



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: "Becky's Waltz" [from "Tom & Huck" ballet]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Orchestra: wood and strings

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Becky's Waltz

- from "Tom & Huck" ballet -

Serban NICHIFOR

Molto Espressivo

The musical score is presented in three systems, each with four staves. The first system begins with a tempo marking of $\text{♩} = 80$ and a 3/4 time signature. The first staff contains the melody, featuring eighth and sixteenth notes with various accidentals. The second staff is empty. The third and fourth staves provide harmonic support with chords and arpeggiated figures. The second system starts at measure 10 and continues the melodic and harmonic development. The third system starts at measure 17 and concludes the page with a final melodic phrase and harmonic accompaniment.

24

f

32

f

40

47

Musical score for measures 47-53. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. A dynamic marking of *f* is present in measure 50.

54

Musical score for measures 54-61. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. A dynamic marking of *f* is present in measure 57.

62

Musical score for measures 62-68. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. A dynamic marking of *f* is present in measure 65.

69

Musical score for measures 69-76. The score is in 4/4 time and consists of four staves. The key signature has four sharps (F#, C#, G#, D#). The music features a complex melodic line in the upper staves and a dense, rhythmic accompaniment in the lower staves. The notation includes various note values, rests, and dynamic markings.

77

Musical score for measures 77-83. The score is in 4/4 time and consists of four staves. The key signature has four sharps (F#, C#, G#, D#). The music features a complex melodic line in the upper staves and a dense, rhythmic accompaniment in the lower staves. The notation includes various note values, rests, and dynamic markings. A *ff* marking is present in measure 80.

84

Musical score for measures 84-90. The score is in 4/4 time and consists of four staves. The key signature has four sharps (F#, C#, G#, D#). The music features a complex melodic line in the upper staves and a dense, rhythmic accompaniment in the lower staves. The notation includes various note values, rests, and dynamic markings. *ff* markings are present in measures 84 and 85.

92

The musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with various rhythmic values and tempo markings: $\text{♩} = 70$, $\text{♩} = 60$, $\text{♩} = 50$, $\text{♩} = 40$, $\text{♩} = 50$, and $\text{♩} = 40$. The second staff is also a treble clef with the same key signature, containing a similar melodic line. The third staff is a treble clef with the same key signature, showing a complex texture of overlapping notes and rests. The bottom staff is a bass clef with the same key signature, providing a harmonic foundation with chords and single notes. The score concludes with a *pp* dynamic marking and the date 06-III-2010.

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 40$

pp 06-III-2010