



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Aureus I - Piano Sonata

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Modern classical

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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SERBAN NICHIFOR

In Memory of my Mother Dr. LIVIA NICHIFOR

AUREUS I

Piano Sonata

- 1.) Dance
- 2.) Uiu-iu pe dealu' gol
- 3.) Aurea Fulget – Baia de Aries
- 4.) Potaissa – Turda

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In Memory of my Mother Dr. Livia Nichifor

Allegro Moderato,
Quasi Improvisando

DANCE
for Piano

Serban Nichifor

$\text{♩} = 116$

mf Quasi Pan Flute

Quasi Campana

mf

9

f

12

mf

mf

15

f *mf*

f *mf*

19

f *f*

24

Musical notation for measures 24-26. Treble clef has a complex melodic line with slurs and accents. Bass clef has a simple accompaniment of chords and single notes.

27

Musical notation for measures 27-30. Treble clef has a complex melodic line with slurs and accents. Bass clef has a simple accompaniment of chords and single notes. Dynamics include *ff* and *mp*.

31

Musical notation for measures 31-34. Treble clef has a complex melodic line with slurs and accents. Bass clef has a simple accompaniment of chords and single notes. Dynamics include *ff* and *mf*.

35

Musical notation for measures 35-37. Treble clef has a complex melodic line with slurs and accents. Bass clef has a simple accompaniment of chords and single notes. Dynamics include *f*.

38

Musical notation for measures 38-40. Treble clef has a complex melodic line with slurs and accents. Bass clef has a simple accompaniment of chords and single notes. Dynamics include *f* and *fff*. A section marker "secc" is present.

fff 27-IX-2020

In Memory of my Mother Dr. Livia Nichifor

UIU-IU PE DEALU' GOL
for Piano

Lontano e Dolce

Serban Nichifor

The musical score is written for piano in 4/8 time, with a tempo marking of quarter note = 100. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-6) begins with a *mp* dynamic and features a melody in the bass staff and a chordal accompaniment in the treble staff. The second system (measures 7-12) starts with a *mf* dynamic in the treble staff and continues the accompaniment in the bass staff. The third system (measures 13-17) shows a more active treble staff with sixteenth-note patterns and a steady accompaniment in the bass staff. The fourth system (measures 18-22) continues the sixteenth-note patterns in the treble and the accompaniment in the bass. Dynamics include *mp* and *mf*, and articulations such as slurs and accents are used throughout.

Musical score system 1, measures 24-29. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/22 time signature. The melody in the treble staff is characterized by eighth-note patterns, often beamed in pairs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical score system 2, measures 30-35. This system continues the musical material from the previous system, maintaining the same melodic and harmonic textures.

Musical score system 3, measures 36-42. This system features a change in dynamics, with markings for *mp* (mezzo-piano) and *mf* (mezzo-forte). The texture becomes more complex with some chords in the treble staff.

Musical score system 4, measures 43-49. This system includes the instruction *mp poco a poco calando*. It features a series of chords in the treble staff with dynamic markings *mp* and *p* (piano). Measure numbers 96, 92, 88, and 84 are indicated above the treble staff.

Musical score system 5, measures 50-56. This system includes the instruction *secco*. It features a series of chords in the treble staff with dynamic markings *mp* and *p*. Measure numbers 80, 76, 70, and 60 are indicated above the treble staff. The system concludes with a double bar line and the date 30-IX-2020.

In Memory of my Mother Dr. Livia Nichifor
AUREA FULGET
- BAIJA DE ARIES -
for Piano

Serban Nichifor

♩ = 80

p *gioioso* *poco a poco crescendo*

pp *p*

mp

mf *mf*

f

15 $\text{♩} = 82$ $\text{♩} = 86$

f *acc* *ff*

f *f*

18 $\text{♩} = 90$ $\text{♩} = 80$ Risoluto

ff *fff* *ff* *ff* *f*

ff *fff* *ff* *f*

23

30

37 $\text{♩} = 144$ Gratoso

p *mp*

44

mf

mp

49

mp

p

54

mf

mp

57

mp

p

ff

fff

Deciso

106

90

138

62

mf

mp

66 $\text{♩} = 128$ $\text{♩} = 118$ $\text{♩} = 110$

rall

69 $\text{♩} = 190$ **Presto** $\text{♩} = 210$

mf

poco a poco accelerando

mp *mf*

71 $\text{♩} = 230$ $\text{♩} = 180$ $\text{♩} = 140$ $\text{♩} = 126$ $\text{♩} = 126$

f *ff* *fff*

f *ff*

molta rall

76 *f* *mf*

84 *ff* *f*

91

fff

ff

Detailed description: This system contains measures 91 through 97. The right hand features a melodic line with various intervals and a trill in measure 97. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics range from *fff* to *ff*.

98

♩ = 110 ♩ = 96 ♩ = 92 ♩ = 88 ♩ = 84 ♩ = 74

fff

ritardando

f

mf

Detailed description: This system contains measures 98 through 104. It includes a *ritardando* instruction and a series of tempo markings: ♩ = 110, ♩ = 96, ♩ = 92, ♩ = 88, ♩ = 84, and ♩ = 74. Dynamics include *fff*, *f*, and *mf*.

105

♩ = 60

mf

Lontano, con nostalgia

mp

Detailed description: This system contains measures 105 through 111. It begins with a tempo marking of ♩ = 60 and a dynamic of *mp*. The instruction "Lontano, con nostalgia" is written across the system. The right hand has a melodic line with a triplet in measure 111. The left hand has a simple accompaniment.

112

Detailed description: This system contains measures 112 through 116. The right hand features a complex melodic line with many sixteenth notes and a trill in measure 114. The left hand has a simple accompaniment.

117

Detailed description: This system contains measures 117 through 121. The right hand has a melodic line with a trill in measure 119. The left hand has a simple accompaniment.

122

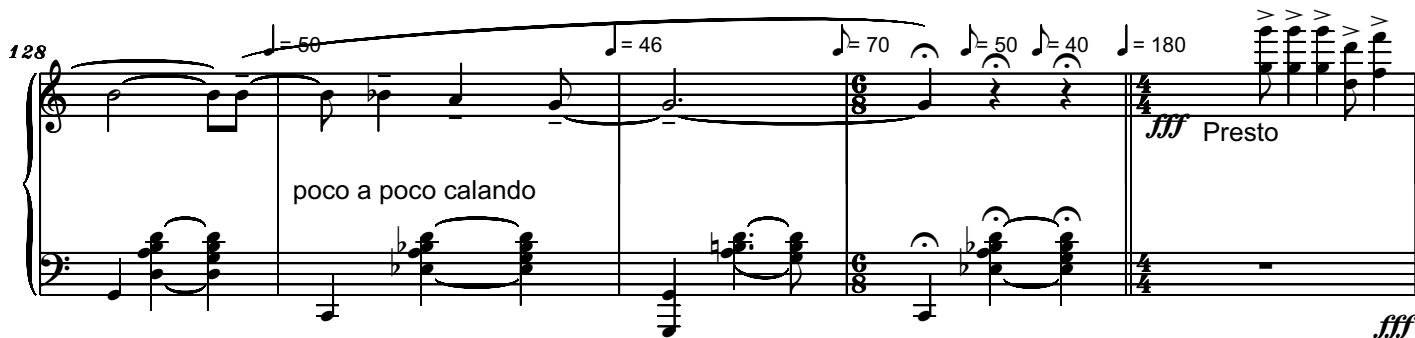


128

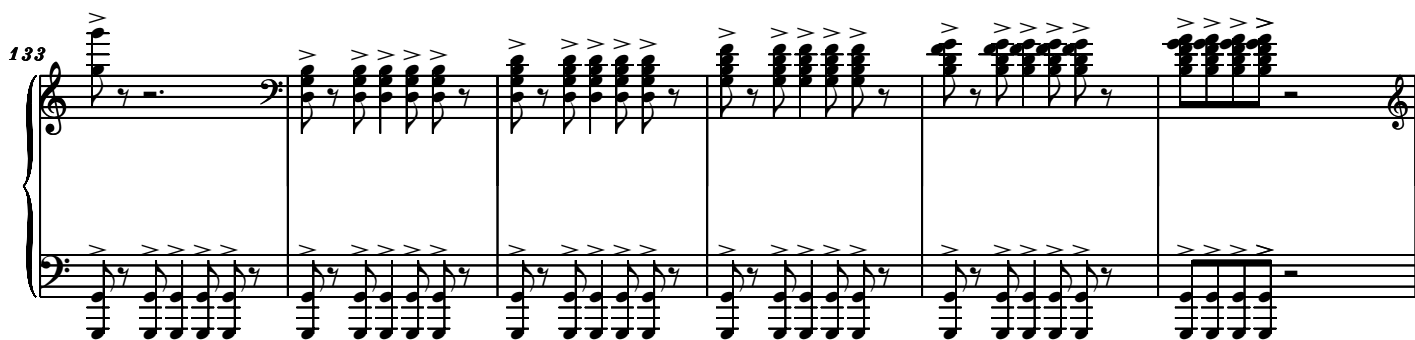
poco a poco calando

ff Presto

ff



133



139



143

ff Piu Animato

ff



148

Musical score for measures 148-152. The system consists of two staves (treble and bass clef). The right hand plays a continuous eighth-note melody with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes with slurs and accents.

153

Musical score for measures 153-157. The system consists of two staves (treble and bass clef). The right hand continues the eighth-note melody with slurs and accents. The left hand continues the rhythmic accompaniment with slurs and accents.

158

Grandioso m.d. $\text{♩} = 90$

Musical score for measures 158-162. The system consists of two staves (treble and bass clef). The right hand plays a more complex eighth-note melody with slurs and accents. The left hand continues the rhythmic accompaniment. A tempo change to $\text{♩} = 90$ and a dynamic marking of *Grandioso m.d.* are indicated above the staff. The dynamic *m.s.* is also present.

163

m.d. m.s.

m.d.

m.s.

Musical score for measures 163-166. The system consists of two staves (treble and bass clef). The right hand features a complex melody with slurs and accents. The left hand has a more intricate accompaniment with slurs and accents. Dynamic markings *m.d.* and *m.s.* are present in both staves.

167

m.d. m.s.

m.d. m.s.

Musical score for measures 167-171. The system consists of two staves (treble and bass clef). The right hand continues the complex melody with slurs and accents. The left hand continues the intricate accompaniment with slurs and accents. Dynamic markings *m.d.* and *m.s.* are present in both staves.

170 *ff* *fff*

172

173 $\text{♩} = 100$ $\text{♩} = 104$

175 $\text{♩} = 110$ $\text{♩} = 114$

176 $\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 134$

178 $\text{♩} = 144$ $\text{♩} = 90$ Sub. Lontano m.d. *mf*
Dolce e tranquillo, come eco
m.d. *mp* m.s.

184 m.d. m.d. m.s.

191 m.d. m.d. m.s.

198 m.d. m.d. m.s.

201 m.d. m.d. m.s.

206 m.d. *3* *3* *3* *3*

m.d. m.s.

211 m.d. *3* *3* *3* *3*

m.d. m.s.

216 m.d. *3* *3* *3* *3*

m.d. m.s.

222 m.d. *3* *3* *3* *3*

m.d. m.s.

227 m.d. *3* *3* *3* *3*

doloroso *mp*

m.d. m.s. *mp*

11-X-2020

In Memory of my Mother Dr. Livia Nichifor
POTAISSA
- TURDA -
for Piano

Lontano

Serban Nichifor

$\text{♩} = 80$
mp
dolce, poco marcato

7
mf cantabile
poco a poco animando
 $\text{♩} = 82$

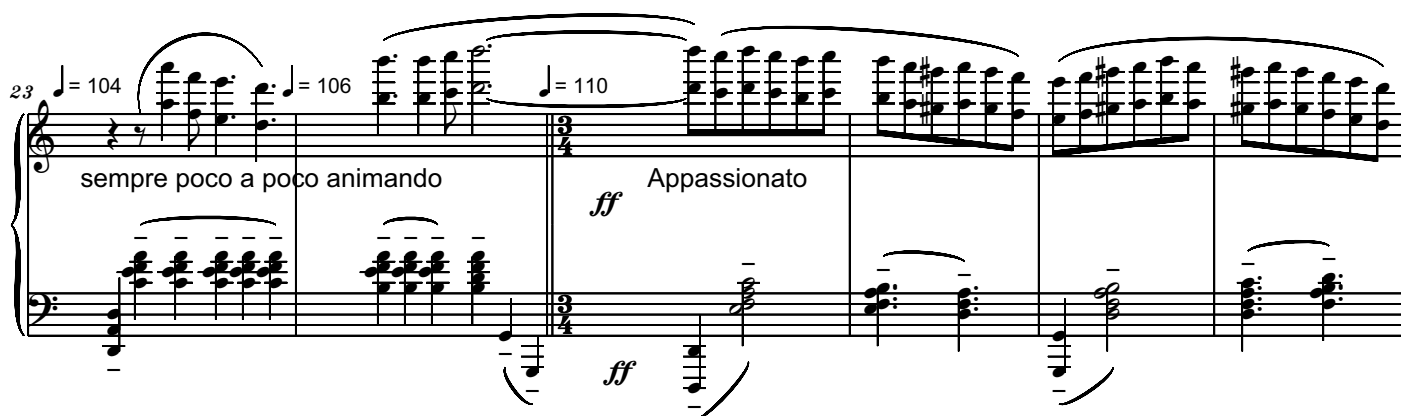
13
 $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 92$
f
sempre poco a poco animando
ff
mf

18
 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 102$
sempre poco a poco animando
f

23 $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 110$

sempre poco a poco animando

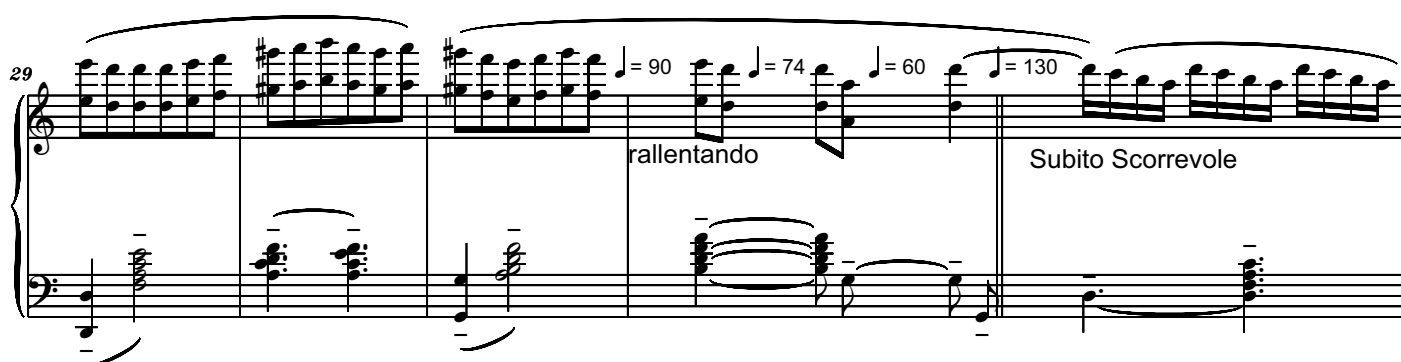
ff Appassionato



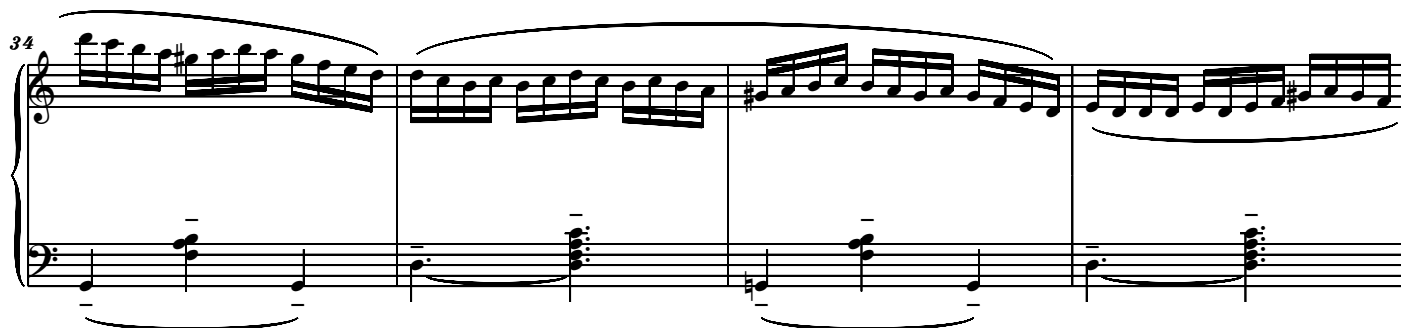
29 $\text{♩} = 90$ $\text{♩} = 74$ $\text{♩} = 60$ $\text{♩} = 130$

rallentando

Subito Scorrevole




34



38

6 6



42

tr

3 6 6

44

$\text{♩} = 126$
 $\text{♩} = 120$

poco rall

ff

6 6 6

48 $\text{♩} = 40$

Grave

56 $\text{♩} = 100$

$\text{♩} = 70$

rall

f

mp

Nostalgico

61

Musical score for measures 61-64. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *mf*.

65

Musical score for measures 65-68. The right hand continues with melodic lines and triplets. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *mp*.

69

Musical score for measures 69-72. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *mp*. A tempo marking of $\text{♩} = 76$ is present. The instruction *animando* is written above the right hand in the final measure.

73

Musical score for measures 73-76. The right hand features a rapid ascending scale with a slur and a fermata. The left hand accompaniment includes chords and single notes. Dynamics include *f*. A tempo marking of $\text{♩} = 80$ is present.

76

76

mf

mp

rallentando

♩ = 70

♩ = 60

♩ = 40

3

Detailed description: This system contains measures 76, 77, and 78. Measure 76 features a complex piano texture with multiple voices in the right hand and chords in the left. A 'rallentando' marking is placed above the staff. Measure 77 continues the texture with a tempo marking of ♩ = 70. Measure 78 shows a change in dynamics to *mf* in the right hand and *mp* in the left, with a tempo marking of ♩ = 60. A triplet of eighth notes is marked with a '3' above it. Measure 79 is partially visible at the end of the system with a tempo marking of ♩ = 40.

79

79

rallentando

♩ = 70

Detailed description: This system contains measures 79, 80, and 81. Measure 79 continues the piano texture with a tempo marking of ♩ = 70. Measure 80 features a 'rallentando' marking. Measure 81 concludes the system with a tempo marking of ♩ = 70. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

Deciso

82

82

ff

f

♩ = 120

Detailed description: This system contains measures 82 and 83. Measure 82 is marked 'Deciso' and has a tempo marking of ♩ = 120. The right hand plays a rapid, rhythmic pattern with a fortissimo (*ff*) dynamic. The left hand plays a steady accompaniment of chords with accents (>) and a forte (*f*) dynamic. Measure 83 continues the pattern.

84

84

Detailed description: This system contains measures 84 and 85. Measure 84 continues the rapid rhythmic pattern in the right hand and the accented accompaniment in the left hand. Measure 85 concludes the system with similar rhythmic intensity.

86

Musical score for measures 86-87. The treble clef staff contains a melodic line with a slur over measures 86-87. The bass clef staff contains a rhythmic accompaniment of chords with accents (>) on each note.

88

Musical score for measures 88-89. The treble clef staff contains a melodic line with a slur over measures 88-89. The bass clef staff contains a rhythmic accompaniment of chords with accents (>) on each note.

rallentando

90

Musical score for measures 90-91. The treble clef staff contains a melodic line with a slur over measures 90-91. The bass clef staff contains a rhythmic accompaniment of chords with accents (>) on each note. The tempo marking "rallentando" is present above the staff. The tempo markings "♩ = 90" and "♩ = 74" are also present.

91

Musical score for measures 91-94. The treble clef staff contains a melodic line with a slur over measures 91-94. The bass clef staff contains a rhythmic accompaniment of chords with accents (>) on each note. The dynamic marking "fff" is present in the treble clef staff, and "fff" and "f" are present in the bass clef staff. The tempo marking "♩ = 80" is present above the staff.

95

mf

99

mp *eco* *ff* *sonoro* *f*

poco a poco accelerando

103

f

106

fff *rall* *fff* Ben Marcato, sempre poco a poco accelerando

110 $\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 156$ $\text{♩} = 160$

sempre poco a poco accelerando

fff

116

123 $\text{♩} = 74$

Grandioso

fff

deciso

134

glissando

secco

fff

23-IX-2020