



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** CARNYX FOR ANDREW SIMON [Dedicated to the Clarinet Virtuoso ANDREW SIMON]

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Instrumentation:** Clarinet solo

**Style:** Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



# CARNYX FOR ANDREW SIMON

Serban NICHIFOR (2004)

Presto possibile, Sempre Quasi Improvvisando

Track 1

ghas.

*p* cresc. *fff*

3  
sempre

4  
*mf*

5

6  
crescendo

7  
dec resc.

8  
*mf*

9

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10  **crescendo**

11  **f** **decresc.**

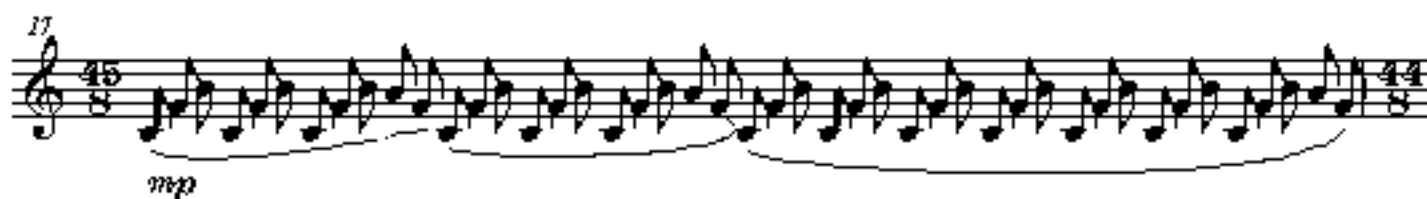
12  **mf** **cresc.**

13  **f**

14 

15  **crescendo**

16  **ff**

17  **mp**

18 *crescendo*

19 *fff*

20 *p*

21 *mp*

22 *f p*

23

24 *fff*

25

overtones ad libitum

[Title]

26 *fff* *simile*

27 *f* *simile*

28 *fff* *simile*

29 *f* *simile*

30 *crescendo*

31 *fff*

32 *mp*

33 *crescendo*

34 *mf*



35 *crescendo*



36 *f*



37



38 *p* subito poco a poco crescendo



39 *mp* molto crescendo



40 *fff*



41



*mf* subito

crescendo

poco a poco crescendo e precipitando

*v*

*f*



50 *v*

51 *ff* *v*

52 *mp* molto crescendo ed accelerando

53 *ff*

54 *ff*

55

Detailed description: This musical score consists of six staves of music. The first staff (measures 50-51) features a melodic line with a series of eighth-note runs, marked with accents and a forte dynamic. The second staff (measures 51-52) continues the melodic line, marked with a fortissimo dynamic. The third staff (measures 52-53) shows a melodic line with a dynamic marking of mezzo-piano and the instruction 'molto crescendo ed accelerando'. The fourth staff (measures 53-54) continues the melodic line, marked with a fortissimo dynamic. The fifth staff (measures 54-55) features a series of sixteenth-note runs, marked with a fortissimo dynamic. The sixth staff (measure 55) concludes the piece with a final melodic phrase.

Bucharest (Romania), 26-V-2004