



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: L'ISOLA DI EUTHANASIOS [Piano Sonata for Yvar Mikhashoff]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Instrumentation: Piano solo

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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- Web page and online audio access with QR Code :



TANGIERS - LONDON
ALCOFT 5 III 90

Dear Sebba:

I love L'Isola d'Zuthanasio
so much! It will have its
world premiere in London in June,
during the Almeida Festival; I
will write soon to tell you the
date exactly. Will you come?

Also, I would like to
perform a work of yours for piano
and chamber ensemble at another
festival in London in November.

Do you have such a work, or would
you write a new piece? Also,
you might suggest other works that
you admire or like, by other
composers, if you want to.

Please write me soon in Buffalo,
or in London MARCH 5-30!

ALMEIDA THEATRE / ALMEIDA STREET
LONDON NI 1TA / ENGLAND
Best wishes - Your Wladimir

For Yvar Mikhashoff "L'ISOLA DI EUTHANASIOS" Sebau Nichifor (1982-1988)

P.A. 16-VI-1990
"Almeida Festival"
Almeida Theatre,
London

V. SONATA

= SOPRA ACQUA E PIETRA =

per Pianoforte

Durata: ~ 18'

"Il cielo era ingombro su la grande via
d'acqua e di pietra. L'alto silenzio era
degno di Colui che aveva trasformato
in infinito canto per la religione degli
uomini le forse dell'Universo."

1) Preludio

Gabriele D'Annunzio, "Il Fuoco"

GRAVE (♩ = 56)

molto ritmico e tranquillo

forte

quasi ppp

sempre PPP lontano ed acquatico, come eco
sempre con ped. l.v.

quasi ppp

(l'istesso tempo)

SUB. Poco più ANIMATO (♩ = 69)

ppchissimo in ritard.

sempre PPP dolce e fluido

pf.

Più mosso (p. 96)

sempre f solare

(D. 80)

(- 2 -)

Pf.

quasi
mf dolce e sostenuto

poco f delicissimo
poco allargando

molto
Senza rigore, quasi Cadenza - accelerando poco a poco

Plegatissima e scotrevole

ritardando poco a poco
(leggierissimo)

molto ritardando
la sciar vibrare (perdendosi)

4/4
2/4
(attacco)

2.) Improvisazione

Pf.

LARGO (♩ ≈ 40)
leggero ed eguale
pulsazione PPP

PPPP lontano e dolce, quasi sussurrando
sempre Ped. l. v.

pf.

piu cresc - mp - molto decresc.

pppp - pochissimo - ppp

Sub. In G⁶ *piu rubato*

grossi sempre ppp immaturo

l.v.

Sub. In G⁶ *giusto*

ppp sempre in vilioso

sempre pppp lontano e dolce

pf.

The musical score consists of several systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system continues the melodic lines. The third system features a treble staff with a 3-measure rest and a bass staff with a 7-measure rest. The fourth system includes a treble staff with a 7-measure rest and a bass staff with a 7-measure rest. The fifth system is marked "Poco rubato" and "improvvisando" in the bass staff, with the instruction "(sempre in rilievo)". The sixth system is marked "rallentando" and "Senza rigore" in the bass staff, with a 7-measure rest. The seventh system is marked "sempre PPPP lontano e semplice, quasi senza tempo" in the bass staff, with a 7-measure rest. The eighth system is marked "(poco ritardando)" in the bass staff, with a 7-measure rest. The score concludes with a final measure marked "(~5'')".

Molto Rubato, Quasi Improvisando

(15 f) ---- 7

ps.

Handwritten musical score for piano, measures 15-21. The score is written on two staves (treble and bass clef). It features a complex, flowing melodic line with many accidentals (sharps and naturals). Performance instructions include "Sempre Ped. (l.v.)", "sempre PPP lontano e #", "dolce, sussurrando", "più appassionato", and "poco a poco allargando". Dynamic markings include "molto ff" and "PP ecc". A fermata is marked over measure 20 with the word "(longo)".

Handwritten musical score for piano, measures 22-28. The tempo is marked "A Tempo". The score continues with similar melodic complexity. Performance instructions include "leggero ed uguale" and "pachissimo PP". The section ends with the instruction "poco calando".

Handwritten musical score for piano, measures 29-35. The tempo is marked "Senza Rigore". The score continues with similar melodic complexity. Performance instructions include "(l.v.)" and "poco allargando".

Handwritten musical score for piano, measures 36-42. The score continues with similar melodic complexity. Performance instructions include "(l.v.)", "poco allargando", and "6/4 (6/12) (attaca)".

Dolcissimo, poco Rubato (♩ n 60) 3. Canto

Handwritten musical score for piano, measures 43-49. The tempo is marked "Dolcissimo, poco Rubato (♩ n 60)". The score is written on two staves. Performance instructions include "PPP grazioso" and "(sempre Ped. (l.v.))".

Handwritten musical score for piano, measures 50-56. The score continues with similar melodic complexity. Performance instructions include "PP" and "(m.s.)".

Handwritten musical score for piano, measures 57-63. The score continues with similar melodic complexity. Performance instructions include "PP", "(m.s.)", and "(84)".

Pf.

(81)

Handwritten musical score for measures 81-83. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 6/4. Measure 81 starts with a piano (p) dynamic. The music features complex rhythmic patterns with triplets and sixteenth notes. A circled measure number (81) is at the end of the system. The word "poco" is written above the staff.

(81)

Handwritten musical score for measures 84-86. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The time signature is 6/4. Measure 84 starts with a piano (p) dynamic. The music continues with complex rhythmic patterns. A circled measure number (84) is at the end of the system.

(81)

Handwritten musical score for measures 87-89. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The time signature is 6/4. Measure 87 starts with a piano (p) dynamic. The music continues with complex rhythmic patterns. A circled measure number (87) is at the end of the system. The word "poco" is written above the staff.

(m.s.)

(81)

Handwritten musical score for measures 90-92. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The time signature is 6/4. Measure 90 starts with a mezzo-piano (mp) dynamic. The music continues with complex rhythmic patterns. A circled measure number (81) is at the end of the system. The word "(m.d.)" is written below the staff.

(81)

Handwritten musical score for measures 93-95. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The time signature is 6/4. Measure 93 starts with a mezzo-piano (mp) dynamic. The music continues with complex rhythmic patterns. A circled measure number (81) is at the end of the system. The word "(m.d.)" is written below the staff. The instruction "poco a poco animando" is written above the staff with a dashed arrow pointing right.

(sempre animando)

Handwritten musical score for measures 96-98. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps. The time signature is 6/4. Measure 96 starts with a mezzo-forte (mf) dynamic. The music continues with complex rhythmic patterns. A circled measure number (81) is at the end of the system. The instruction "(sempre animando)" is written above the staff.

(sempre animando)

Pf.

Musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and a dynamic marking of 'Pf.'.

(sempre animando)

Musical notation for the second system, continuing the rhythmic complexity.

(sempre animando)

Musical notation for the third system, showing further development of the piece.

Grandioso (♩ = 76)

Musical notation for the fourth system, marked 'Grandioso' with a tempo of 76 beats per minute.

(45) sfz Drammatico (molto rubato)

Musical notation for the fifth system, marked 'Drammatico (molto rubato)' with a dynamic of 'sfz'.

(81) f andante

Musical notation for the sixth system, marked 'f andante'.

poco a poco decrescendo e calmando

(81) (sempre decrescendo e calmando)

Musical notation for the seventh system, concluding the piece with a decrescendo.

12
8

Nostalgico, Quasi Reveria, Poco Rubato (♩.~60)

Pf.

(81)
42
8
Pianissimo
Slur
VII-23
(81)

(81)

(81)

(81)

poco calando

(81)

PP *ritardando*

(81)

(81)

(81)

(81)

PPP *inmateriale*

(81)

(81) poco a poco allargando

Pf. *poco* *PP* (l.v.) *PPP eco* (l.v.)

sempre Ped. l.v.

(sempre allargando)

(81) *PPPP* *lontano* *profondo* (l.v.)

Lontano, Quasi Senza Tempo (Molto Rubato)

(81) *PPPP* *come eco* *sempre PPPP delissimo e fluido* (l.v.)

(sempre Ped. l.v.)

(81) *PPPP* *lontano* (l.v.)

(81) *PP* *poco marcato* (l.v.) *PP* *profondo e minaccioso* (l.v.)

poco a poco perdendosi

(81)

(81) (l.v.) (larga) (N. 61 / N. 181)

(81)

Susan Nitchner

December 29-1-1988