



Nguyen van Le

Composer

Viet-Nam, Tuy Hoa city

About the artist

I was born in Tuy Hoa city, Phu Yen province, Viet nam in 1994. I learnt to play the guitar when I was 13 and started composing a half year later. I love classic very much and Mozart, Beethoven, Schubert, ect are my idols, of course. I hope you won't only like their masterpieces, but also you will be interested in my pieces of music.

Personal web: quocduong.pham@yahoo.com

About the piece



Title: Fantasia on Guitar in A minor. [1]
Composer: Le, Nguyen van
Instrumentation: Guitar solo (standard notation)
Style: Classical

Nguyen van Le on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Fantasia on Guitar in A minor

Music by Nguyen Van Le.

Allergretto ♩ = 86

Measures 1-5 of the piece. The music is written in 2/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with chords and single notes.

Measures 6-10. Measure 8 contains a triplet of eighth notes in the right hand. The left hand continues with a steady bass line.

Measures 11-16. Measure 11 features a triplet of eighth notes in the right hand. The piece concludes with a double bar line and repeat dots.

Measures 17-24. The right hand plays a series of eighth-note patterns, and the left hand provides a supporting bass line.

Measures 25-31. The right hand continues with eighth-note patterns, and the left hand provides a bass line with some rests.

Measures 32-35. The right hand plays eighth-note patterns, and the left hand provides a bass line with some rests.

Measures 36-40. The right hand plays eighth-note patterns, and the left hand provides a bass line. The piece ends with a final chord and a double bar line.