



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: ANNA (version 2) [dedicated to Anna Sutyagina, with all my heart !]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Style: Modern classical

Comment: music for Anna Karenina

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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ANNA (version 2)
for Celesta ossia Piano (sounding/effetto ottava alta)
dedicated to Anna Sutyagina

Lontano, Dolce e Semplice

Serban Nichifor

♩ = 90

♩ = 40

♩ = 90

mp

rall.

a tempo

simile

8

16

mf

mp

23

29

Musical score for measures 29-34. The treble clef contains a melodic line with dotted rhythms and slurs. The bass clef contains a steady eighth-note accompaniment with slurs.

35

Musical score for measures 35-41. Measure 35 features a triplet in the treble clef and a dynamic marking of *mp*. The bass clef has a more complex accompaniment with chords and slurs.

42

Musical score for measures 42-49. The treble clef continues the melodic line with slurs. The bass clef accompaniment consists of chords and eighth notes.

50

Musical score for measures 50-55. The treble clef has a melodic line with slurs. The bass clef accompaniment features a dynamic marking of *mp* and includes slurs.

56

Musical score for measures 56-61. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes with slurs.

62

Musical score for measures 62-67. The piece continues in 4/4 time with a key signature of one flat. The right hand has a melodic line with slurs and ties, and the left hand has an eighth-note accompaniment with slurs.

68 $\text{♩} = 70$

Musical score for measures 68-74. The piece is in 4/4 time with a key signature of one flat. A tempo marking of $\text{♩} = 70$ is present. The right hand has a melodic line with slurs and ties, and the left hand has an eighth-note accompaniment with slurs.

75

Musical score for measures 75-80. The piece continues in 4/4 time with a key signature of one flat. The right hand has a melodic line with slurs and ties, and the left hand has an eighth-note accompaniment with slurs.

83

Musical score for measures 83-91. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving bass lines.

92

Musical score for measures 92-99. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment.

100

Musical score for measures 100-107. This section includes performance instructions: *rall.* (rallentando) at measure 100, *tempo I* (return to first tempo) at measure 104, and *simile* (similar) at measure 107. Above the right hand staff, tempo markings are indicated: ♩ = 60, ♩ = 50, ♩ = 40, and ♩ = 90. The key signature changes to two flats (B-flat major or D-flat minor) and the time signature changes to 3/4.

108

Musical score for measures 108-115. The right hand features a melodic line with dotted rhythms and eighth notes. The left hand continues with a consistent accompaniment.

116

mf

mp

123

129

$\text{♩} = 80$

rall.

134

$\text{♩} = 76$

$\text{♩} = 72$

mp

3

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