

Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology Theology Faculty, University of Bucharest International courses of composition at Darmstadt, Weimar, Breukelen and Munchen USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977) Symphony I Shadows (1980) Cantata Sources (1977) Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: http://romania-on-line.net/whoswho/NichiforSerban.htm

Associate: SABAM - IPI code of the artist: I-000391194-0

About the piece



Title: Ani Ma'amin (I Believe) - Variation for Viola and Piano

Composer:Nichifor, SerbanLicence:Public DomainPublisher:Nichifor, Serban

Instrumentation: Viola and Piano (or organ)

Style: Chassidic

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Sung by religious Jews during the Holocaust, the text to "Ani Ma'amin" was adapted from the "Thirteen Principles of Faith" by the medieval philosopher Maimonides.

An affirmation of unwavering faith through great adversity, the hymn has become a mainstay of commemoration ceremonies worldwide.

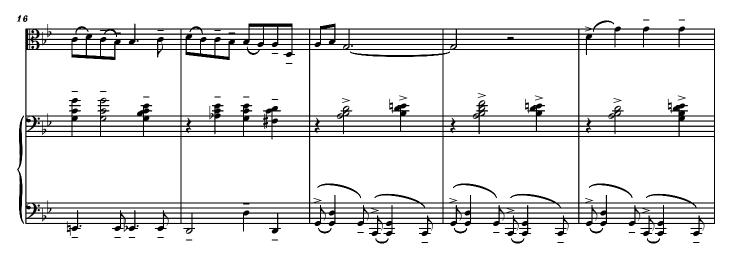
Ani Ma'amin (I Believe) - Variation for Viola and Piano -

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Deciso











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