



Etienn kelly Ngom

Arranger, Composer, Director, Interpreter, Publisher, Teacher, Listener only

Cameroon, douala

About the artist

NGOM Etienne Kelly est un jeune compositeur camerounais de 30 ans. Il dirige actuellement le grand ch?ur de la paroisse Saint Simon de Kondi à Douala. au Cameroun, flutiste de formation, en auto dicdate, ténor liturgique, il fais ses premiers pas en musique à samba ou il chantais comme ténor dans une petite chorale de la paroisse. il fait parler de lui à Douala au Cameroun comme étant un brillant chef de choeur Il aime particulièrement les chants liturgiques. Il enseigne la musique dans des collèges de la ville de Douala. ou il est actuellement.

About the piece



Title: parle moi au père
Composer: Ngom, Etienn kelly
Arranger: Ngom, Etienn kelly
Licence: Copyright © Etienne Ngom
Publisher: Ngom, Etienn kelly
Instrumentation: Choral 4 voices
Style: Song
Comment: sa c'est un chant de prère ce chant generalement chanté pour accompagner une prière. generalement utiliser à 'l.p.c il est tres beau ecoutez et commentez.

Etienn kelly Ngom on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-etienne-ngom.htm>

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PALE MOI PERE

Chant de prière

Texte et Musique Etienne Kelly NGOM

Sop.
Alt.

Par - le moi, par - le moi, c'est là ma pri - è - re.

Tén.
Bass.

Detailed description: This system contains the first four measures of the vocal score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in the key of D major (one sharp) and common time. The lyrics are: "Par - le moi, par - le moi, c'est là ma pri - è - re."

Je t'é - coute ô Pè - re, prêt à t'o - bé - ir,

Detailed description: This system contains the next four measures of the vocal score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in the key of D major (one sharp) and common time. The lyrics are: "Je t'é - coute ô Pè - re, prêt à t'o - bé - ir,"

prêt à t'o - bé - ir.

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