



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** HA'SHOAH [(score & cello part)]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



- listen to the audio
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- contact the artist

**Serban Nichifor  
(2015)**

*Dedicated to the Holocaust Martyrs of the  
Bucharest Pogrom (21-23 January 1941)*

# HA'SHOAH

**for Cello and Piano**

**Motto:**

*"Hope, Despair, and Memory"*

**Elie Wiesel, Nobel Lecture (11-XII-1986)**



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Dedicated to the Holocaust Martyrs of the  
Bucharest Pogrom (21-23 January 1941)

HA'SHOAH

for cello and piano

Motto: "Hope, Despair, and Memory"

Elie Wiesel, Nobel Lecture (11-XII-1986)

Serban Nichifor  
(27-X-2015)

TRAGICO  
Sempre Molto Rubato,  
Quasi Improvisando

CELLO SOLO

Arco

Pizz

*mf* doloroso

*f* *f* *f*

I.V. I.V. I.V.

Arco

Pizz

*f* *mf*

I.V. *f* I.V. *f*

Arco

Pizz

acc. // *ff* Dramatico, ben marcato

6 6 6 6 6 6

Arco

Pizz

6 6 6 6 6 6

25) *Arco* *Pizz*

27) *Arco* *Pizz*

29) *Arco* *Pizz*

poco a poco accelerando

31) *Arco* *Pizz*

33) *Arco* *Pizz*

sempre accelerando

35) Arco Pizz

Allegro

37) Arco Pizz

49) Arco Pizz

56) Arco Pizz

63) Arco Pizz

sul ponticello

Sub. Animato

73

Arco

Lonfano *p*

75

Arco

77

Arco

79

Arco

81

Arco

*f*

83

Arco *f* *p*

Pizz

85

Arco *f* *p*

Pizz

87

Arco *f* *p*

Pizz

rall.

89

Arco *mp* *p*

Pizz

rall.

Largo, molto rubato

93

Arco *pp*

Pizz *f* l.v.

**Sempre Molto Rubato,  
Quasi Improvisando**

*mf*  $\text{♩} = 80$

Vlc

Pf

(ossia PREPARED PIANO,  
like an old and out of tune piano)

115,

Vlc

Pf

Pizz.

*p* *mp* *mf*

125,

Vlc

Pf



135) *mf* *Arco*

Vlc

Pf

*mp*

*simile*

142)

Vlc

Pf

149)

Vlc

Pf

156

Vlc

Pf

163

Vlc

Pf

poco rall.

mp

170

Vlc

Pf

ossia 8 ---

177

Vlc

ossia 8 ---

Pf

184

Vlc

ossia 8 ---

Pf

191

Vlc

ossia 8 ---

Loco

Pf

198)  $\text{♩} = 60$  *tr tr*  
*p*

rall.

Vlc

Pf

204) *tr tr gliss. tr tr tr* *Pizz.*  
*mp*

*I.v.*

Vlc

Pf

214)  $\text{♩} = 120$   
*f* *improvisando*  
 Sub. Allegro

*f* *ben marcato, in rilievo*

*f*

Vlc

Pf

217

Vlc

Pf

220

Vlc

Pf

223

Vlc

Pf

226

Vlc

Pf

col unghia

229

Vlc

Pf

233

Vlc

Pf

Arco

$\text{♩} = 60$

241

Vlc

*mp*

Pf

rall.

*p*

247

Vlc

*mf*

Pf

*mf*

*mp*

smile

253

Vlc

Pf

259

Vlc

Pf

265

Vlc

Pf

271

Vlc

Pf

rall.

*mp*

*mf*

*f*

*f* poco in rilievo



278)

Vlc

*mf*

Pf

*mf*

284)

Vlc

Pf

289)

Vlc

Pf

295

Vlc

Pf

rall.

rall.

*p*

*ff* subito

301

Vlc

Pf

*f* Pizz. + Arco

*mf* Arco

*mp* Pizz. + Arco

*mf* Arco

*pp*

*mf*

*pp*

*mf*

Grave

Molto Rubato, Quasi Cadenza

*ff* ben marcato

*ff*

I.v.

309

Vlc

Pf

I.v.

315) Vlc

Pf

*mf*

*Dolcissimo*

*mf* A Tempo

*mp*

$\text{♩} = 60$

322) Vlc

Pf

*mf*

*Dolcissimo*

*legatissimo*

329) Vlc

Pf

336

Vlc

Pf

343

Vlc

Pf

Ben Sostenuto - stesso tempo !

rall.

*f*

*f* marcato

tremolo

347

Vlc

Pf

*ff*

Sub. Allegro

*f*

*f*

ben marcato, in rilievo

improvitando pizz. + / col legno battuto 0

$\text{♩} = 120$

simile

349

Vlc

Pf

352

Vlc

Pf

355

Vlc

Pf

*ff* *mp*

Sub. *Meno Mosso, Molto Rubato*

*ff* *fz* *mf* *dolce* *mf*

in rilievo

362

Vlc

*p*

Pf

*mp*

371

Vlc

*mf*

Pf

378

Vlc

Pf

385)

Vlc

Pf

*f*

391)

Vlc

Pf

*mf*

397)

Vlc

Pf

*mf*

*mp*

404

Vlc

appassionato *f*

Pf

*mf*

*mf*

411

Vlc

Pf

418

Vlc

Pf



425)

Vlc

*mf*

Pf

*mp*

434)

Vlc

*p*

Pf

444)

$\text{♩} = 60$

Vlc

*mp*

Pf

*p*

*simile*

Lontano e Dolce

*mp*

451

Vlc *mf*

Pf *mp*

457

Vlc

Pf *p*

463

Vlc

Pf

468)

Vlc

Pf

*mp*

474)

Vlc

Pf

*mf*

480)

Vlc

Pf

*mp*

*mp*

*mp*

$\text{♩} = 56$

486)  $\text{♩} = 50$

Vlc

Pf

491)  $\text{♩} = 40$   $\text{♩} = 80$  Pizz.

Vlc

Pf

*p* *p* *mp*

*mf*

*l.v.*

501)

Vlc

Pf

*mf*

512)

Vlc

Arco

sul G

gliss.harm.

gliss.harm.

Pf

522)

Vlc

sul A

sul D

sul G

Pf

532)

Vlc

sul G

Pf

molto rall.

poco a poco perdendosi

Dedicated to the Holocaust Martyrs of the  
Bucharest Pogrom (21-23 January 1941)

HA'SHOAH

- Cello Part -

TRAGICO  
Sempre Molto Rubato,  
Quasi Improvisando

Motto: "Hope, Despair, and Memory"  
Elie Wiesel, Nobel Lecture (11-XII-1986)

Serban Nichifor  
(27-X-2015)

CELLO SOLO

Arco

Pizz

*mf* doloroso

*f* *f* *f*

I.V. I.V. I.V.

Arco

Pizz

*f* *mf*

I.V. *f* I.V. *f*

Arco

Pizz

acc. // *ff* Dramatico, ben marcato

6 6 6 6 6 6

Arco

Pizz

6 6 6 6 6 6

25) *Arco* *Pizz*

27) *Arco* *Pizz*

29) *Arco* *Pizz*

poco a poco accelerando

31) *Arco* *Pizz*

33) *Arco* *Pizz*

sempre accelerando

35) Arco Pizz

Allegro

37) Arco Pizz

49) Arco Pizz

56) Arco Pizz

63) Arco Pizz



sul ponticello

Sub. Animato

73

Arco

Lonfano *p*

Pizz

Detailed description: This system covers measures 73 and 74. The Arco part consists of sixteenth-note patterns with accents (>) and sixths (6) above the notes. The dynamics are marked *p* and *Lonfano*. The Pizz part is silent, indicated by a bar line.

75

Arco

Pizz

Detailed description: This system covers measures 75 and 76. The Arco part continues the sixteenth-note patterns with accents and sixths. The Pizz part is silent.

77

Arco

Pizz

Detailed description: This system covers measures 77 and 78. The Arco part continues the sixteenth-note patterns with accents and sixths. The Pizz part is silent.

79

Arco

Pizz

Detailed description: This system covers measures 79 and 80. The Arco part continues the sixteenth-note patterns with accents and sixths. The Pizz part is silent.

81

Arco

*f*

*p*

Pizz

Detailed description: This system covers measures 81 and 82. Measures 81-82 are marked *f* and feature sixteenth-note patterns with sixths (6) and circles above the notes. Measures 83-84 are marked *p* and feature sixteenth-note patterns with accents and sixths. The Pizz part is silent.

83

Arco *f* *p*

Pizz

85

Arco *f* *p*

Pizz

87

Arco *f* *p*

Pizz

rall.

89

Arco *mp* *p*

Pizz

rall.

Largo, molto rubato

93

Arco *pp*

Pizz *f* l.v.

Sempre Molto Rubato,  
Quasi Improvisando

$\text{♩} = 80$  Pizz.

112

122 *mp*

133 *mf* Arco

142

149

156

163

171 *ossia 8 ---*

179 *ossia 8 ---*

187  
ossia 8 ---

195  
ossia 8 --- Loco

202  
♩ = 60 *tr tr tr tr gliss. tr tr tr* Pizz. *p mp*

212  
♩ = 120 *f* improvisando

217

220

223

226

col unghia

229  
*ff*

233  
Arco = 60 *fff*

241 *rall.*

247 *mf*

253

260

266

272 *A Tempo*

280

286

291

297 *rall.* *p* *f* *Pizz.* *Arco* *p*

304  $\text{♩} = 56$  Pizz. + Arco *pp* *mf* *pp* *mf*  
Molto Rubato, Quasi Cadenza

311

317  $\text{♩} = 60$  A Tempo *mf*

327

334

Ben Sostenuto (istesso tempo !)

341 *rall.* *f*

347  $\text{♩} = 120$  Allegro *ff*  
improvitando pizz. + / col legno battuto 0

simile

349

353  $\text{♩} = 80$  *ff*  
Sub. Meno Mosso, Molto Rubato

358 *mp* *p*

371 *mf*

378

385 *f*

391

397 *mf*

404 *appassionato f*

411

418

425 *mf*

434 *p*

Lontano e Dolce

444  $\text{♩} = 60$

*mp*

451

*mf*

457

464

470

476

482  $\text{♩} = 56$

*mp*

488  $\text{♩} = 50$  *rall.*  $\text{♩} = 40$  *p*

Tempo I

493  $\text{♩} = 80$  Pizz. *p* *mp*

504



514 Arco

522 gliss.harm.

530 molto rall.

sul G gliss.harm.

sul A sul D sul G

sul G poco a poco perdendosi