



Bach Nguyen

About the piece

Title:	Fughetto "Ly Ba Tri"
Composer:	Nguyen, Bach
Licence:	Copyright © Bach Nguyen
Instrumentation:	Piano solo
Style:	Classical
Comment:	Bach Nguyen, Vietnamese composer, conductor, music teacher

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Fughetto 2 bè

(Chuiñeàdañ ca Beñ Tre "LyùBa Tri")

Andante espressivo con anima

Nguyễn Bách

1 $\text{♩} = 70$

7

13

19

24

29

34

Musical score for measures 34-38. The key signature is one sharp (F#). The melody in the right hand features eighth-note patterns and rests. The left hand provides a rhythmic accompaniment with eighth notes and rests.

39

Musical score for measures 39-43. The key signature changes to two sharps (F# and C#). The melody continues with eighth-note patterns and rests. The left hand accompaniment includes chords and eighth notes.

44

Musical score for measures 44-48. The key signature changes to one flat (Bb). The melody features eighth-note patterns and rests. The left hand accompaniment includes chords and eighth notes.

49

Musical score for measures 49-53. The key signature changes to two flats (Bb and Eb). The melody continues with eighth-note patterns and rests. The left hand accompaniment includes chords and eighth notes.

54

Musical score for measures 54-58. The key signature remains two flats (Bb and Eb). The melody features eighth-note patterns and rests. The left hand accompaniment includes chords and eighth notes.

59

Musical score for measures 59-63. The key signature remains two flats (Bb and Eb). The melody continues with eighth-note patterns and rests. The left hand accompaniment includes chords and eighth notes.

64

Musical score for measures 64-68. The key signature remains two flats (Bb and Eb). The melody features eighth-note patterns and rests. The left hand accompaniment includes chords and eighth notes. The piece concludes with a double bar line.