



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: AMERICAN DREAMS (1) [Dedicated to Harp Virtuoso Sorana Scarlat]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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Dedicated to harp virtuoso Sorana Scarlat
AMERICAN DREAMS (1)
for Harp and Organ

Lontano e Dolce

Serban Nichifor

Measures 1-6 of the musical score. The Harp part (Harp) is in 3/4 time, starting with a tempo of 90. The Organ part (Organ) is in 3/4 time, starting with a tempo of 86. The Harp part is marked *mf* and the Organ part is marked *mp*. The Harp part features a melodic line with a slur over measures 1-4 and a slur over measures 5-6. The Organ part features a bass line with a slur over measures 1-4 and a slur over measures 5-6. The tempo changes to 70 in measure 5, marked *rall.*

Measures 7-12 of the musical score. The Harp part (Harp) is in 3/4 time, starting with a tempo of 90. The Organ part (Organ) is in 3/4 time, starting with a tempo of 86. The Harp part is marked *mf* and the Organ part is marked *mf*. The Harp part features a melodic line with a slur over measures 7-12. The Organ part features a bass line with a slur over measures 7-12. The tempo changes to 70 in measure 10, marked *rall.*

14

14

23

23

f in rilievo

mf

mf

30

mf

mf

mp

This system contains measures 30 through 36. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes and slurs. The bass staff provides a harmonic foundation with chords and single notes. Dynamic markings include *mf* (measures 30-31, 33) and *mp* (measures 34-35). Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated at the start of their respective measures.

37

f

f

This system contains measures 37 through 43. The piano accompaniment continues with a similar texture. The treble staff has a more active melodic line in measures 37-40, marked with a forte (*f*) dynamic. The bass staff continues with harmonic support. Dynamic markings include *f* (measures 37-38, 40). Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated at the start of their respective measures.

45

mf

mp

mf

52

mf

mp

59 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

rall. *mf*

mp

p

p

9-IV-2019

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AMERICAN DREAMS (1)
for Harp and Organ
HARP PART

Lontano e Dolce

Serban Nichifor

♩ = 90
mf
mp
rall.
♩ = 86
♩ = 70
7
♩ = 90
mf
mf
14
mf
22
mf
29
mf
mf

36 *f*

44 *mf*

51

59 *rall.* *mf*

♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 40