



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Becky's Waltz for Flute and Orchestra - score & parts
[To my very dear wife Liana Alexandra]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute and Orchestra

Style: Modern classical

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To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet -

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is for a piece titled "Becky's Waltz" by Serban Nichifor, from the ballet "Tom & Huck". It is written for a Flute and Orchestra. The tempo is "Molto Espressivo" with a quarter note equal to 70 beats per minute. The time signature is 3/4. The score includes parts for Flute Solo, Vibraphone (Vibr), Violin I (V1), Violin II (V2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Flute Solo part begins with a *mf* dynamic. The Violin I and II parts begin with a *mp* dynamic. The Viola part begins with a *mf* dynamic. The Violoncello and Contrabass parts begin with a *mp* dynamic. The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

10)

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

f

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for seven parts: Flute Solo, Vibraphone (Vibr), Violin 1 (V1), Violin 2 (V2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Flute Solo part begins at measure 10 and features a melodic line with a dynamic marking of *f* (forte) in the final measure. The other instruments provide harmonic support. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts all have a dynamic marking of *mf* (mezzo-forte) in the final measure. The Vibraphone part is mostly silent, with some rests. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

18)

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves. The top staff is for Flute Solo, starting at measure 18 with a melodic line. The second staff is for Vibraphone (Vibr), which is mostly silent. The third and fourth staves are for Violins 1 (V1) and Violins 2 (V2), playing a rhythmic accompaniment. The fifth staff is for Viola (VI), also playing a rhythmic accompaniment. The sixth staff is for Violoncello (Vc), and the seventh staff is for Contrabass (Cb), both providing a bass line. The score includes various musical notations such as notes, rests, and slurs.

25

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

mf

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves, each with a different instrument. The Flute Solo part (top staff) begins at measure 25 and features a melodic line with a long slur over measures 25-27. The Vibr (Vibrato) part (second staff) starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The V1 (Violin 1) part (third staff) plays a complex, multi-measure rhythmic pattern. The V2 (Violin 2) part (fourth staff) plays a simpler rhythmic accompaniment. The VI (Viola) part (fifth staff) plays a rhythmic accompaniment. The Vc (Violoncello) part (sixth staff) plays a rhythmic accompaniment. The Cb (Contrabass) part (seventh staff) plays a rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamics.

32

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

ff

39

Flute Solo

Vibr

f in rilievo

V1

V2

VI

Vc

Cb

46

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

The image shows a page of a musical score, numbered 46 at the top left. It contains seven staves, each labeled with an instrument: Flute Solo, Vibr (Vibraphone), V1 (Violin 1), V2 (Violin 2), VI (Viola), Vc (Violoncello), and Cb (Contrabass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute Solo part begins with a melodic line in measure 46, which continues through measure 51. The other instruments provide accompaniment, with the strings playing a steady, rhythmic pattern. The score is presented in a clean, black-and-white format with standard musical notation, including notes, rests, and bar lines.

53

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

ff

f

60

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

Detailed description: This is a page of a musical score, page 9, starting at measure 60. The score is written for seven instruments: Flute Solo, Vibraphone (Vibr), Violin 1 (V1), Violin 2 (V2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Flute Solo part features a melodic line with various ornaments and a long slur across measures 60-67. The Vibraphone part has a rhythmic pattern of eighth notes. The string parts (V1, V2, VI, Vc, Cb) provide harmonic support with sustained notes and chords. The key signature has two flats, and the time signature is 4/4. The page number '9' is centered at the bottom.

68

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

fff

fff

fff

fff

fff

fff

fff

fff

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves, each labeled with an instrument: Flute Solo, Vibr (Vibrato), V1, V2, VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute Solo part begins at measure 68 with a melodic line. The other instruments provide harmonic support with chords and rhythmic patterns. The dynamic marking *fff* (fortissimo) is present at the end of the section for all instruments. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

74

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

f

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves, each labeled with an instrument: Flute Solo, Vibr (Vibrato), V1, V2, VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute Solo part begins at measure 74 and features a melodic line with various articulations and a long phrase spanning across the top of the page. The other instruments provide harmonic support with chords and rhythmic patterns. A dynamic marking of *f* (forte) is present in the Vibrato part. The score is presented in a clean, black-and-white format.

82

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

This musical score page contains measures 82 through 88. The instruments are Flute Solo, Vibraphone (Vibr), Violin 1 (V1), Violin 2 (V2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The Flute Solo part features a melodic line with a long slur over measures 82-88. The Vibraphone part follows a similar melodic contour. The string parts (V1, V2, VI, Vc, Cb) provide harmonic support with sustained notes and chords. The Flute Solo part begins with a measure rest in measure 82.

89

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

fff

96

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

poco a poco rallentando

$\text{♩} = 70$

$\text{♩} = 65$

102

Flute Solo

Vibr

V1

V2

VI

Vc

Cb

$\text{♩} = 60$

$\text{♩} = 50$

$\text{♩} = 40$

$\text{♩} = 50$

$\text{♩} = 30$

p

p

p

p

p

p

p

p

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Flute Solo

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is written for a flute solo in 3/4 time, with a tempo marking of quarter note = 70. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a *mf* dynamic. The second staff starts at measure 10 with a *f* dynamic. The third staff starts at measure 18. The fourth staff starts at measure 25. The fifth staff starts at measure 32 with a *ff* dynamic. The sixth staff starts at measure 39. The seventh staff starts at measure 46 and contains a measure rest of 5 measures. The eighth staff starts at measure 53. The score includes various musical notations such as slurs, ties, and dynamic markings.

60

67

73

fff

81

88

95

poco a poco rallentando

101

♩ = 65 ♩ = 60 ♩ = 50 ♩ = 40 ♩ = 50

p

105

♩ = 30

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Vibraphone

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is written for Flute and Vibraphone. It begins with a tempo marking of *Molto Espressivo* and a quarter note equal to 70 (♩ = 70). The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of several systems of music:

- System 1: Measures 1-9, featuring a long, sustained note with a fermata.
- System 2: Measures 10-17, featuring a long, sustained note with a fermata.
- System 3: Measures 18-24, featuring a long, sustained note with a fermata.
- System 4: Measures 25-31, featuring a melodic line starting with a *mf* dynamic.
- System 5: Measures 32-38, featuring a melodic line starting with a *ff* dynamic.
- System 6: Measures 39-45, featuring a melodic line starting with a *f* dynamic and the instruction "in rilievo".
- System 7: Measures 46-52, featuring a melodic line.
- System 8: Measures 53-59, featuring a melodic line.

60

Musical staff 60: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

67

Musical staff 67: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

73

Musical staff 73: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

81

Musical staff 81: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

88

Musical staff 88: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

95

Musical staff 95: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

101

Musical staff 101: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

105

Musical staff 105: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Violini I

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is written for Violini I in 3/4 time, with a tempo of quarter note = 70. The key signature has one flat (B-flat). The score is divided into measures 1 through 53. Measure 1 starts with a mezzo-piano (*mp*) dynamic and includes the instruction 'div.' (divisi). The piece features a variety of textures, including melodic lines with slurs and ties, and dense chordal passages. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*), with a mezzo-forte (*mf*) section around measure 10. The score concludes with a fortissimo (*f*) dynamic in the final measures.

60

60

67

67

73

fff

73

81

81

88

88

95

$\text{♩} = 70$

95

101

$\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 50$

p

101

105

$\text{♩} = 30$

p

105

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Violini II

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is written for Violini II in 3/4 time, with a tempo of quarter note = 70. It begins with a *mp* dynamic and a *div.* marking. The score is divided into measures 1-9, 10-17, 18-24, 25-31, 32-38, 39-45, 46-52, and 53-59. The piece features a variety of dynamics, including *mp*, *mf*, and *ff*. The key signature changes from one flat to two flats between measures 39 and 46. The notation includes slurs, ties, and various articulations.

60

Musical staff 60: Treble clef, key signature of two flats. Measures 60-66. Measure 66 has a double bar line and a fermata over the final chord.

67

Musical staff 67: Treble clef, key signature of two flats. Measures 67-72. Measure 72 has a double bar line and a fermata over the final chord.

73

Musical staff 73: Treble clef, key signature of one sharp. Measure 73 starts with a forte (*fff*) dynamic. Measures 73-79.

81

Musical staff 81: Treble clef, key signature of one sharp. Measures 81-87.

88

Musical staff 88: Treble clef, key signature of one sharp. Measures 88-94.

95

Musical staff 95: Treble clef, key signature of one sharp. Measures 95-100. A tempo marking of quarter note = 70 is present.

101

Musical staff 101: Treble clef, key signature of one sharp. Measures 101-104. Tempo markings: quarter note = 65, 60, 50, 40. Measure 105 has a piano (*p*) dynamic and a fermata.

105

Musical staff 105: Treble clef, key signature of one sharp. Measures 105-106. A piano (*p*) dynamic and a tempo marking of quarter note = 30 are present.

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Viole

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

The musical score is written for Violin in 3/4 time. It begins with a tempo marking of $\text{♩} = 70$. The first staff (measures 1-9) starts with a *mf* dynamic and ends with *mp*. The second staff (measures 10-17) includes a *mf* dynamic and a *div.* (divisi) marking. The third staff (measures 18-24) continues the melodic line. The fourth staff (measures 25-31) features a *ff* dynamic. The fifth staff (measures 32-38) continues with a *ff* dynamic. The sixth staff (measures 39-45) continues the piece. The seventh staff (measures 46-52) continues the melodic line. The eighth staff (measures 53-59) concludes the section. The score includes various musical notations such as slurs, ties, and dynamic markings.

60

60

67

67

73

fff

73

81

81

88

88

95

$\text{♩} = 70$

95

101

$\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 50$

p

101

105

p

105

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Celli

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

♩ = 70 div.

mp

Musical notation for measures 1-9 in bass clef, 3/4 time. The piece begins with a mezzo-piano (*mp*) dynamic. The first measure contains a quarter note G2, followed by a half note chord of G2 and B2. The subsequent measures consist of a steady eighth-note accompaniment of G2, B2, and D3.

10

mf

Musical notation for measures 10-17. Measure 10 continues the eighth-note accompaniment. Measures 11-12 introduce a new melodic line in the right hand with a half note chord of G2 and B2. Measure 13 features a half note chord of G2 and B2. Measures 14-17 continue with the eighth-note accompaniment, ending with a mezzo-forte (*mf*) dynamic.

18

Musical notation for measures 18-24. Measures 18-21 continue the eighth-note accompaniment. Measures 22-24 feature a melodic line in the right hand with a half note chord of G2 and B2, ending with a half note chord of G2 and B2.

25

Musical notation for measures 25-31. Measures 25-28 continue the eighth-note accompaniment. Measures 29-31 feature a melodic line in the right hand with a half note chord of G2 and B2, ending with a half note chord of G2 and B2.

32

ff

Musical notation for measures 32-38. Measures 32-35 feature a melodic line in the right hand with a half note chord of G2 and B2, ending with a half note chord of G2 and B2. Measures 36-38 continue with the eighth-note accompaniment, starting with a fortissimo (*ff*) dynamic.

39

Musical notation for measures 39-45. Measures 39-42 feature a melodic line in the right hand with a half note chord of G2 and B2, ending with a half note chord of G2 and B2. Measures 43-45 continue with the eighth-note accompaniment.

46

Musical notation for measures 46-52. Measures 46-49 feature a melodic line in the right hand with a half note chord of G2 and B2, ending with a half note chord of G2 and B2. Measures 50-52 continue with the eighth-note accompaniment.

53

Musical notation for measures 53-59. Measures 53-56 feature a melodic line in the right hand with a half note chord of G2 and B2, ending with a half note chord of G2 and B2. Measures 57-59 continue with the eighth-note accompaniment.

To my very dear wife Liana Alexandra

Becky's Waltz for Flute and Orchestra - from "Tom & Huck" ballet - Bassi

Serban NICHIFOR
06-III-2010, rev 15-II-2014

Molto Espressivo

♩ = 70

mp

10

mf

18

mf

25

mf

32

ff

39

ff

46

ff

53

ff

60

Musical staff 60: Bass clef, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1. A double bar line is present below the staff.

67

Musical staff 67: Bass clef, key signature of two flats. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1. A double bar line is present below the staff.

73

fff

Musical staff 73: Bass clef, key signature of one sharp. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1. A double bar line is present below the staff.

81

Musical staff 81: Bass clef, key signature of one sharp. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1. A double bar line is present below the staff.

88

Musical staff 88: Bass clef, key signature of one sharp. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1. A double bar line is present below the staff.

95

$\text{♩} = 70$

Musical staff 95: Bass clef, key signature of one sharp. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1. A double bar line is present below the staff.

101

$\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 50$

p *p*

Musical staff 101: Bass clef, key signature of one sharp. Notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1. A double bar line is present below the staff.

105

$\text{♩} = 30$

Musical staff 105: Bass clef, key signature of one sharp. Notes: G2, F2, E2, D2, C2, B1, A1. A double bar line is present below the staff.