



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: ANAMORPHOSIS - In Memory of my Mother [To organ virtuoso Eduard Antal]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Organ solo

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dauer: cca 5'

ANAMORPHOSE - Orgel Solo -

Serban Nichifor

Adagio

Wolfgang Amadeus Mozart: Fantasie (KV 475)

Musical score for Wolfgang Amadeus Mozart's Fantasie (KV 475). The score is for organ solo and is in 8/8 time. It features three staves: the top staff for the right hand, the middle staff for the left hand, and the bottom staff for the pedal. The tempo is Adagio with a metronome marking of quarter note = 60. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *p*, and *ff*. Fingerings are indicated with 'M. I' and 'M. II'. Pedal markings include 'Ped. 8' 16'' and '4' 8''.

Carl Orff: De temporum fine coemedia "ule oneire"

Allegro

Musical score for Carl Orff's De temporum fine coemedia "ule oneire". The score is for organ solo and is in 4/4 time. It features three staves: the top staff for the right hand, the middle staff for the left hand, and the bottom staff for the pedal. The tempo is Allegro with a metronome marking of quarter note = 120. The key signature has one sharp (F#). The score includes dynamic markings such as *ff*, *fff*, and *p*. Fingerings are indicated with 'M. I'. Performance instructions include 'molto accelerando' and '+ W'. The score includes triplet markings and a change in time signature to 4/4.

♩ = 140

ff

This system consists of three staves. The top staff has a treble clef and contains a series of chords with accents. The middle staff has a treble clef and contains a similar rhythmic pattern. The bottom staff has a bass clef and contains a melodic line with some rests. The dynamic marking is *ff*.

sempre accelerando

♩ = 144 ♩ = 150 ♩ = 160

ff

+ W

This system is marked 'sempre accelerando'. It features three staves. The top staff has a treble clef and contains chords with a tempo marking of ♩ = 144. The middle staff has a bass clef and contains a melodic line. The bottom staff has a bass clef and contains a melodic line. The dynamic marking is *ff*. A '+ W' marking is present in the right half of the system.

♩ = 170 ♩ = 180 rall. ♩ = 120 ♩ = 80 ♩ = 60

fff

Organo Pleno

This system is marked 'rall.'. It features three staves. The top staff has a treble clef and contains chords with a tempo marking of ♩ = 170. The middle staff has a treble clef and contains chords with a tempo marking of ♩ = 180. The bottom staff has a bass clef and contains a melodic line. The dynamic marking is *fff*. The tempo markings decrease to ♩ = 120, ♩ = 80, and ♩ = 60. The text 'Organo Pleno' is written below the middle staff.

M. I - 2' 4' 8'

mp
M. II - 4' 8'

$\text{♩} = 60$

$\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$
allargando