



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: BLUES IN MEMORY OF JACO PASTORIUS
[Dedicated to the great trumpet virtuoso Ivano Ascari.]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Trumpet, Organ

Style: Blues

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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To Maestro Ivano Ascari with admiration

**Blues In Memory of Jaco Pastorius
for Trumpet in C and Organ,
on the A-C#7(#5)-D7-F/G motif
from "Three Views Of A Secret"**

Serban Nichifor

Quasi Cadenza, Molto Rubato

Musical score for the first system, measures 1-7. The score is written for a single melodic line in 3/4 time. The tempo markings are $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 60$, and $\text{♩} = 40$ *rall.*. The dynamics include *mf*, *acc.*, and *lento*. The notation features various triplet and sixteenth-note patterns.

Musical score for the second system, measures 8-11. The score continues the melodic line. The tempo markings are $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 90$, and $\text{♩} = 100$. The dynamics include *p.a p. acc.* and *veloce*. The notation includes a quintuplet and various triplet patterns.

13 $\text{♩} = 110$ $\text{♩} = 120$

Musical score for measures 13-15. The top staff contains a melodic line with a slur over measures 13-15. The tempo is marked as quarter note = 110 for measure 13 and quarter note = 120 for measures 14-15. The bottom three staves are empty.

16 f $\text{♩} = 130$ $\text{♩} = 140$
sempre acc.

Musical score for measures 16-19. The top staff contains a melodic line with a slur over measures 16-19. The tempo is marked as quarter note = 130 for measure 16 and quarter note = 140 for measures 17-19. The dynamic is marked as forte (*f*) and the instruction "sempre acc." is present. The bottom three staves are empty.

20 $\text{♩} = 110$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 50$
ff p. a p. rall. *mf*

Musical score for measures 20-24. The top staff contains a melodic line with a slur over measures 20-24. The tempo is marked as quarter note = 110 for measure 20, quarter note = 70 for measure 21, quarter note = 60 for measure 22, quarter note = 60 for measure 23, and quarter note = 50 for measure 24. The dynamic is marked as fortissimo (*ff*) and the instruction "p. a p. rall." is present. The bottom three staves are empty.

26 $\text{♩} = 60$ Tempo di Blues

x1 - giusto;
x2 - ossia improvvisando

Musical score for measures 26-28. The score is written for guitar and piano. The guitar part (top staff) features a melodic line with a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 28. The piano accompaniment (middle and bottom staves) consists of chords and a bass line. The dynamic marking *mf* is present in the piano part.

Musical score for measures 29-32. The guitar part (top staff) includes a quintuplet of eighth notes in measure 29 and several triplet eighth notes in measures 30, 31, and 32. The piano accompaniment (middle and bottom staves) continues with chords and a bass line.

Musical score for measures 33-36. The guitar part (top staff) features multiple triplet eighth notes in measures 33, 34, 35, and 36, along with a quintuplet of eighth notes in measure 36. The piano accompaniment (middle and bottom staves) continues with chords and a bass line.

37 *f* grido

41 *mf*

44 *ff*

Subito
Organo Pleno *ff*

ff

January 2, 2014

To Maestro Ivano Ascari with admiration
Blues In Memory of Jaco Pastorius
for Trumpet in C and Organ,
on the A-C#7(#5)-D7-F/G motif
from "Three Views Of A Secret"
TRUMPET IN C

Serban Nichifor

Quasi Cadenza, Molto Rubato

The musical score is written for Trumpet in C and consists of eight staves of music. It begins with a tempo of 60 and a dynamic of *mf*. The first staff includes a half note with a tempo of 60, followed by eighth notes and a triplet of eighth notes with a tempo of 80. The second staff starts at measure 6 with a tempo of 40 and a *rall.* marking, featuring triplets and a half note with a tempo of 60. The third staff starts at measure 10 with a tempo of 80, includes a quintuplet, and then increases to a tempo of 90 and 100. The fourth staff starts at measure 13 with a tempo of 110 and increases to 120. The fifth staff starts at measure 15 with a *f* dynamic. The sixth staff starts at measure 18 with a tempo of 130 and increases to 140, ending with a *ff* dynamic and a *p. a p. rall.* instruction. The seventh staff starts at measure 21 with a tempo of 110, then 70, 60, 60, and 50, ending with a *mf* dynamic. The eighth staff starts at measure 26 with a tempo of 60 and a *Tempo di Blues* marking, including a first ending (*x1 - giusto*) and a second ending (*x2 - ossia improvvisando*) with a *f* dynamic.

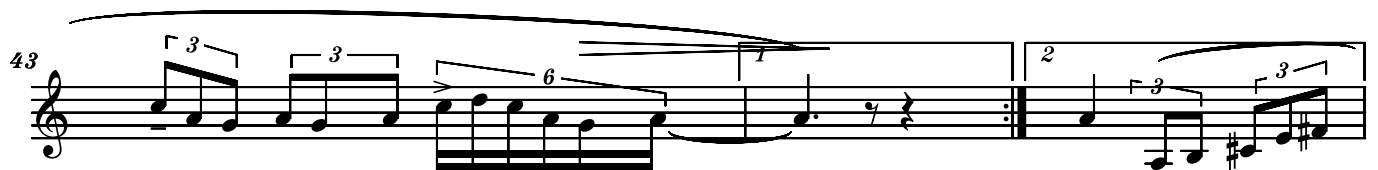
29 

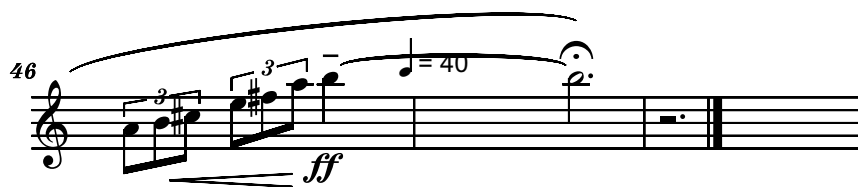
32 

35 

37 

40 

43 

46 

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for Trumpet in C and Organ,
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Serban Nichifor

Quasi Cadenza, Molto Rubato

TRUMPET IN B-FLAT

The musical score is written for Trumpet in B-flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Quasi Cadenza, Molto Rubato".

- Staff 1: Starts with a tempo of $\text{♩} = 60$ and a dynamic of *mf*. It features a series of eighth notes with slurs and triplets. A tempo change to $\text{♩} = 80$ occurs, followed by a dynamic of *acc.* and further triplet markings. The tempo returns to $\text{♩} = 60$.
- Staff 2: Starts at measure 6 with a tempo of $\text{♩} = 40$ and a marking of *rall.*. It continues with eighth notes and triplets. The tempo changes to $\text{♩} = 60$ at the end of the staff.
- Staff 3: Starts at measure 10 with a tempo of $\text{♩} = 80$. It includes a quintuplet (marked "5") and a tempo change to $\text{♩} = 90$. The tempo then changes to $\text{♩} = 100$.
- Staff 4: Starts at measure 13 with a tempo of $\text{♩} = 110$. The tempo increases to $\text{♩} = 120$ for the remainder of the staff.
- Staff 5: Starts at measure 15 with a dynamic of *f*. The tempo is $\text{♩} = 130$.
- Staff 6: Starts at measure 18 with a tempo of $\text{♩} = 130$. The tempo increases to $\text{♩} = 140$. The dynamic is *ff* and the marking is *p. a p. rall.*
- Staff 7: Starts at measure 21 with a tempo of $\text{♩} = 110$. The tempo changes to $\text{♩} = 70$, then $\text{♩} = 60$, and finally $\text{♩} = 50$. The dynamic is *mf*.
- Staff 8: Starts at measure 26 with a tempo of $\text{♩} = 60$ and a marking of *Tempo di Blues*. It features a repeat sign and ends with a dynamic of *f*.

x1 - giusto;
x2 - ossia improvvisando

28

31

34

37

40

43

46