



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Aunt Polly [- from "Tom & Huck" ballet -]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Chamber orchestra

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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AUNT POLLY

- from "Tom & Huck" ballet -

Serban Nichifor

♩ = 120

Brass

Strings

Polly

f

Severo, deciso, sempre marcato

f

This system of music is for the first seven measures of the piece. It features a Bass Clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4, then to 4/4, and back to 3/4. The Brass section consists of two staves, both of which are empty in this system. The Strings section consists of two staves. The upper staff is labeled 'Polly' and contains a melodic line starting with a forte (*f*) dynamic. The lower staff contains a bass line, also starting with a forte (*f*) dynamic and marked 'Severo, deciso, sempre marcato'. The music is written in a style typical of a ballet score, with clear articulation and dynamic markings.

Brass

Strings

8

1

2

This system of music covers measures 8 through 14. It continues with the same instrumentation and key signature as the first system. The Brass section now has two staves with musical notation. The upper staff begins with a measure marked '8' and contains a melodic line. The lower staff contains a bass line. The Strings section consists of two staves. The upper staff contains a complex melodic line with many beamed notes, and the lower staff contains a bass line. There are first and second endings indicated by double bar lines and the numbers '1' and '2'. The music concludes with a final cadence in the 14th measure.

15)

Brass

Strings

rall. a tempo

22

Brass

Strings

29) $\text{♩} = 130$ $\text{♩} = 128$ $\text{♩} = 70$ $\text{♩} = 50$

Brass

ff *fff* appassionato

Strings

accelerando *ff* *fff* appassionato Subito *mf* Largo

34) $\text{♩} = 44$ $\text{♩} = 50$

Brass

fff f^2

Strings

Sub. Deciso f^2

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