



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: WE BELIEVE

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute and Piano

Style: Gospel

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
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To Ms Sue McClellan, with all my friendship
WE BELIEVE
for Flute and Piano

Andante

Serban Nichifor

Joseph Smith: THE ARTICLES OF FAITH

$\text{♩} = 64$

mf

We - be - lieve in God, the E - ter - nal Fa - - -

mp

8

- ther, and in His Sohn, Je - sus Christ, and in Holy Ghost

15

22

29

Animato

f

mf

mf

mf

36

f

44

Musical score for measures 44-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features eighth-note runs with slurs and ties. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

51

Musical score for measures 51-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth-note runs and slurs. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

58

Musical score for measures 58-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth-note runs and slurs. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

65

f

72

$\text{♩} = 80$ $\text{♩} = 70$

f

80

$\text{♩} = 64$ Tempo I

mf We be - lieve in *mp*

mf *mp*

86

God, the E - ter - nal Fa - - ther, and in His Sohn, Je - sus Christ, and in Ho - ly

92

Ghost

99

106

112

119

9-13 - X - 2018

To Ms Sue McClellan, with all my friendship

WE BELIEVE

for Flute and Piano

Flute Part

Serban Nichifor

Andante

Joseph Smith: THE ARTICLES OF FAITH

mf

We - lieve in God, the E - ter - nal Fa - -

8

- ther, and in His Sohn, Je - sus Christ, and in Holy Ghost

15

22

29 *f* = 90 **Animato**

36 *f*

44

51

58

65

72

80

♩ = 64

Tempo I

We be - lieve in

86

God, the E - ter - nal Fa - - - - - ther, and in His Sohn, Je - sus Christ, and in Ho - ly

92

Ghost

99

106

112