

Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology Theology Faculty, University of Bucharest International courses of composition at Darmstadt, Weimar, Breukelen and Munchen USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department); Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland) Vice-president of the ROMANIA-BELGIUM Association Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977) Symphony I Shadows (1980) Cantata Sources (1977) Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online) PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY Qualification:

Personal web: http://romania-on-line.net/whoswho/NichiforSerban.htm

SABAM - IPI code of the artist: I-000391194-0 Associate:

About the piece



Title: ANAMORPHOSE [for String Quartet]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Instrumentation: String Quartet Style: Contemporary

Comment: First Prize at the International Composers Competition

of the GAUDEAMUS FOUNDATION, Amsterdam 1977; played by the GAUDEAMUS String Quartet. Amsterdam Concertgebouw, September 1977

Serban Nichifor on free-scores.com

- Contact the artist

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 Web page and online audio access with QR Code :



First added the : 2008-01-01 Last update: 2008-01-04 19:55:04 free-scores.com

SERBAN NICHIFOR ANAMORPHOSE



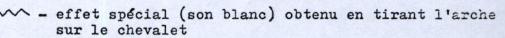
Nota Bene

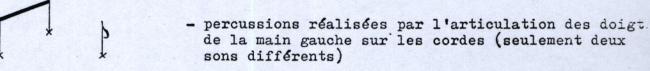
L'écriture est proportionelle (les durées sont déterminées par les distances graphiques). L'omission du portatif signifie TACET. A l'éventualité des certains effets (staccato, pizzicato, col legno battuto) la pause qui suit naturellement l'attaque est sous-entendue comme appartenant à la note sois-même et n'est pas marquée avec l'omission du portatif.

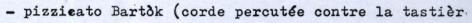
Les accidents n'altérent que les sons qu'ils précédent.

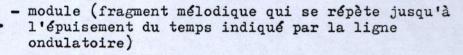
- BURZUCAN	folklore roumain	- LUMINA LINA	hymnes orthodoxes
- HORA CAPRII	de Transylvanie +	- AXION	roumaines
- CINTEC DIN BIHOR		- SLAVA	
- CIND SI-A PIERDUT		- LAUDE	
CIOBANUL OILE		(ison = pédale)	

+) les 4 mélodies doivent être exécutées MOLTO SUL PONTICELLO pour reproduire le timbre des violons à pavillon de Transylvanie.

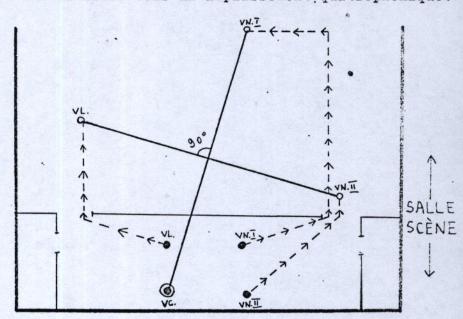








- quitter la scène et s'en aller, si c'est possible, dans la salle vers un amplassement quatrophonique:



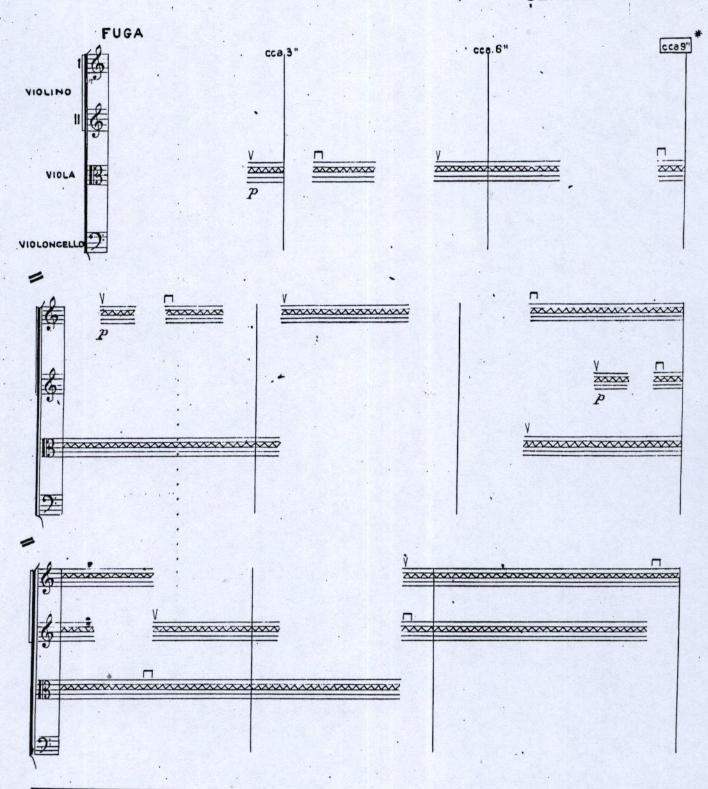


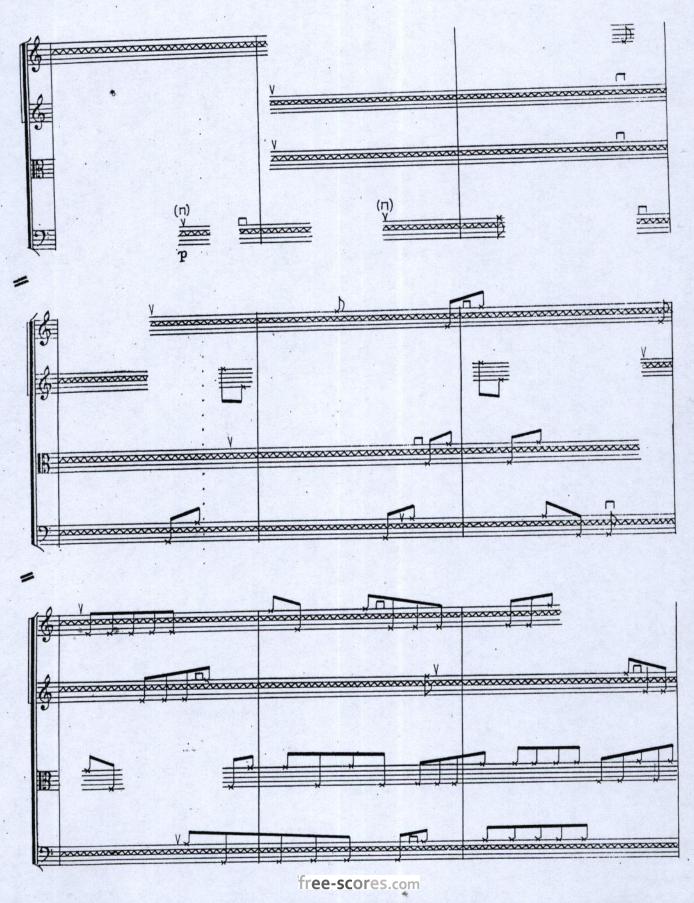
En hommage à mes parents

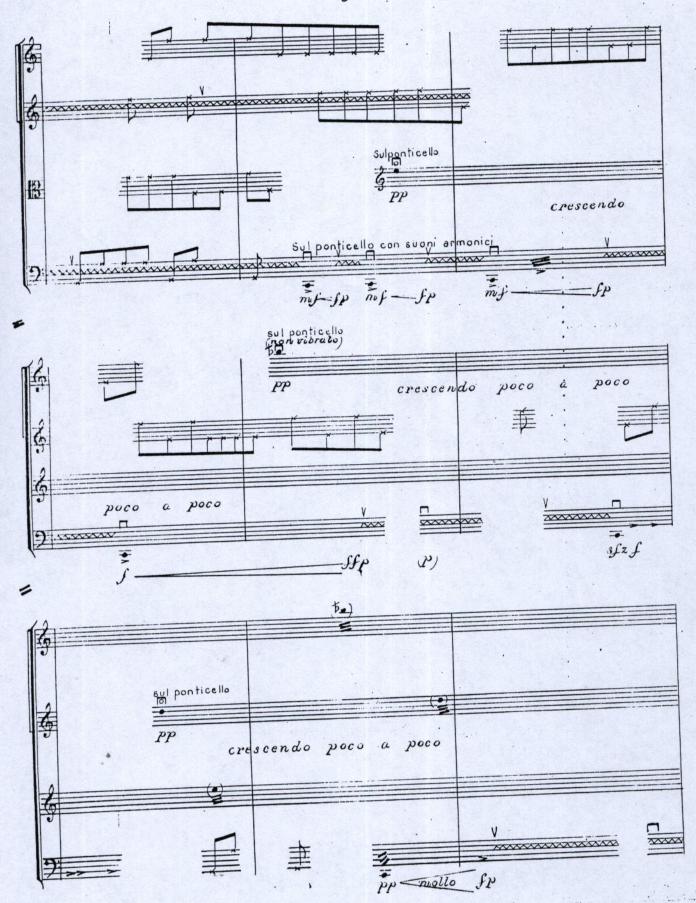
ANAMORPHOSE

POUR QUATUOR À CORDES

SERBAN NICHIFOR







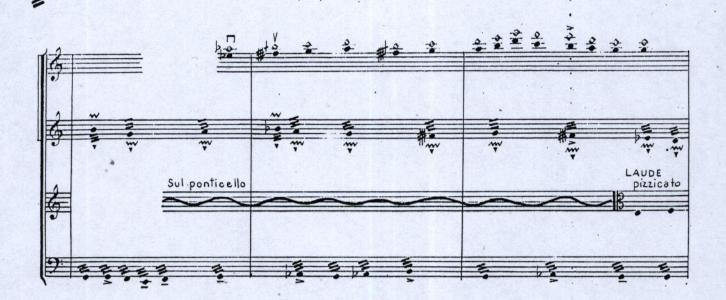


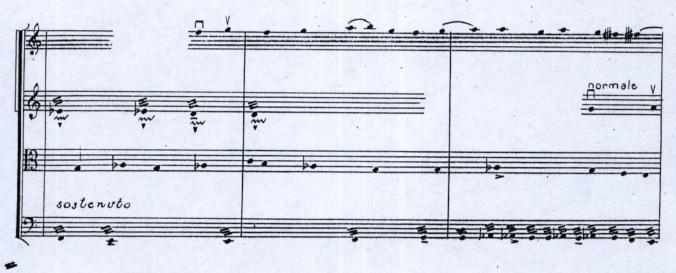
*)-facilitazione : ossia legato







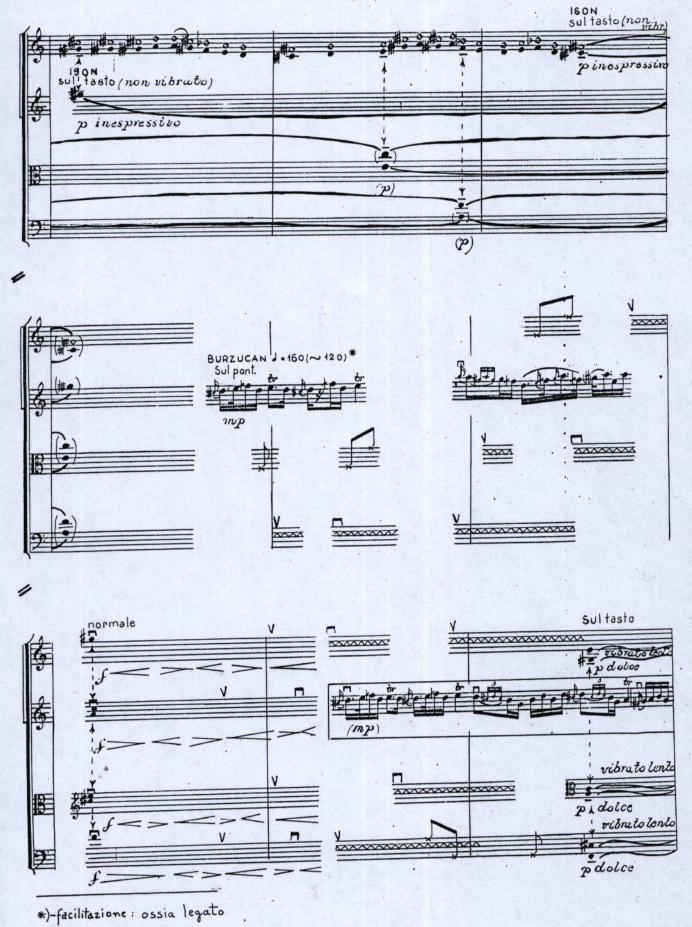


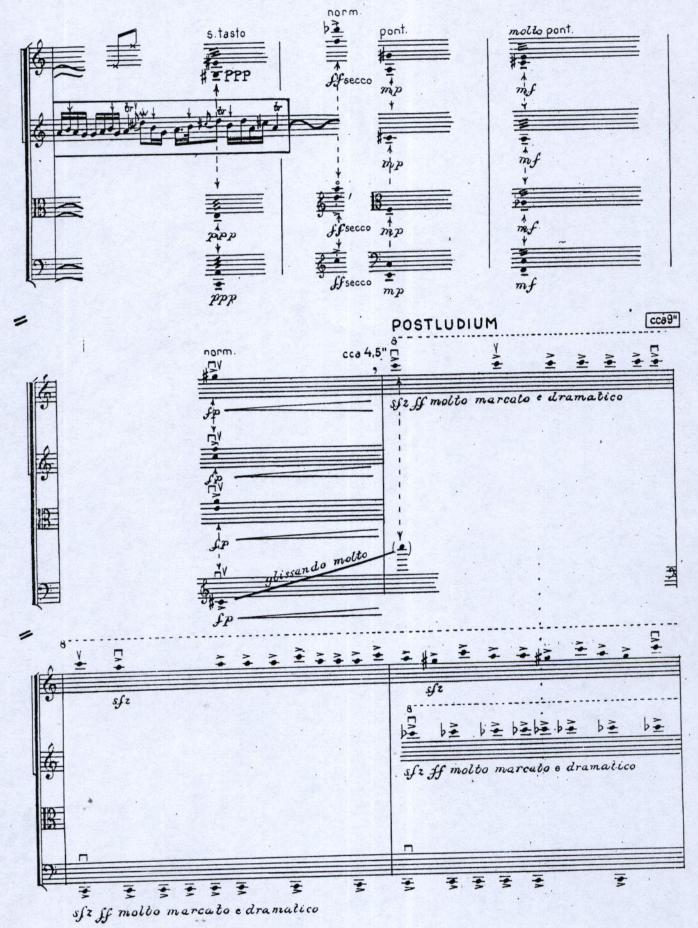


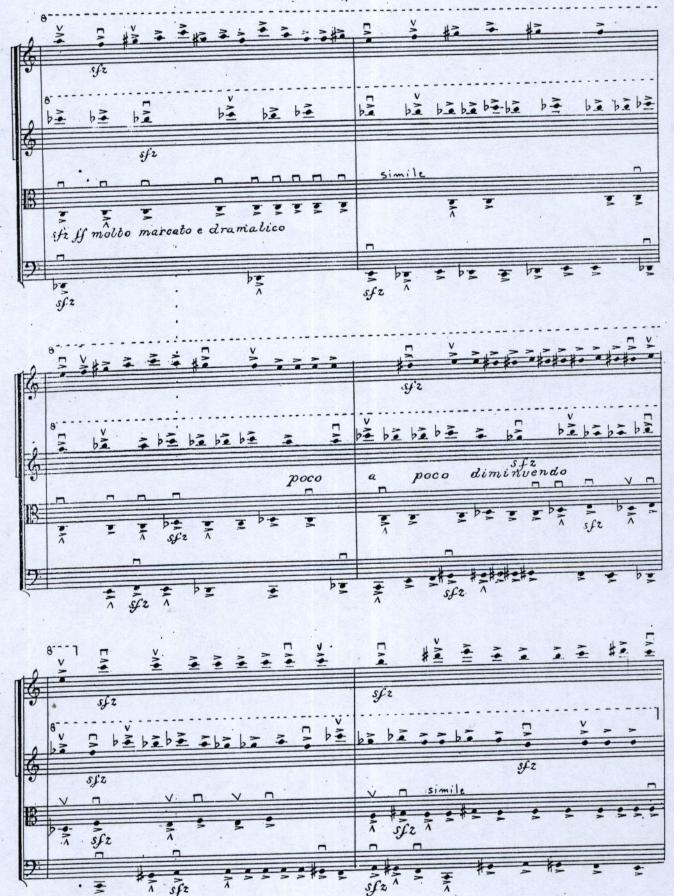


















^{* -} facilitazione: in Iº positione, sulle corde G, D, A.

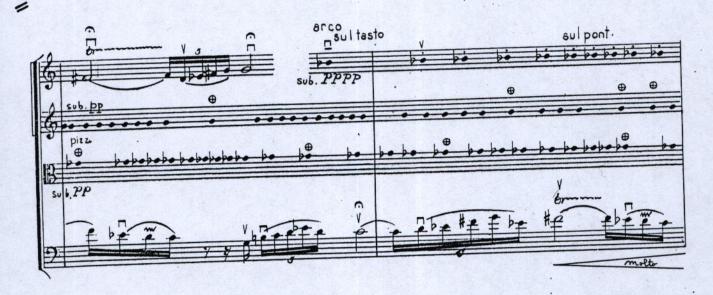














PPPP subito



