



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: BRAUL [Romanian Dance]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Electroacoustic
Style: Modern classical

Serban Nichifor on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

BRAUL Computer Music

Vivo

Serban Nichifor

mid 7

♩ = 140

mid 17

mp

mf

10

mid 7

mid 17

mid 1

15

mid 7

mid 17

mid 1

20

mid 7

mid 17

mid 1

27

mid 7

mid 17

mid 1

32

mid 7

mid 17

mid 1

37

mid 7

mid 17

mid 1

mf

44

mid 7

mid 17

mid 1

49

mid 7

mid 17

mid 1

55

mid 7

mid 17

mid 1

ff

f

61

mid 7

mid 17

mid 1

66

mid 7

mid 17

mid 1

71

mid 7

mid 17

mid 1

76

mid 7

mid 17

mid 1

81

mid 7

mid 17

mid 1

86

mid 7

mid 17

mid 1

mf

mp

mp

91

mid 7

mid 17

mid 1

f

mf

mf

96

mid 7

mid 17

mid 1

ff

f

f

100

mid 7

mid 17

mid 1

107

mid 7

mid 17

mid 1

112

mid 7

mid 17

mid 1

116

mid 7

mid 17

mid 1

122

mid 7

mid 17

mid 1

129

mid 7

mid 17

mid 1

2-III-2012