



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** ANNA [dedicated to Anna Sutyagina, with all my heart !]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** for piano or celesta

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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- contact the artist

**ANNA**  
**for Piano ossia Celesta (sounding/effetto ottava alta)**  
**dedicated to Anna Sutyagina**

Lontano, Dolce e Semplice

Serban Nichifor

The first system of the musical score is written for piano in 3/4 time. It begins with a tempo marking of quarter note = 90. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A *rall.* (ritardando) section follows, with a tempo marking of quarter note = 40. This section includes a triplet of eighth notes. The piece then returns to the original tempo of quarter note = 90, marked *a tempo*.

The second system continues the musical score. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *simile* is present, indicating that the dynamics should remain similar to the previous section.

The third system continues the musical score. It features a melody in the right hand and a bass line in the left hand. The system includes first and second endings, marked with '1' and '2' respectively.

The fourth system continues the musical score. It features a melody in the right hand and a bass line in the left hand. A *rall.* (ritardando) section is present, with tempo markings of quarter note = 80 and quarter note = 70. The system concludes with a triplet of eighth notes.

December 17, 2016