



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Ave Maria (1993) for choir and brass quintet (score & parts) [Composition Prize Trento (Italy), 1993]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Choir & harmony orchestra

Style: Hymns - New age

Serban Nichifor on free-scores.com



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FEDERAZIONE CORI DEL TRENTO
7° CONCORSO INTERNAZIONALE 1992 - 1993

SEGNALAZIONE D'ONORE *Serban Nichifor*
COMPOSIZIONE PER CORO MISTO E COMPLESSO STRUMENTALE



FEDERAZIONE CORI DEL TRENTINO

SETTIMO CONCORSO

INTERNAZIONALE

DI COMPOSIZIONE

ED ELABORAZIONE



1992 - 93

Segnalazione d'Onore - sez. B

M^o Șerhan Nichifor

Il SEGRETARIO DELLA GIURIA



TRENTINO, 24 OTTOBRE 1993

Il PRESIDENTE DELLA FEDERAZIONE CORI DEL TRENTINO

Sezione "B"
Durata: ~ 5'

AVE MARIA

- per coro misto e quintetto di ottoni -

Motto di riconoscimento:
"GRATIA PLENA"

Serban Nichifor

Testo letterario in latina ("Liber Usualis"):

"Ave María, grátia pléna, Dóminus técum,
benedícta tu in muliéribus
et benedíctus frúctus véntris túi, Jésus.
Sáncta María, Máter Déi,
óra pro nóbis peccatóribus,
nunc et in hóra mórtis nóstrae.
Amen."

ADAGIO (♩ ~ 54) molto cantabile,
sereno

poco a poco allargando - - -

QUINTETTO DI OTTONI

Tr.1 in C
Tr.2 in Bb
Cr. in F
Trbn.
Tuba

A Tempo (♩ ~ 54)

S. sol.
S.
A.
T.
C.B.

QUINTETTO DI OTTONI

mp in rilievo
poco
p

S. solo

Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - é - ri

poco

A.

T.

C.

B.

F.

T.

O.

S. solo

bus,

mp in rilievo

et be - ne - dic - tus frú - ctus vén - tris

mp

et be - ne - dic - tus frú - ctus vén - tris

mp

M - (b.c.)

mp

M - (b.c.)

F.

T.

O.

AVE MARIA

ADAGIO, molto cantabile

per Coro ed Organo

S. solo (Organo) *mp*
A - ve Ma - ri - a gra - ti - la ple - ne Do - mi - nus te - cum, be - ne

Coro S. *dim* *univ.*
A. *pacr* *pacr*
T. *pacr*
B. *pacr*

S. solo *mp* *in rilievo*
dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fru - ctus ven - tris tu - i ye

Coro S. *mp* *mf*
A. *mp* *mf*
T. *mp* *mf*
B. *mp* *mf*

S. solo *Cal Soprani (Tutti)*
sus. San - cta Ma - ri - a Ma - ter De - i - o - ra pro no - bis pec - ca - to - ri - bus

Coro S. *ff*
A. *ff*
T. *ff*
B. *ff*

1. poco a poco allargando

S. solo *Cal S. (Tutti)*
nunc, et in ho - ra mor - tis no - stra.

Coro S. *mf*
A. *mf*
T. *mf*
B. *mf*

2. molto allargando

S. solo *mp*
no - stra. A - A - men.

Coro S. *mp* *(resp. indiv.)*
A. *mp*
T. *mp*
B. *mp*

Soprano Solo

Adagio, molto cantabile

Ave Maria

Serban Nichifor

A - ve Ma - ri - a gra - ti - a ple - ma
Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus
Sam - cta Ma - ri - a Ma - ter De - i, o - ra pro no - bis pe - ca -
to - ri - bus nume - et in ho - ra mor - tis no - strae.
A - men.

Tromba 1
(in Sib) Adagio (1/54)

Ave Maria
partita Soprani e' curata da alcuni
poes a poco allargando

S. Suban Nishin

Handwritten musical score for Tromba 1 in G major, 4/4 time, Adagio. The score consists of five staves. The first staff contains the main melody with dynamics p, mp, and mf. The second staff has a similar line with dynamics mf and mp. The third staff continues the melody with dynamics mf and mp. The fourth staff features a more complex rhythmic pattern with dynamics mp and p, and includes markings for 'molto allargando' and 'poco'. The fifth staff is mostly empty with some faint markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tromba 2

(in G)

AVE MARIA

per il Soprano e il Contralto da chiesa

Stefano Vicini

Adagio (♩ = 54)

in rilievo

Handwritten musical score for Tromba 2, Ave Maria. The score is written on five staves. It begins with a treble clef and a 4/4 time signature. The first staff contains the initial notes with dynamics like 'p' and 'mf'. The second staff has a 'p' dynamic and a 'molto allargando' marking. The third staff has a 'p' dynamic and a 'molto allargando' marking. The fourth staff has a 'p' dynamic and a 'molto allargando' marking. The fifth staff has a 'p' dynamic and a 'molto allargando' marking. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

Cr. (in Fa)

Adagio (♩ = 54)

Ave Maria
partita soprano e cembalo da solenni

Sarban Nischke

The musical score is written on a grand staff with a vocal line on the upper staff and piano accompaniment on the lower staff. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Adagio' with a metronome marking of ♩ = 54. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, and *pp*. Performance markings include 'poco', 'rit.', and 'molto allargando'. The score is divided into measures with bar lines and contains several musical notations like slurs, ties, and fingerings (e.g., 1, 2, 3). There are also some handwritten annotations and corrections throughout the piece.

Franz Liszt

Ave Maria

quinto Sistema i virtú de alumn

Sigebert Mielich

Adagio (1/2 5/4)

1

2

poco in rilievo

molto allargando

p, *mp*, *mf*, *f*

poco

Tuba

Adagio (♩ = 54)

Ave Maria
part for soprano; i civitate de alaman

Surcouf Mielich

The image shows a handwritten musical score for a Tuba part. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio (♩ = 54)'. The score includes various musical notations such as notes, rests, and dynamic markings including 'p' (piano), 'mf' (mezzo-forte), and 'molto alla grande'. There are also performance instructions like 'poco' and 'poco' written above the staves. The score is divided into sections, with a first ending marked '1' and a second ending marked '2'. The handwriting is clear and legible.