



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** BLUEGRASS JOY for 3 pianos [dedicated to my best friends Sue and Rich McClellan]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** 3 Pianos (trio)

**Style:** Country - Bluegrass

Serban Nichifor on [free-scores.com](http://free-scores.com)



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# BLUEGRASS JOY

for 3 Pianos

dedicated to Sue and Rich McClellan

Serban Nichifor

Allegro

Musical score for the first system (measures 1-7). It features four staves: Pno1 (treble clef), Pno2 (bass clef), and two Pno3 staves (bass clef). The tempo is marked *Allegro* with a metronome marking of  $\text{♩} = 144$ . The first staff (Pno1) begins with a *mf* dynamic and contains a melodic line with slurs and accents. The second staff (Pno2) is mostly silent until measure 6, where it begins with a *mf* dynamic. The third and fourth staves (Pno3) provide harmonic support, with dynamics ranging from *p* to *mp* and *mf*.

Musical score for the second system (measures 8-11). The first staff (Pno1) starts at measure 8 and features a melodic line with slurs and accents. The second staff (Pno2) continues with a rhythmic accompaniment. The third and fourth staves (Pno3) provide harmonic support, with a *mf* dynamic marking appearing in measure 10.

Musical score for the third system (measures 12-15). The first staff (Pno1) starts at measure 12 and features a melodic line with slurs and accents. The second staff (Pno2) continues with a rhythmic accompaniment. The third and fourth staves (Pno3) provide harmonic support, with a *mf* dynamic marking appearing in measure 14.

15

Piano score for measures 15-17. The score is in 3/4 time with a key signature of two flats. It features four staves: Pno1 (treble clef), Pno2 (bass clef), Pno3 (bass clef), and another Pno3 (bass clef). Pno1 has a complex melodic line with many slurs and accents. Pno2 plays a steady eighth-note accompaniment. Pno3 (top) plays a block of chords. Pno3 (bottom) plays a simple eighth-note accompaniment.

18

Musical score for measures 18-20. The notation continues with similar patterns to the previous system, showing the interaction between the four piano parts.

21

Musical score for measures 21-23. Measure 23 includes dynamic markings: *mf* for Pno1 and *f* for Pno3 (bottom). The musical complexity increases in the final measure.

24

Pno1

Pno2

Pno3

Pno3

27

Pno1

Pno2

Pno3

Pno3

30

Pno1

Pno2

Pno3

Pno3

*ff*

*ff*

33

Pno1

Pno2

Pno3

Pno3

35

Pno1

*f*

Pno2

*mp*

Pno3

Pno3

37

Pno1

Pno2

Pno3

Pno3

39

Pno1

Pno2 *mf*

Pno3

Pno3

42

Pno1 *mf*

Pno2 *f*

Pno3 *mf*

Pno3 *mf*

45

Pno1 *f*

Pno2

Pno3

Pno3

48

Pno1

Pno2

Pno3

Pno3

51

Pno1

Pno2

Pno3

Pno3

*ff*

*f*

*f*

53

Pno1

Pno2

Pno3

Pno3

*ff*

*fff*

*fff*

*fff*

28-II-2012

**BLUEGRASS JOY**  
for 3 Pianos  
dedicated to Sue and Rich McClellan  
**PIANO 1 PART**

Allegro

Serban Nichifor

The musical score is written for a single piano part in G major, 2/4 time, with a tempo of 144. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 144. The dynamics start at *mf*. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The score is divided into measures, with measure numbers 8, 12, 15, 18, 21, 24, 27, 30, and 33 indicated at the start of their respective staves. The piece concludes with a final flourish in the last staff.



35 *f*

37

39

42 *mf*

45 *f*

48

51 *ff*

53 *fff*

**BLUEGRASS JOY**  
for 3 Pianos  
dedicated to Sue and Rich McClellan  
**PIANO 2 PART**

Allegro

Serban Nichifor

♩ = 144

6

*mf*

8

12

15

18

21

24

27

30

33

35

*mp*

The musical score is written for the second piano part. It begins with a tempo marking of 'Allegro' and a metronome marking of 144 quarter notes per minute. The key signature has one flat (B-flat). The score starts with a six-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score is divided into measures, with measure numbers 8, 12, 15, 18, 21, 24, 27, 30, 33, and 35 indicated at the beginning of their respective lines. The notation includes various rhythmic values, slurs, and accents.

37

**BLUEGRASS JOY**  
for 3 Pianos  
dedicated to Sue and Rich McClellan  
**PIANO 3 PART**

Allegro

Serban Nichifor

The musical score is written for three pianos in a 3/4 time signature with a tempo of 144. It is divided into five systems, each with two staves. The first system starts at measure 1 and ends at measure 9, with dynamics *p* and *mp*. The second system starts at measure 10 and ends at measure 14, with a *mf* dynamic. The third system starts at measure 15 and ends at measure 21, featuring a dense chordal texture. The fourth system starts at measure 22 and ends at measure 27, with a *f* dynamic. The fifth system starts at measure 28 and ends at measure 34, with dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

40

45

51