



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: ARIZONA SONG (Score & Solo Guitar) [TO MY BEST FRIENDS SUE, SALLIE AND RICH]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Chamber ensemble

Style: Country - Bluegrass

Comment: Dedicated to Ms. Susan McClellan, to Ms. Sallie Webb and to Colonel Richard McClellan. April 25, 2014.

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ARIZONA SONG: TO MY BEST FRIENDS SUE, SALLIE AND RICH

Allegro

D⁹ B^{b9} G^{#9} A^b C⁷ B⁷ F⁷ E⁷ B^{b7}

The musical score is arranged in a system of five staves. The top staff is the Melody for a 25 Nylon String Guitar, marked 'Allegro' and '3a'. The second staff is for Strings (26 Acoustic Guitar), also marked '3a'. The third staff is for Guitar (27 Jazz Electric Guitar), marked '3a'. The fourth staff is for Piano (Acoustic Piano), marked '3a'. The fifth staff is for Drums (Standard Drum Kit), marked '3a'. Below the guitar and bass staves are guitar and bass tabs. The guitar tab is on the third staff, and the bass tab is on the fifth staff. The score is in 4/4 time and consists of 12 measures. The key signature is one sharp (F#).

A^b
D⁷
A
A^MA⁷
A⁷

5a
 5a
 Tab
 5a
 Tab
 5a
 Tab
 5a
 Tab
 5a

A A^b A² E E^b E E^MA⁷ E⁷ E⁷/F# E⁷/G#

The image shows a multi-system musical score for guitar. Each system contains:

- Staff 1 (Melody):** Treble clef with melodic lines, including slurs and ties.
- Staff 2 (Chords):** Treble clef with chord voicings.
- Staff 3 (Fingerings):** Tablature (6 lines) with numbers 0-2 and 5-9.
- Staff 4 (Complex Melody):** Treble clef with melodic lines, often with slurs.
- Staff 5 (Complex Fingerings):** Tablature with numbers 0-9.
- Staff 6 (Harmony):** Treble clef with chords and notes.
- Staff 7 (Bass Line):** Bass clef with a rhythmic bass line.
- Staff 8 (Rhythm):** Treble clef with diagonal slashes indicating rhythmic patterns.
- Staff 9 (Bass Line):** Bass clef with a rhythmic bass line.
- Staff 10 (Fingerings):** Tablature with numbers 0-7.
- Staff 11 (Bass Line):** Bass clef with a rhythmic bass line.

D7

F9

A6

F#9

F#9

C9

The image displays a multi-system musical score for guitar. Each system consists of several staves: a top treble clef staff for the melody, a middle treble clef staff for chords and accompaniment, a guitar tablature staff, a bottom treble clef staff for a second melodic line, and a bass clef staff for the bass line. The score is divided into measures by vertical bar lines. Chord diagrams are placed above the top treble clef staff, and specific fret numbers are indicated on the tablature staves. The piece concludes with a double bar line.

B⁹ E⁷ F⁷ E⁷ B^{b7} A A^b F⁷ F⁹ F^{9sus}

The image displays a multi-staff musical score for guitar. It includes a main melody line in the treble clef, a bass line in the bass clef, and two sets of guitar tablature. The score is organized into measures corresponding to the chords listed at the top: B⁹, E⁷, F⁷, E⁷, B^{b7}, A, A^b, F⁷, F⁹, and F^{9sus}. The tablature provides fret numbers for each string, with some measures featuring complex patterns such as triplets and slides. The bass line provides a rhythmic accompaniment, often using a walking bass style. The score concludes with a final measure in the F^{9sus} chord.

Bb Eb7 Bb BbmA57 Bb7

The image displays a multi-system musical score for guitar. It features several systems of notation:

- System 1:** A single treble clef staff with a melodic line. Below it is a guitar tablature staff with fret numbers (1, 6, 4, 6, 5, 1, 3, 1, 3, 1, 3, 3) and a chord symbol Bb7.
- System 2:** A treble clef staff with chords and a melodic line. Below it is a guitar tablature staff with fret numbers (1, 3, 3, 3, 3, 6, 6, 6, 6, 1, 3, 3, 2, 2, 1, 4, 6, 10, 6) and a chord symbol Bb.
- System 3:** A treble clef staff with chords and a melodic line. Below it is a bass clef staff with a bass line. A triplet of eighth notes is marked with a '3' above it.
- System 4:** A treble clef staff with a slash indicating a rest. Below it is a bass clef staff with a bass line. A triplet of eighth notes is marked with a '3' above it.
- System 5:** A treble clef staff with a slash indicating a rest. Below it is a guitar tablature staff with fret numbers (5, 8, 5, 8, 6, 5, 8, 5, 8, 6, 5, 6, 5, 6, 5, 8, 5, 8) and a bass clef staff with a bass line.

Bb
Bbb
Bb2
F7
F6
FMaj7
F7
F7/G
F7/A

The image displays a multi-system musical score for guitar. Each system consists of several staves: a top staff for the melody, a staff for chords, a staff for guitar tablature, and a bottom staff for the bass line. The score is divided into measures, with some measures containing slash marks indicating rests or specific techniques. The tablature includes various fret numbers and techniques such as triplets and bends. The key signature and chord changes are indicated at the top of the page.

C⁹ F7 G^b7 F7 B⁷ B^b B^b F[#]7 F[#]9 F[#]9sus

33a

33a

Tab

33a

Tab

33a

33a

Tab

33a

B B² B B² E7 E⁶ E7 E⁶ B BMA⁷ B7 G⁹ F^{#9} F⁹

37a
 37a
 37a
 37a

Tab
 2 2 2 2 0 0 0 4 2 2 2 2 2 3 1 0
 2 4 2 4 4 2 0 0 0 0 2 2 2 3 3 2 4 3 2 0
 2 2 2 2 0 0 0 0 2 6 2 6 2 3 2 1
 37a

E Em Em/F# Em/G C9 B B7 B7/C#Bm/D B/D#

The image displays a multi-system musical score for guitar. Each system consists of several staves: a top staff with a treble clef for the melody, a middle staff with a treble clef for chords, a bass staff with a bass clef for the bass line, and a guitar tablature staff. The tablature staff includes fret numbers (0-11) and techniques like triplets and bends. The score is divided into measures by vertical bar lines, with some measures containing multiple chords. The overall layout is clean and professional, typical of a printed guitar sheet.

E7 Em7 Em6 G9 Bb/F# Bb/F# Bb/G G#9 G9 G#9 D9

The score consists of several systems of music. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system shows a more complex melodic line with a double bar line and a repeat sign. The fourth system features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The fifth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The sixth system features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff.

C#9 F#7 F7 F#7 F#9 B E7 B B^b/F# G7 G#7

The score consists of several systems of staves. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (4, 3, 4, 3, 2, 1, 2, 2, 2, 4, 0, 2, 2, 3, 4, 5, 0), and a bass clef staff with a bass line. The second system continues the melodic and bass lines with more complex chordal textures. The third system features a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (4, 7, 9, 13, 9, 2, 1, 2, 2, 2, 4, 4, 2, 2, 4, 4, 3, 4, 5, 0), and a bass clef staff. The fourth system shows a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (4, 3, 6, 3, 6, 2, 1, 2, 2, 2, 6, 2, 6, 2, 2, 3, 4, 5), and a bass clef staff. The fifth system continues the bass line and includes a treble clef staff with a melodic line.

A D7 A AMA37 A7

53a

53a

Tab

53a

Tab

53a

53a

Tab

53a

Tab

53a

A A^b A² E E^b E E M A⁷ E⁷

Musical staff with treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: A, A^b, A², E, E^b, E, E M A⁷ E⁷.

Musical staff with treble clef. Chords: A, A^b, A², E, E^b, E, E M A⁷ E⁷.

Guitar tablature staff. Fingering: 0, 2, 0, 2, 0, 2, 0, 2, 1, 0, 0, 0, 0, 0, 2, 0.

Musical staff with treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: A, A^b, A², E, E^b, E, E M A⁷ E⁷. Triplets: 3, 3, 3.

Guitar tablature staff. Fingering: 0, 2, 2, 2, 2, 0, 1, 1, 0, 2, 2, 0, 2, 1, 1, 0, 3, 0, 3, 2, 0, 2.

Musical staff with treble and bass clefs. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: A, A^b, A², E, E^b, E, E M A⁷ E⁷.

Musical staff with treble and bass clefs. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: A, A^b, A², E, E^b, E, E M A⁷ E⁷. Triplet: 3.

Guitar tablature staff. Fingering: 5, 4, 7, 4, 2, 5, 4, 5, 4, 0, 0, 0, 0, 0, 4, 7, 4, 2.

Musical staff with bass clef. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

D7

F7

A6/E

F#9

The image displays a multi-system musical score for guitar. It includes a standard musical staff with a treble clef, a guitar tablature staff with six lines, and a bass staff with a bass clef. The score is divided into four measures, each corresponding to a specific chord: D7, F7, A6/E, and F#9. The tablature provides fret numbers for each string, including triplets and other complex patterns. The bass staff shows a rhythmic accompaniment with eighth and sixteenth notes. The guitar staff contains various chord voicings and melodic lines, some with slurs and accents. The overall style is that of a professional guitar method book or sheet music.

Chords: B^9 $E7$ A $D7$ A $A7$

Tab 2 2 2 1 0 0 2 0 0 2 5 3 5 0 2 0 2

Tab 2 4 7 11 7 7 10 12 16 12 0 3 8 2 3 0 2 2 2 2 0 2 2 2

Tab 2 4 5 6 2 5 3 2 0 4 5 4 5 4 5 4

D7

F7

A6/E

F#9

Musical staff with treble clef, notes, and accidentals.

Musical staff with treble clef, notes, and accidentals.

Guitar tablature staff with fret numbers.

Musical staff with treble clef, notes, and accidentals.

Guitar tablature staff with fret numbers.

Musical staff with treble and bass clefs, notes, and accidentals.

Musical staff with treble and bass clefs, notes, and accidentals.

Guitar tablature staff with fret numbers.

Musical staff with bass clef, notes, and accidentals.

Musical score for guitar, featuring a melody line, a guitar tab, and a bass line. The score is divided into four systems, each containing a melody staff, a guitar tab, and a bass staff.

The first system includes the following elements:

- Melody:** Treble clef staff with notes and accidentals. Chords B^9 , $E7$, A , $D7$, A , and $A7$ are indicated above the staff.
- Guitar Tab:** Six-line staff with fret numbers (2, 2, 1, 0, 2, 2, 0, 0, 5, 4, 5, 0, 0, 2, 0).
- Bass:** Bass clef staff with notes and accidentals.

The second system includes the following elements:

- Melody:** Treble clef staff with notes and accidentals.
- Guitar Tab:** Six-line staff with fret numbers (2, 2, 2, 2, 7, 9, 12, 16, 12, 0, 2, 2, 0, 1, 3, 5, 0, 2, 2, 0, 2, 0).
- Bass:** Bass clef staff with notes and accidentals.

The third system includes the following elements:

- Melody:** Treble clef staff with notes and accidentals.
- Guitar Tab:** Six-line staff with fret numbers (2, 6, 4, 6, 4, 0, 4, 2, 4, 2, 5, 4, 5, 4, 5, 5, 5, 5, 4, 5).
- Bass:** Bass clef staff with notes and accidentals.

The fourth system includes the following elements:

- Melody:** Treble clef staff with notes and accidentals.
- Guitar Tab:** Six-line staff with fret numbers (2, 6, 4, 6, 4, 0, 4, 2, 4, 2, 5, 4, 5, 4, 5, 5, 5, 5, 4, 5).
- Bass:** Bass clef staff with notes and accidentals.

The score includes various musical notations such as slurs, ties, and triplets. The guitar tab includes fret numbers and some specific fingering instructions like "3 5" and "3".

AmAs A

77a

77a

Tab 0 2

77a

77a

77a

77a

Tab 4 5

77a

Detailed description: This is a guitar score for the song 'Arizona Song: To My Best Friends Sue, Sallie and Rich'. The score is divided into four systems. The first system shows a treble clef with a handwritten 'AmAs' above it and a chord 'A' above the staff. The second system shows a treble clef with a handwritten '77a' below it. The third system shows a treble clef with a handwritten '77a' below it and a bass clef with a handwritten '77a' below it. The fourth system shows a treble clef with a handwritten '77a' below it and a bass clef with a handwritten '77a' below it. The score includes tablature for the guitar, with fingerings such as '0 2', '0 2', and '4 5'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

ARIZONA SONG: TO MY BEST FRIENDS SUE, SALLIE AND RICH

Allegro

1a 25 Nylon String Guitar 3a

A⁷ D⁹ B^{b9} G^{#9} A⁶ C⁷ B⁷ F⁷ E⁷ B^{b7}

A⁶ D⁷ A A^{MAs⁷} A⁷

A A⁶ A² E E^b E E^{MAs⁷} E⁷ E⁷/F[#] E⁷/G[#]

D⁷ F⁹ A⁶ F^{#9} F^{#9} C⁹

B⁹ E⁷ F⁷ E⁷ B^{b7} A A⁶ F⁷ F⁹ F⁹SUS

B^b E^{b7} B^b B^bMAs⁷ B^{b7}

B^b B^{b6} B^{b2} F⁷ F⁶ F^{MAs⁷} F⁷ F⁷/G F⁷/A

E^{b7} G^{b9} B^{b6}/F G⁹ G⁷/D G^{b7}/D^b

C⁹ F⁷ G^{b7} F⁷ B⁷ B^b B^{b6} F^{#7} F^{#9} F^{#9}SUS

33a

B B² B B² E⁷ E^b E⁷ E^b B BMA⁷ B⁷ G⁹ F^{#9} F⁹

E E^m E^m/F[#] E^m/G C⁹ B B⁷ B⁷/C[#] B^m/D B/D[#]

E⁷ E^{m7} E^{m6} G⁹ B^b/F[#] B^b/F[#] B^b/G G^{#9} G⁹ G^{#9} D⁹

C^{#9} F^{#7} F⁷ F^{#7} F^{#9} B E⁷ B B²/F[#] G⁷ G^{#7}

A D⁷ A AMA⁷ A⁷

A A^b A² E E^b E EMA⁷ E⁷

D⁷ F⁷ A^b/E F^{#9}

B⁹ E⁷ A D⁷ A A⁷

D⁷ F⁷ A^b/E F^{#9}

B⁹ E⁷ A D⁷ A A⁷

AMAS A

77a