



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** American Love Songs (II) [Dedicated to my best friends Susan and Richard McClellan]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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Dedicated to my best friends  
Susan and Richard McClellan

## AMERICAN LOVE SONGS

### II. Gilded Age Promenade Medley for Piano

Andante

Serban Nichifor

1.  $\text{♩} = 96$   
*mf*

9

17

24

30

2.

37

*mf*

*mp*

47

56

65

72

81

*mf*

*mp*

90

99

109

117

Musical score for measures 117-123. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various note values and rests, including a half note and a quarter note. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, often beamed in pairs. A fermata is placed over the final measure of this system.

124

Musical score for measures 124-129. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the eighth-note accompaniment. A fermata is placed over the final measure of this system.

130

4.

*mf*

*mp*

Musical score for measures 130-134. The system consists of two staves. The upper staff begins with a first ending bracket labeled '4.' and contains a melodic line. The lower staff contains a bass line with chords and some melodic fragments. Dynamic markings *mf* and *mp* are present.

135

Musical score for measures 135-140. The system consists of two staves. The upper staff contains a melodic line with many sixteenth notes. The lower staff contains a bass line with chords and some melodic fragments.

141

*rall.*

$\text{♩} = 80$

$\text{♩} = 50$

Musical score for measures 141-146. The system consists of two staves. The upper staff contains a melodic line with many sixteenth notes. The lower staff contains a bass line with chords and some melodic fragments. A *rall.* (ritardando) marking is present. Tempo markings  $\text{♩} = 80$  and  $\text{♩} = 50$  are shown above the staff. The system ends with a double bar line and a key signature change to two flats (Bb, Eb).

146 100 5.  
*mf*  
*mp*

151

156

161

166

172

178

poco a poco perdendosi

27-II-2021  
secco