



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: HA'SHOAH for cello solo

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Cello solo

Style: Modern classical

Serban Nichifor on free-scores.com



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Dedicated to the Holocaust Martyrs of the
Bucharest Pogrom (21-23 January 1941)

HA'SHOAH
for cello solo

TRAGICO
Sempre Molto Rubato,
Quasi Improvisando

Motto: "Hope, Despair, and Memory"
Elie Wiesel, Nobel Lecture (11-XII-1986)

Serban Nichifor
(27-X-2015)

Arco

Pizz

mf doloroso

f I.V. *f* I.V. *f* I.V.

Detailed description: This system covers measures 1 to 10. The top staff (Arco) begins with a whole rest, followed by a melodic line starting in measure 5 with a *mf* dynamic and the instruction 'doloroso'. It features several triplet markings. The bottom staff (Pizz) provides a rhythmic accompaniment of chords, marked with *f* and 'I.V.' (likely indicating a first violin part or a specific performance instruction).

Arco

Pizz

f *mf*

I.V. *f* I.V. *f* I.V.

Detailed description: This system covers measures 11 to 18. The top staff (Arco) continues the melodic line with triplet markings and a *f* dynamic in measure 11, transitioning to *mf* in measure 17. The bottom staff (Pizz) continues the chordal accompaniment with *f* dynamics and 'I.V.' markings.

Arco

Pizz

acc. // *ff* Dramatico, ben marcato

Detailed description: This system covers measures 19 to 22. Measure 19 is marked 'acc.' (accelerando) and contains a double bar line. From measure 20 onwards, the top staff (Arco) features a rapid sixteenth-note pattern with a *ff* dynamic and the instruction 'Dramatico, ben marcato'. The bottom staff (Pizz) remains silent.

Arco

Pizz

Detailed description: This system covers measures 23 to 26. The top staff (Arco) continues the rapid sixteenth-note pattern from the previous system. The bottom staff (Pizz) remains silent.

25) *Arco* *Pizz*

27) *Arco* *Pizz*

29) *Arco* *Pizz*

poco a poco accelerando

31) *Arco* *Pizz*

33) *Arco* *Pizz*

sempre accelerando

35

Arco

Pizz

6 6 6 6 6 6

Detailed description: This system contains measures 35 and 36. The Arco (violin) staff features six sixteenth-note groups, each marked with an accent (>) and a '6' above it. The Pizz (pizzicato) staff is mostly empty, with a few notes in measure 36.

Allegro

37

Arco

Pizz

fff

fff

fz

f

rall.poco a poco

l.v.

Detailed description: This system covers measures 37 to 48. The Arco staff begins with a forte fortissimo (*fff*) dynamic and a slur over several measures. The Pizz staff has three measures of chords marked *fff* and 'l.v.', followed by a section of chords marked *fz* and *f*. The tempo marking 'rall.poco a poco' is placed above the Pizz staff in the latter half of the system.

49

Arco

Pizz

Tempo I

f

doloroso

l.v.

Detailed description: This system covers measures 49 to 55. The Arco staff starts with a 'Tempo I' marking and a forte (*f*) dynamic. The music is marked 'doloroso' and includes several triplet markings. The Pizz staff has a few notes marked 'l.v.'.

56

Arco

Pizz

f

l.v.

Detailed description: This system covers measures 56 to 62. The Arco staff continues with triplet markings. The Pizz staff has a few notes marked *f* and 'l.v.'.

63

Arco

Pizz

rall.

Detailed description: This system covers measures 63 to 68. The Arco staff continues with triplet markings. The Pizz staff has a few notes. The tempo marking 'rall.' is placed above the Pizz staff in the latter half of the system.

sul ponticello

Sub. Animato

73)

Arco

Lontano *p*

Pizz

Detailed description: This system contains measures 73 and 74. The Arco part features a series of sixteenth-note triplets, each marked with a '6' and an accent (>). The dynamics are marked 'Lontano' and 'p'. The Pizzicato part is silent, indicated by a dashed line.

75)

Arco

Pizz

Detailed description: This system contains measures 75 and 76. The Arco part continues with sixteenth-note triplets, each marked with a '6' and an accent (>). The Pizzicato part is silent, indicated by a dashed line.

77)

Arco

Pizz

Detailed description: This system contains measures 77 and 78. The Arco part continues with sixteenth-note triplets, each marked with a '6' and an accent (>). The Pizzicato part is silent, indicated by a dashed line.

79)

Arco

Pizz

Detailed description: This system contains measures 79 and 80. The Arco part continues with sixteenth-note triplets, each marked with a '6' and an accent (>). The Pizzicato part is silent, indicated by a dashed line.

81)

Arco

f

p

Pizz

Detailed description: This system contains measures 81 and 82. Measures 81-82 are marked with a forte 'f' dynamic and feature sixteenth-note triplets with fingerings (1-2-3-4) and accents (>). Measures 83-84 are marked with a piano 'p' dynamic and continue with sixteenth-note triplets, each marked with a '6' and an accent (>). The Pizzicato part is silent, indicated by a dashed line.

83

Arco *f* *p*

Pizz

85

Arco *f* *p*

Pizz

87

Arco *f* *p*

Pizz

rall.

89

Arco *mp* *p*

Pizz

rall.

Largo, molto rubato

93

Arco *pp*

Pizz *f* l.v.