



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** ARCADES [Dedicated to ION NEDELICIU]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Clarinet solo

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Cu toate dispozitiile, preferamului meu  
Jean Nedelciu

P.A.

# ARCADE

CLARINET IN SI b

pentru  
St. Ioan

SERBAN NICHIFOR  
(7-I-1975)

MODERATO (♩ = ca 80)

⊗ - Nota = forte fi, in cazul executiei prea dificile, inlocuit cu  $\frac{b}{|||b}$  intotdeauna unde apare.

⊗ - Nota  $\flat$  Parte  $f$ , în cazul execuției prea dificile, înlocuit cu  $\sharp$  ca și în cazul în care este înlocuit cu  $\flat$  (vezi Nota ⊕).

„Pierc Arcade” este scrisă amensural, desfășurarea timporală fiind determinată și de subiectivitatea interpretului (nu se are o precizie absolută a valorilor de note). Fiecare accident este valabil doar pentru nota pe care o precede.