



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Becky's Waltz No 2 [from "Tom & Huck" ballet]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Waltz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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BECKY'S WALTZ No 2
for Piano
- from the "Tom & Huck" Ballet -

Serban NICHIFOR

Sempre Dolce, Lontano e Semplice

Musical score for measures 1-10. The piece is in 3/4 time. The tempo is marked *mp* (mezzo-piano) with a quarter note equal to 70. The key signature has one flat (B-flat). The score features a series of chords in the right hand and a melodic line in the left hand. The tempo changes to *rall.* (rallentando) at measure 7, then to *Allegretto* at measure 9. A quarter note is marked as equal to 50 at measure 7 and 100 at measure 9.

Musical score for measures 11-21. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment of chords. The tempo remains *Allegretto*.

Musical score for measures 22-32. The tempo changes to *rall.* at measure 22, then to *Piu Animato* at measure 24. The tempo is marked as quarter note = 90 at measure 22, 80 at measure 23, and 120 at measure 24. The dynamic is marked *mp* (mezzo-piano) at measure 24. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Musical score for measures 33-42. The tempo changes to *rall.* at measure 34, then to *A Tempo* at measure 36. The tempo is marked as quarter note = 110 at measure 34, 100 at measure 35, and 120 at measure 36. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

44 $\text{♩} = 115$ $\text{♩} = 110$
rall.

54 $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 78$ $\text{♩} = 100$
Tempo Primo (Allegretto)

63 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 60$
rall.

73 $\text{♩} = 50$ $\text{♩} = 40$
Molto Rubato, Quasi Senza Tempo
p

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