



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: AVE MARIA in A minor for Sopran (or Tenor) and Organ (or Piano) [In Memory of my Mother Dr. Livia Nichifor]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice and Organ

Style: Hymn

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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In Memory of My Mother Dr. Livia Nichifor

AVE MARIA in A minor for Soprano (or Tenor) and Organ (or Piano)

Prayerfully

Serban Nichifor

The musical score is written in 4/4 time with a tempo of 70. It consists of three systems of music. The first system shows the vocal line starting with a *mf* dynamic and a triplet of notes, with the lyrics "A - ve Ma - ri - a". The piano accompaniment starts with a *mp* dynamic. The second system continues the vocal line with lyrics "gra - ti - a ple - na Do - mi - nus te - cum be - ne dic - ta tu in mu - li - e - ri". The piano accompaniment continues with a *mp* dynamic. The third system shows the vocal line with lyrics "bus et be - ne di - ctus fru - ctus ven - tris tu - i". The piano accompaniment features a *f* dynamic in the vocal line and a *mf* dynamic in the piano accompaniment. The word "simile" is written above the piano accompaniment in the first system.

Je sus San cta Ma ri - a Ma - ter De - i o - ra pro -

- no - bis pec - ca - to ri - bus nunc et in ho - ra mor - tis no - strae.

no - strae. A - - - men A men

ff *f* *rall* *ff*

$\text{♩} = 70$ $\text{♩} = 30$

30-VIII-2021