



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: If I Can Stop One Heart From Breaking [SATB Chorus with Piano]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Choir

Style: Modern classical

Serban Nichifor on free-scores.com



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If I Can Stop One Heart From Breaking

Poem by Emily Dickenson

Thoughtfully

Music by
Serban Nichifor

S-A

T-B

Pno

mf

$\text{♩} = 74$

S-A

T-B

Pno

mf

If I can

5

S-A
 stop a heart from break - ing, I shall not
 T. & B. only the second time!

T-B
 stop a heart from break - ing, I shall not

Pno

7

S-A
 live in vain; If I can

T-B
 live in vain; If I can

Pno

9

S-A
ease one life the ach - ing, Or cool one

T-B
(B. in falsetto)
ease one life the ach - ing, Or cool one

Pno

11

S-A
pain, Or help, Or help one

T-B
(B. ord)
pain, Or help, Or help one

Pno

13 14

S-A
faint - - - - ing rob - in Un - to his

T-B
faint - - - - ing rob - in Un - to his

Pno

15

S-A
nest a - - gain, I

T-B
nest a - - gain, I

Pno

17

S-A
shall not live in

T-B
shall not live in

Pno

19

S-A
vain. If I can

T-B
mf If I can

Pno

21 2

S-A

vain.

T-B

vain.

Pno

23 ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 40

S-A

T-B

Pno

rall.

p

April 5, 2015

If I Can Stop One Heart From Breaking
 Poem by Emily Dickenson
 - SATB Chorus Part -

Thoughtfully

Music by
 Serban Nichifor

♩ = 74

S-A

T-B

If I can stop a heart from

T. & B. only the second time!

stop a heart from

S-A

T-B

break - ing, I shall not live in

break - ing, I shall not live in

S-A

T-B

vain; If I can ease one life the

vain; If I can ease one life the

(B. in falsetto)

10)

S-A
ach - ing, Or cool one pain, Or

T-B
ach - ing, Or cool one (B. ord.) pain, Or

12)

S-A
help, Or help one faint - - - - ing

T-B
help, Or help one faint - - - - ing

14)

S-A
rob - in Un - to his nest a - - -

T-B
rob - in Un - to his nest a - - -

16)

S-A
- gain, I shall not

T-B
- gain, I shall not

18)

S-A

live in vain.

T-B

live in

1

20)

S-A

If I can vain.

T-B

If I can vain.

mf

2

22)

S-A

T-B

$\text{♩} = 70$

24)

S-A

T-B

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

If I Can Stop One Heart From Breaking
Poem by Emily Dickenson
- Piano Part -

Thoughtfully

Music by
Serban Nichifor

The musical score is written for piano and consists of four systems of music. Each system has two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Thoughtfully' and the metronome marking is quarter note = 74. The first system starts with a mezzo-forte (mf) dynamic. The first two systems feature a complex, flowing melody in the bass staff with many slurs and ties, while the treble staff provides a simple harmonic accompaniment. The third system introduces a more active melody in the treble staff, with the bass staff continuing its accompaniment. The fourth system returns to the complex bass melody from the first system. The score concludes with a double bar line.

9

Musical notation for measures 9 and 10. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with slurs and accents. The lower staff is in bass clef and contains a simple bass line with quarter notes and rests.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with slurs and accents. The lower staff is in bass clef and contains a simple bass line with quarter notes and rests.

13 14

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with slurs and accents. The lower staff is in bass clef and contains a simple bass line with quarter notes and rests.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with slurs and accents. The lower staff is in bass clef and contains a simple bass line with quarter notes and rests.

17

Musical notation for measures 17-18. The right hand features a complex sixteenth-note pattern with slurs and ties. The left hand has a simple bass line with quarter notes.

19

Musical notation for measures 19-20. Measure 19 continues the sixteenth-note pattern with a first fingering (1) indicated. Measure 20 shows a change in the right hand to a more rhythmic eighth-note pattern.

21

Musical notation for measures 21-22. Measure 21 continues the sixteenth-note pattern with a second fingering (2) indicated. Measure 22 continues the eighth-note pattern from measure 20.

23

Musical notation for measures 23-24. Measure 23 includes a "rall." marking and tempo markings of 70, 60, and 50. Measure 24 concludes with a final chord and a double bar line.

April 5, 2015