



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: AVE MARIA - aria for Soprano / Tenor and Piano /Organ [Copyright © 2013 by Serban Nichifor (SABAM, ASCAP), IPI Name No. 46376567; IPI Base No. I-000391194-0]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Sopran (or Tenor), piano (or organ)

Style: Religious - Sacred

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



In Memory of my very dear Liana Alexandra
AVE MARIA

Serban Nichifor

Estatico

Aria for Soprano and Piano / Organ

$\text{♩} = 58$

Voice

Pf

Org

Voice

Pf

Org

5 *f*

Voice

A - - - ve Ma - - ri - - - a,

Pf

Org

7

Voice

gra - - - ti - - a ple - - - na,

Pf

Org

9

Voice

Do - - - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri

Pf

Org

11

Voice

buc,et be-ne-di-ctus fru - ctus ven - tris tu - i JE SUS.

Pf

Org

13

Voice

San - - - cta Ma - - ri a,

Pf

Org

15

Voice

Ma ter De - - - i,

Pf

Org

17

Voice

o-ra pro no - bis pec-ca-to-ri-bus nunc, et in ho - ra mor tis no - strae,

Pf

Org

19

Voice

A men.

Pf

Org

21

Voice

Pf

Org

23

Voice

Pf

Org

men.

25 $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 44$

Voice

Pf

Org

rall.

27 $\text{♩} = 40$ Lento $\text{♩} = 30$

Voice

Pf

Org

A

men

mp

mf

Bucharest,
5 nov. 2013