



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: BATTUTA for Solo Percussion [Dedicated to the virtuoso Alexandru Matei]

Composer: Nichifor, Serban

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Instrumentation: Percussion

Style: Contemporary

Comment: <http://www.youtube.com/watch?v=NhJMVUCDpxg>

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



M = Metallo (ad lib.)
P = Pelle (ad lib.)
L = Legno (ad lib.)

BATTUTA

per Percussione
(Dionysies VII)

Serban Nichifor

Voice: HA!

HA!

The musical score is written for Percussion (P) in 2/2 time. It consists of 11 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *sfz*, G.P., HA!, G.P., *d'al niente*, *molto sfz*
- Staff 2: *d'al niente*, *molto sfz*, *d'al niente*
- Staff 3: *sfz*, *f* poco a poco crescendo
- Staff 4: *sempre crescendo*
- Staff 5: *sfz*, *d'al niente* poco a poco crescendo
- Staff 6: *molto sfz*, *f* furioso, poco a poco crescendo
- Staff 7: *ff* giocoso
- Staff 8: *molto sfz*, *d'al niente*, *poco*
- Staff 9: *molto*, *f*, *sub. ppp*, *molto*, *ff*

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63 P *sub. pp* *pass.*

69 M *sub. pp ritmico*

75 M *poco* *sub. pp*
poco a poco crescendo *molto*

81 M *sub. mp*

87 M *ff giocoso* *sfz* *sub. pp*

93 M *molto*

99 M

105 M

112 M *sub. ff*

117 M

122 L *sub. p ritmico*

129 L

136 L

143 L G.P.

150 L G.P.

156 L

161 L

167 L P G.P. G.P. G.P.

175 P M *sempre p ritmico* *p ritmico*

181 P M

187 P M

192 P M

197 P M

203

P

M

209

P

M

215

L

M

sempre ritmico p

221

L

M

G.P.

228

L

M

pp eco

G.P.

235

L

M

G.P.

241

L

M

G.P.

247

L

P

M

sub. ff ben marcato

poco a poco perdendosi

253

258

264

269

275

281 *poco a poco affrettando*

287 *sempre affrettando*

293

L

P

M

Sub. Tempo I

299

L

P

M

306

M

pp eco

1 2 3 *molto* 4 5

311

L

P

M

sub. ff

ff pp eco

6 7 1 2

317

L

P

M

pp eco

323

L

M

sub. ff

1 2 3

330

L

M

336

L

M

342

L

M

348

L

M

354

M

G.P. G.P. G.P. 1 2 3 4 *molto ff* G.P.

362

M

G.P. 1 2 3 G.P. 1 2

369

P

pp misterioso 2 3 *pp* G.P.

375

P

pp *poco a poco perdendosi*

M

p dolce *p dolce*

383

P

M

pp eco

391

L

molto espressivo

397

L

P

M

404

P

M

411

L

P

M

418

L

P

M

435

L

P

M

pp *ecò*

pp *profondo*

ppp *lontano*

poco rfz

pp

pp

pp

G.P.

G.P.

pp cantabile

minaccioso

ppp *poco pp*

ppp *piu p*

pp cantabile

G.P.

pp

ppp

minaccioso

piu *mp*

pp cantabile

442 G.P. G.P. minaccioso G.P.

P *ppp* *poco*

M *pp dolce*

449 G.P. G.P.

L

P *ppp non crescendo*

M

455 G.P. G.P. sempre minaccioso

L

P *molto ff* *poco animando* *ppp* *sub.Tempo I* *molto ff*

M

462 G.P. G.P. *sfz sfz* G.P.

L

P *poco a poco precipitando* *ppp* *molto ff* *Sub.precipit.*

M

468 *ff disperato* *molto* *ff violento*

L

P *ff disperato* *molto* *ff violento*

M *p profondo*

473 *Sub.Tempo I* *sempre allargando molto* *immaterialo* G.P.

L

P *S* *ppp*

M *pp lontano e tranquillo*

479 *d'al niente* *sfz* *HA!* G.P.

P *d'al niente* *sfz* *HA!*

M