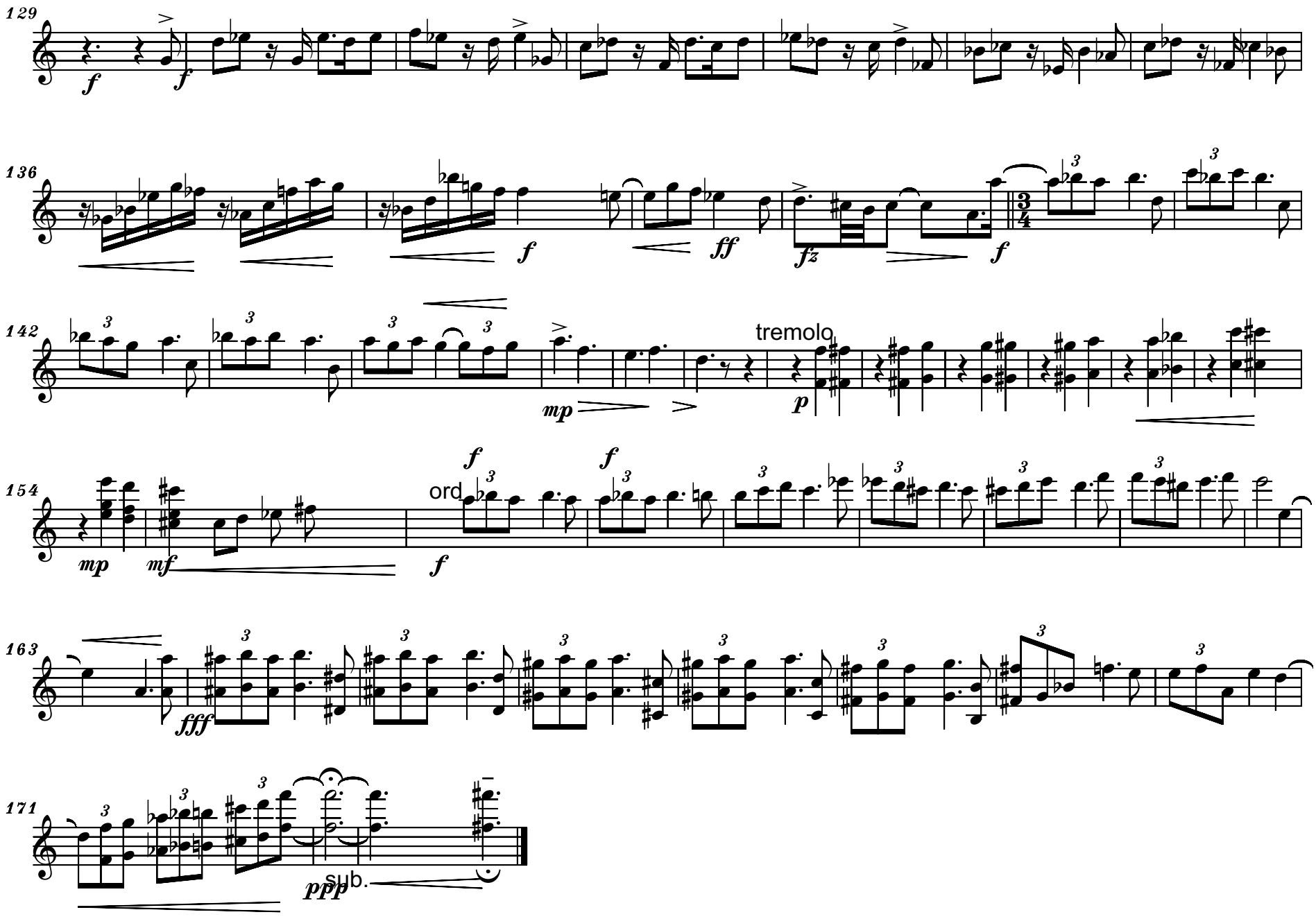

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Serban Nichifor

Lontano

♩ = 64

tremolo

Pizz

Violin 1

11

Arco tremolo

18

Solo

8va

Tutti

div 1

Loco

div 2

24

Pizz

33

Arco

41

52

59

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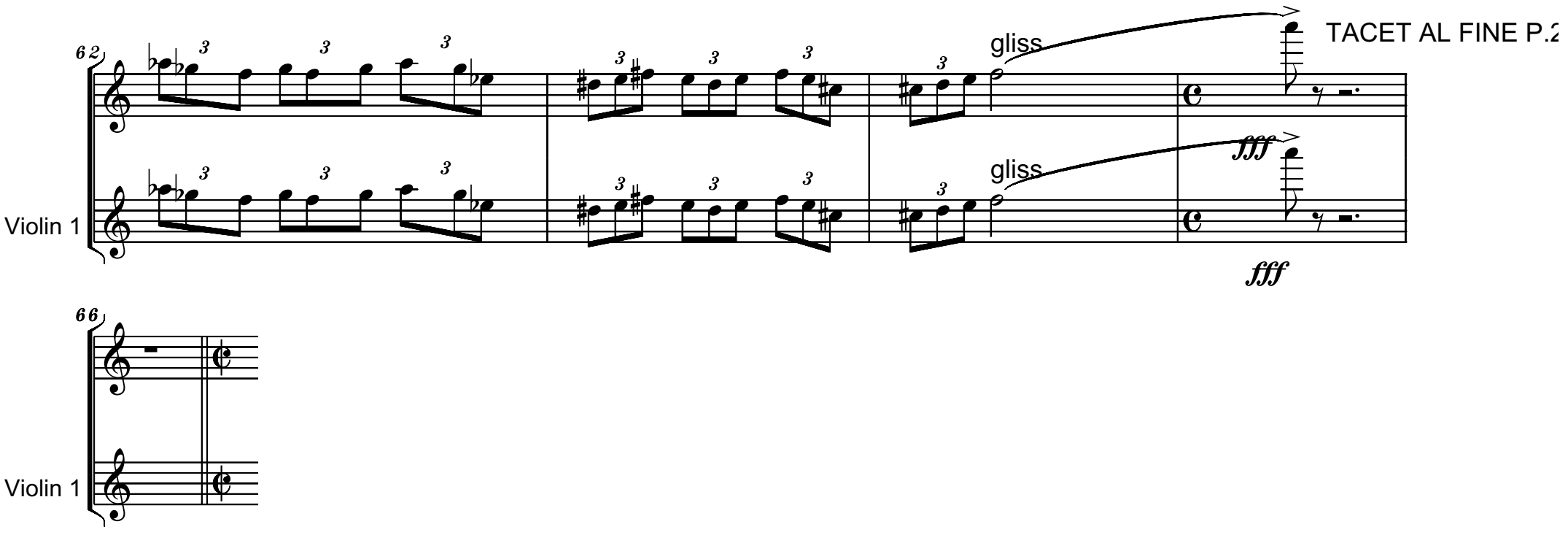

free-scores.com

Presto possibile

Cello Memoirs III

Serban Nichifor

Tutti

♩ = 90

7

p tremolo

mf

mp

20

f

ff

7

2

fff

3

3

37

Pizz

mp

Arco

mp tremolo

48

mf

mp

mf

mp tremolo

58

mf

p sempre tremolo

66

♩ = 80

mp

p

mf

81

f

Pizz

91

f

Arco

3

102

ff

poco a poco ritardando

free-scores.com

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111 Pizz molto allarg. Solo Lontano poco a poco animando tremolo

120 Tutti - tremolo

128

136

145 sempre tremolo

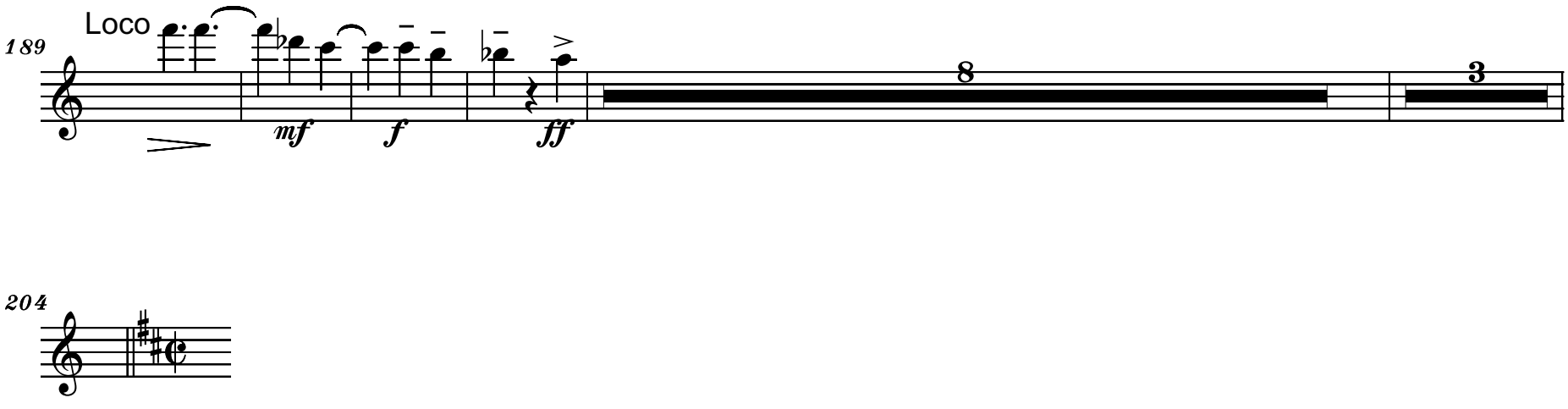
158

165

172

179 ord non tremolo 8-va

free-scores.com


189
Loco
mf
f
ff
8
3
204

Presto possibile

♩ = 130 div.a 2 sin´al Fine

ff

217 134

ff

222

♩ = 138

227

232

237

♩ = 142

242

247

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252

257 ♩= 150

262 ♩= 154

267 ♩= 158

271 ♩= 162 ♩= 166

275 ♩= 170 ♩= 172

281 ♩= 174 ♩= 176 ♩= 178

286 ♩= 180

fff fff fff

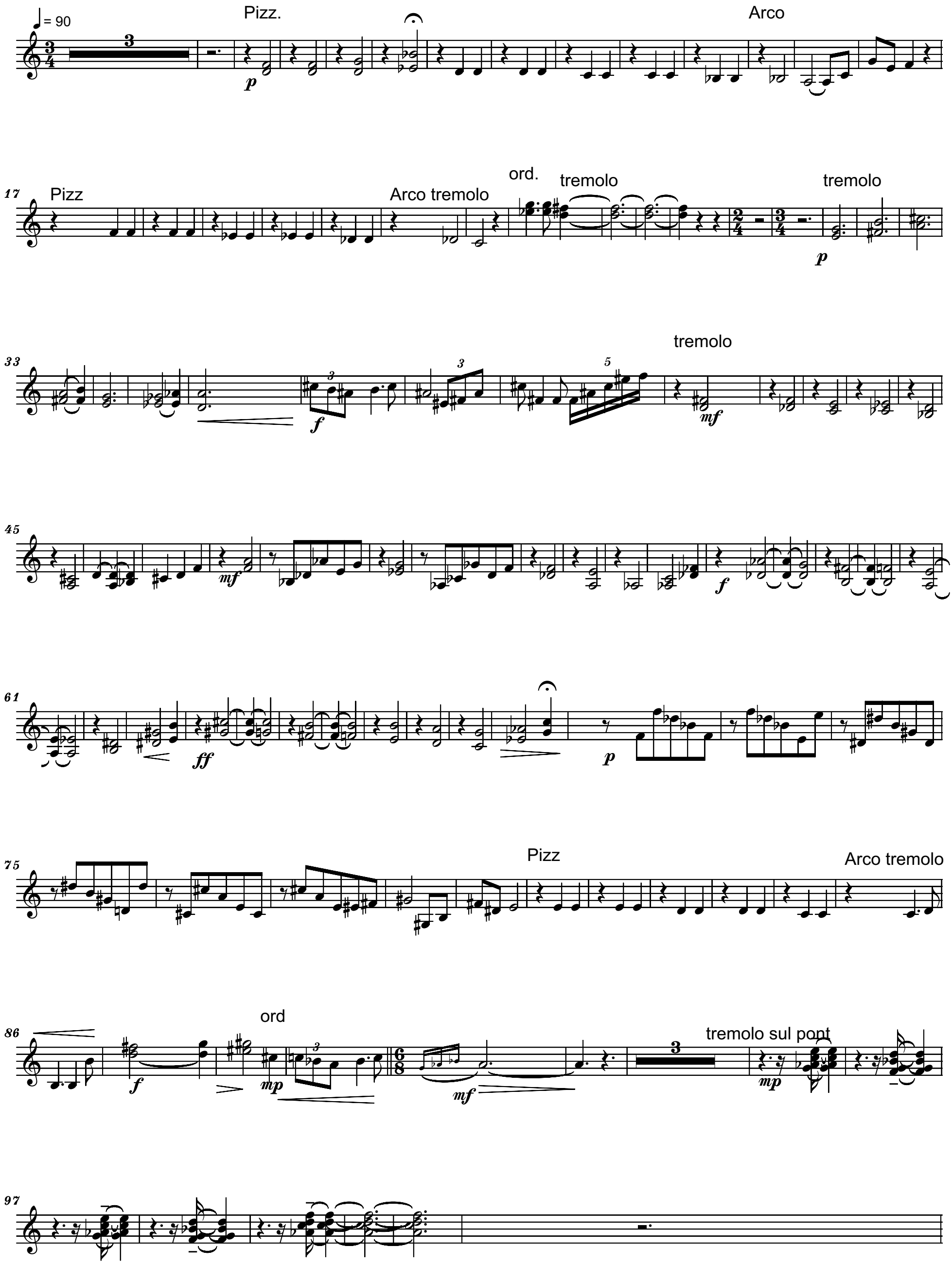
fff fff fff

free-scores.com

File: Violini II Part 1

SYMPHONY VII - "CELLO MEMOIRS"

Lontano, sempre poco rubato **TO THE GLORY OF GOD** **Serban Nichifor**



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103
suoni armonici
tremolo
reali
tremolo
115
mf
f
mp
123
mp
mf
mp
Pizz
131
f
138
fz
Tremolo 8-va
armonici
mf
mp
p
150
mp
mf
f
162
fff
3
173

free-scores.com

Sempre Lontano e Rubato

SYMPHONY VII - "CELLO MEMOIRS" II

Serban Nichifor

= 64

tremolo

mp

tremolo

mp

Violin 2

13

Pizz

Solo

Arco tremolo

Pizz

L´Altri

Violin 2

22

div 1

Arco

simile

mp

mf

mf

div 2

Arco

simile

mp

mf

Violin 2

36

Violin 2

50

f

f

ff

f

f

Violin 2

simile

60

= 80

TACET AL FINE P.2

simile

ff

fff

ff

fff

Violin 2

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Presto possibile

Cello Memoirs III

Serban Nichifor

♩ = 90 Tutti

simile

mp

7

mf

13

mf

20

f *ff* *mp*

28

mif *mp* *mf* *mp* *mf* *f*

34

ff *fff* *mp* Pizz Arco *mp* tremolo

43

mf *mf* *mp*

55

mp tremolo *mf*

63

Pizz *p* Arco *mp* Pizz *p*

75

Arco tremolo // Pizz *f* *mf*

89

Arco tremolo *f*

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98
ord.
105
tremolo
Pizz
ff
mp
114
Arco tremolo
128
3
ff
139
Pizz
ff
f
mp
mf
mp
p
153
Arco tremolo
162
mp
171
= 90
175
ord non tremolo
ff
ff
p
mf
184
p
mf
f
ff
199
= 60
= 134

free-scores.com

Coda

V2-1

V2-2

ff

ff

220

V2-1

V2-2

230

V2-1

V2-2

239

V2-1

V2-2

248

V2-1

V2-2

256

V2-1

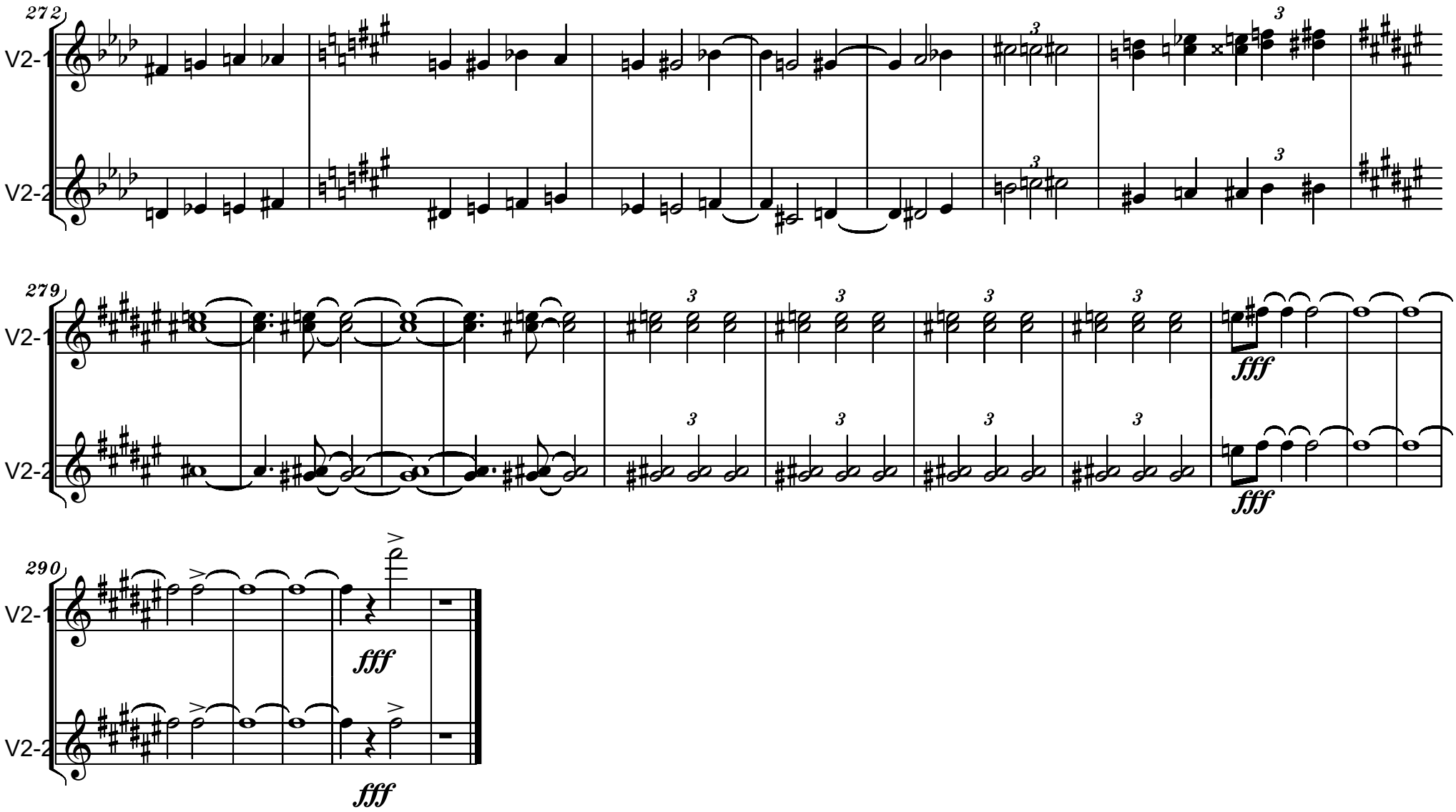
V2-2

265

V2-1

V2-2

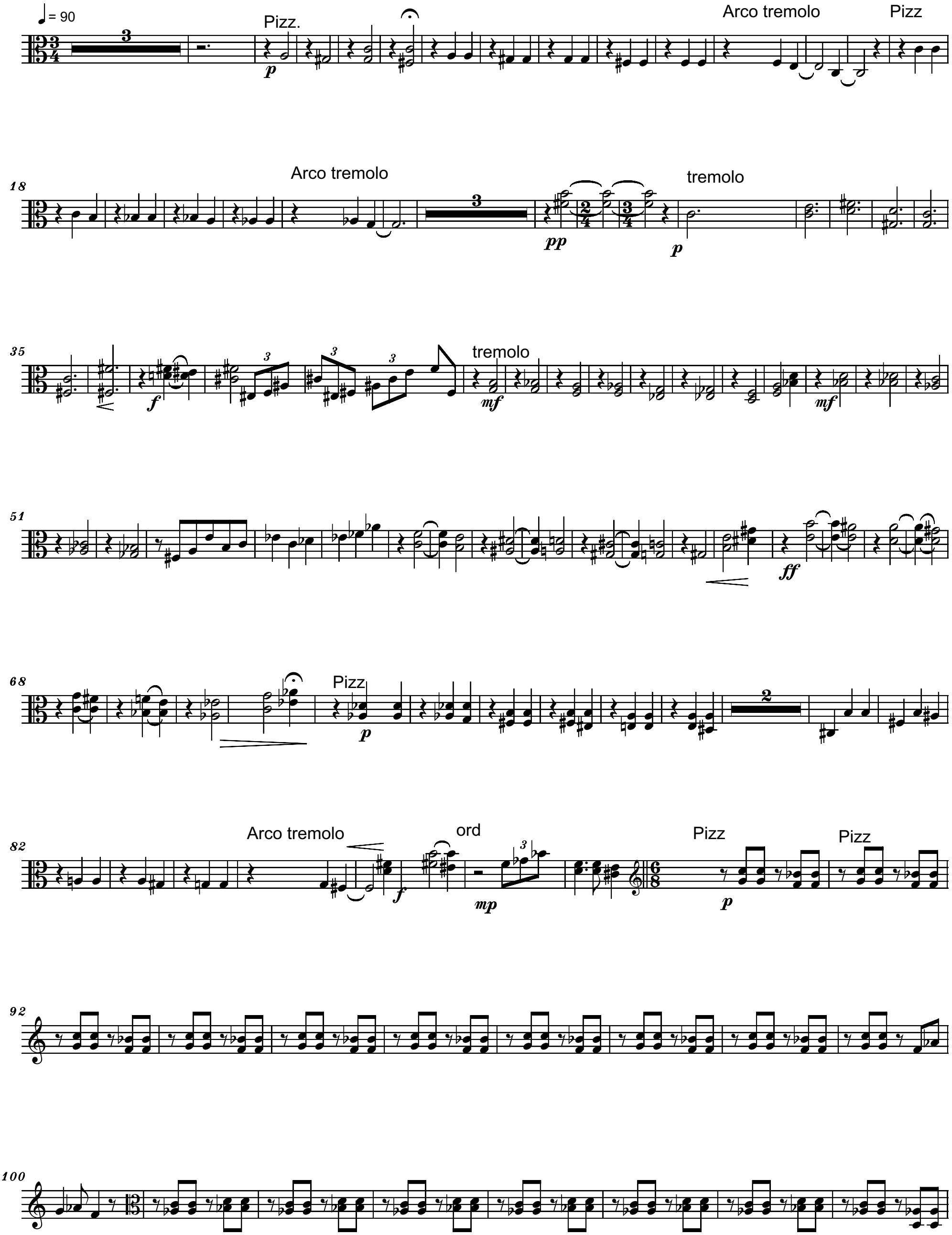
free-scores.com



free-scores.com

SYMPHONY VII - "CELLO MEMOIRS"

Lontano, sempre poco rubato **TO THE GLORY OF GOD** **Serban Nichifor**



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108

116

Arco

mf

2

124

2

mp

mf

mp

Pizz

132

f

139

fz

Tremolo

mf

mp

mp

p

150

mp

mf

f

164

fff

3

2

free-scores.com

Sempre Lontano e Rubato

SYMPHONY VII - "CELLO MEMOIRS" II

Serban Nichifor

tremolo

♩ = 64

p

tremolo

Viola

p

17

Pizz

Arco

simile

mp

Pizz

Arco

simile

Viola

mp

29

mf

Pizz

Pizz

Viola

46

Arco

Arco

Viola

f

f

simile

58

ff

f

simile

ff

ff

pp

♩ = 80

Viola

pp

TACET AL FINE P.2

66

Viola

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Presto possibile

Cello Memoirs III

Serban Nichifor

simile

♩ = 90 Tutti

mp

7

mp

17

mp

23

f ff mp mf mp mf mp

32

mf f ff fff mp Pizz Arco mp tremolo

43

mp

55

mp tremolo

62

mf p Pizz Arco mp p Pizz

75

Arco tremolo Pizz f mf Arco

91

f ff

106

armonici tremolo p

unis.ord.tremolo

119

Pizz

131

Arco tremolo ff tremolo ff f

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Vle1

Vle2

mp

mf

mp

Pizz

p

Pizz

p

154

Vle1

Vle2

Arco tremolo

Arco tremolo

162

Vle1

Vle2

mp

mp

171

Vle1

Vle2

ff

ff

ord

non tremolo

178

Vle1

Vle2

ff

p

p

ord

non tremolo

mf

mf

f

f

192

Vle1

Vle2

ff

ff

free-scores.com

Coda

Vle1

Vle2

ff

simile

simile

220

232

244

256

free-scores.com

265

Vle1

Vle2

273

Vle1

Vle2

284

Vle1

Vle2

fff

fff

fff

fff

free-scores.com

SYMPHONY VII - "CELLO MEMOIRS"

TO THE GLORY OF GOD

Lontano, sempre poco rubato

Serban Nichifor

♩ = 90

Pizz. Arco tremolo

20 tremolo

35 Pizz Arco

47 Pizz Arco tremolo ord

62 Pizz Arco

79 tremolo ord Pizz

92

107

115 Arco

125 Pizz

135 Arco Tremolo

146

157

169

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Sempre Lontano e Rubato

SYMPHONY VII - "CELLO MEMOIRS" II

Serban Nichifor

♩ = 64 tremolo

p

tremolo

Pizz

Cello

p

14

Sempre Arco tremolo

Sempre Arco tremolo

Cello

29

mf

armonici

armonici

Cello

mf

armonici

armonici

39

Cello

49

ord

ord

Cello

f

ff

f

f

simile

60

♩ = 80

simile

Cello

ff

pp

ff

pp

CADENZA

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78

Cello

114

♩= 60

Cello

Solo

147

mf

mp

♪= 60

♪= 40

ATTACCA SUBITO

Cello

free-scores.com

Presto possibile

Cello Memoirs III

simile

Serban Nichifor

♩= 90 Tutti

mp

7

mp

mp

19

f

ff

mf

Pizz

29

mf

f

♩= 60

♩= 50

ff

Arco

fff

36

♩= 90

Pizz

mp

Arco

mp

tremolo

♩= 70

Pizz

mp

53

Arco

tremolo

mf

mp

tremolo

♩= 80

mf

♩= 50

64

♩= 110

tremolo

p

mp

p

ord.(NON tremolo)

f

sempre tremolo

81

tremolo

mp

suoni armonici

mf

f

100

tremolo

ff

Meta Pizz/Meta Arco tremolo

112

mp

130

ff

tremolo

ff

f

mp

ord (non tremolo)

tremolo

145

mf

mp

p

160

162

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164

166

tremolo

mf

169

ord (non tremolo)

tremolo

f

mf

ord (non tremolo)

179

f

p

mf

f

ff

196

p *mp* *mf* *f* *ff* *ff*

215

♩= 134

♩= 138

226

238

♩= 142

249

♩= 150

260

♩= 154

♩= 158

271

♩= 162

♩= 166

♩= 170

278

♩= 172

fff

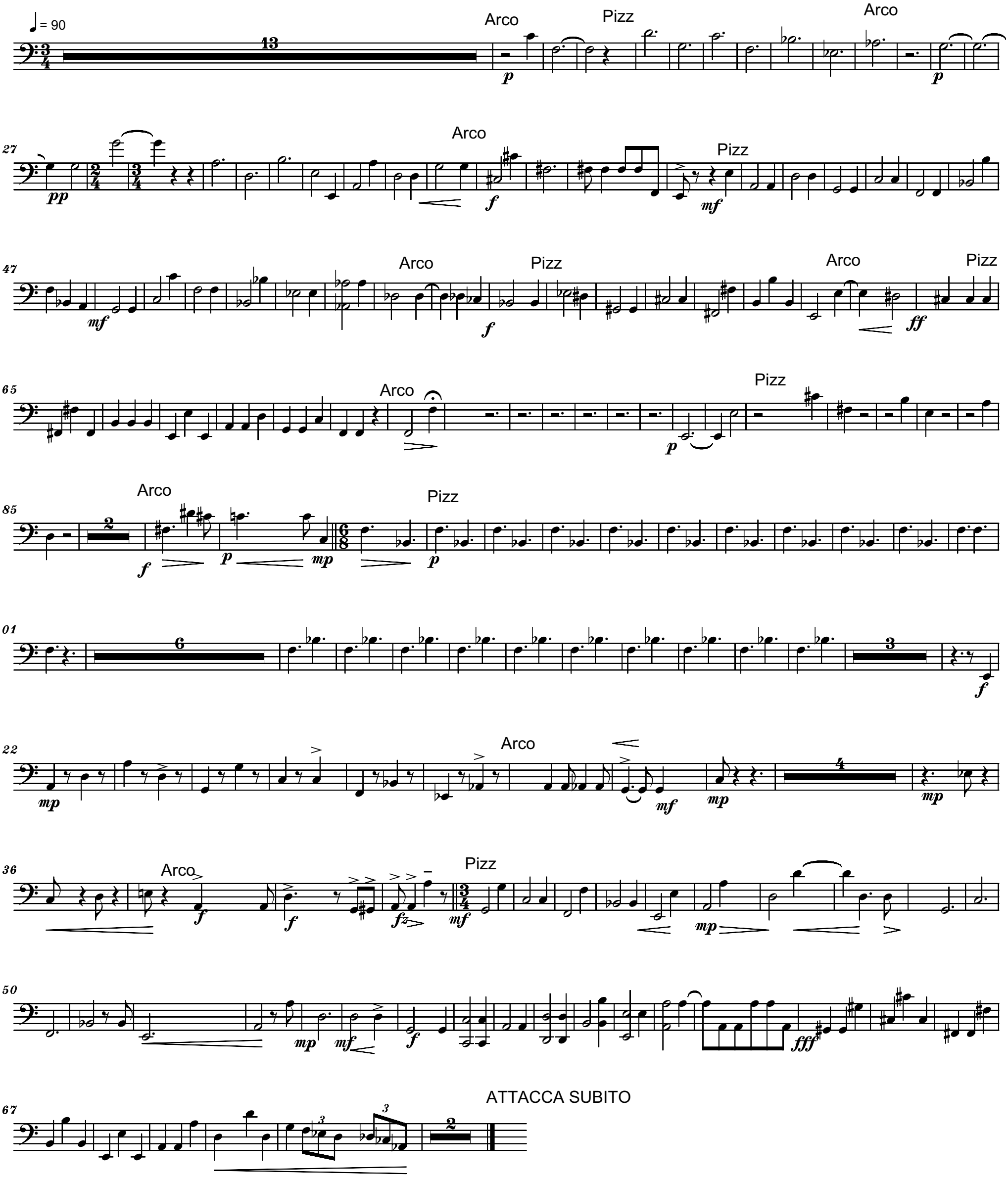
288

fff

free-scores.com

SYMPHONY VII - "CELLO MEMOIRS"

Lontano, sempre poco rubato **TO THE GLORY OF GOD** **Serban Nichifor**



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Sempre Lontano e Rubato SYMPHONY VII - "CELLO MEMOIRS" II **Serban Nichifor**

= 64 Pizz

Arco

Pizz

Contrabass

13 Pizz

Arco

Arco

Contrabass

28 Pizz

Arco

Pizz

Arco

Contrabass

40 Pizz

Pizz

Contrabass

57 Arco

simile

= 80

Arco

simile

Pizz

Contrabass

68 CADENZA

Contrabass

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92

Contrabass

118

♩= 60

Contrabass

144

Solo

ATTACCA SUBITO

Contrabass

mf

p

Presto possibile

Cello Memoirs III

Serban Nichifor

simile

♩ = 90 Tutti

mp

7

mf

mf

23

Pizz

f

ff

mf

mf

f

34

Arco

Pizz

Arco

mp

mp

47

6

mf

mp

mf

mp

Pizz

Arco

62

Pizz

mf

p

77

7

f

mf

sempre Pizz

93

Arco

f

ff

111

3

mp

Pizz

Arco

128

Pizz

Arco

Pizz

Arco

ff

ff

f

mp

144

Pizz

mf

mp

p

164

Arco

mf

f

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tremolo

177

mf f p mf f

192

ff

= 130

p mp mf f ff

212

= 134

225 138

238

= 142

250

= 150

262

= 154

= 158

272

= 162

= 166

= 170

= 172

283

fff

free-scores.com