



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Alla Turca - from the ballet "Kyra Kyralina" [dedicated to Liliana Mihaela Moga]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute and Piano

Style: Modern classical

Serban Nichifor on free-scores.com



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Alla Turca
for Flute and Piano
(Drums with brushes - ad libitum)
from the ballet "Kyra Kyralina"

Moderato

- dedicated to Liliana Mihaela Moga -

Serban Nichifor

Flute

$\text{♩} = 80$

mf

Pno

mp

Flute

5

Pno

Flute

8

Pno

11

Flute

f

Pno

mf

13

Flute

Pno

15

Flute

Pno

17

Flute

Pno

mp

23

Flute

Pno

mp

26

Flute

Pno

mf

29

Flute

Pno

32

Flute

Pno

34

Flute

f

mf

Pno

mf

36

Flute

f

Pno

mf

38

Flute

mf

Pno

mp

41

Flute

mp

Pno

mp

45
Flute *mf*

Pno

49
Flute *f*

Pno *mf*

52
Flute *ff*

Pno *f*

23-II-2016

Alla Turca
for Flute and Piano
(Drums with brushes - ad libitum)
from the ballet "Kyra Kyralina"
- dedicated to Liliana Mihaela Moga -
FLUTE PART

Moderato

Serban Nichifor

The musical score is written for a flute in treble clef, 2/4 time. It begins with a tempo marking of $\text{♩} = 80$. The first measure is a whole rest, followed by a second measure with a dynamic marking of *mf*. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* at the beginning, *f* at measure 11, and *f* at measure 13. The score includes various articulations such as accents, slurs, and breath marks. Measure 11 contains a sixteenth-note triplet. The piece concludes with a double bar line and a key signature change to one flat (B-flat major) in measure 23, followed by a whole rest.

26 *mf*

29

32

34 *f*

36 *f*

38 *mf*

41

45 *mf*

49 *f*

52 *ff*