



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Ani Ma'amin (I Believe) - Variation for Viola and Piano

Composer: Nichifor, Serban

Licence: Public Domain

Publisher: Nichifor, Serban

Instrumentation: Viola and Piano (or organ)

Style: Chassidic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Sung by religious Jews during the Holocaust, the text to "Ani Ma'amin" was adapted from the "Thirteen Principles of Faith" by the medieval philosopher Maimonides. An affirmation of unwavering faith through great adversity, the hymn has become a mainstay of commemoration ceremonies worldwide.

Ani Ma'amin (I Believe) - Variation for Viola and Piano -

Serban Nichifor

Deciso

$\text{♩} = 70$

Measures 1-8 of the musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Deciso' and the metronome is set to 70. The music is written for Viola and Piano. The Viola part begins with a rest, followed by a series of eighth and quarter notes. The Piano part features a strong, rhythmic accompaniment with chords and single notes, marked with a forte 'f' dynamic.

Measures 9-15 of the musical score. The Viola part continues with eighth and quarter notes, some with slurs. The Piano part maintains its accompaniment, with some chords marked with a forte 'f' dynamic.

Measures 16-20 of the musical score. The Viola part features a melodic line with slurs and accents. The Piano part continues with its accompaniment, including some chords marked with a forte 'f' dynamic.

21

26

31

37

45

Musical score for measures 45-50. The score is written for three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and sixteenth notes, some with accents. The middle staff contains block chords, some with accents. The bottom staff contains a bass line with eighth and sixteenth notes.

51

Musical score for measures 51-57. The score is written for three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has two flats. The top staff features a melodic line with eighth notes and a half note, ending with a fermata. The middle staff contains block chords, some with accents. The bottom staff contains a bass line with eighth and sixteenth notes, including some triplets.

58

Musical score for measures 58-63. The score is written for three staves: a treble clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature has two flats. The top staff contains a melodic line with a fermata and a dynamic marking of *p*. The middle staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The bottom staff contains a complex bass line with many beamed notes and a dynamic marking of *p*. A double bar line is present at the end of measure 63.

April 5, 2013

Ani Ma'amin (I Believe)
- Variation for Viola and Piano -
Viola Part

Serban Nichifor

Deciso

$\text{♩} = 70$

Musical staff 1: First line of the Viola Part. It begins with a forte (*f*) dynamic marking. The music is in 2/4 time and features a series of eighth notes and quarter notes, with some notes beamed together.

Musical staff 2: Second line of the Viola Part, starting at measure 7. It continues the melodic line with eighth notes and quarter notes, including some slurs and accents.

Musical staff 3: Third line of the Viola Part, starting at measure 12. The melody continues with eighth notes and quarter notes, showing some chromatic movement.

Musical staff 4: Fourth line of the Viola Part, starting at measure 16. The music features a mix of eighth and quarter notes, with some slurs.

Musical staff 5: Fifth line of the Viola Part, starting at measure 20. The melody continues with eighth notes and quarter notes, ending with a fermata.

Musical staff 6: Sixth line of the Viola Part, starting at measure 24. This section features a more complex rhythmic pattern with many beamed eighth notes.

Musical staff 7: Seventh line of the Viola Part, starting at measure 28. The music continues with eighth notes and quarter notes, ending with a fermata.

31

Musical staff 31: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

35

Musical staff 35: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

41

Musical staff 41: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

46

Musical staff 46: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

50

Musical staff 50: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

55

Musical staff 55: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents, ending with a double bar line.

p