



Serban Nichifor

Roumania, Bucarest

Bucura-te Marie (Marcian Bleahu in memoriam)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Bucura-te Marie [Marcian Bleahu in memoriam]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Voice Sopran (or Tenor), piano (or organ)
Style: Christian

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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Marcian Bleahu in memoriam

BUCURA-TE, MARIE pentru soprana (sau tenor) si orga (sau pian)

Pioso

Serban Nichifor

The musical score is written in common time (C) with a tempo marking of quarter note = 70. It begins with a forte (*f*) dynamic. The vocal line starts with the lyrics "Bu - cu-ra-te Ma - ri - e cea pli - na - de". The piano accompaniment features a steady bass line and chords in the right hand. The second system includes triplets in the vocal line with the lyrics "har, Dom - nul es-te cu ti - ne, Dom - nul es-te cu ti - ne,". The third system continues the vocal line with the lyrics "bi-ne-cu - van ta-ta esti tu in - tre fe - mei si bi-ne-cu - van - tat es-te". Dynamics change from *f* to *mf* in the piano part.

ro - dul tru - pu - lui tau I - sus, I - sus. Sfan ta Ma -

- ri - e Maica - lui Dum - ne - zeu roa - ga - te pen - tru noi pa - ca -

- to - sii a - cum si in cea - sul mor - tii noa - stre A -

- - min A - - min

ff

12-I-2023