



Dmitry Nevsky

About the piece

Title:	Symphonic Etudes
Composer:	Nevsky, Dmitry
Licence:	Public domain
Publisher:	Nevsky, Dmitry
Instrumentation:	Chamber orchestra
Style:	Classical

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Symphonic Etudes

D. Nevsky

With movement

mp

Flute

Oboe

Soprano Clarinet

Bassoon

Violins 1

f *espressivo*

Violins 2

f *espressivo*

Violas

f

Violoncellos

f *espressivo*

Contrabasses

8

This musical score is for the woodwind and string sections of 'Symphonic Etudes' by Dmitri Nevsky. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for Flute, Oboe, Soprano Clarinet, Bassoon, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The Flute part begins with a melodic line marked 'With movement' and 'mp'. The string parts (Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses) play a rhythmic accompaniment, with Violins 1 and 2 marked 'f' and 'espressivo'. The woodwinds (Oboe, Soprano Clarinet, and Bassoon) have more sparse, punctuated parts. The page number '8' is located at the bottom left of the score.

5

Fl.

Ob.

S. Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves. The Flute (Fl.) staff starts with a measure containing a quarter note G4, a quarter rest, and a quarter note G4, followed by four measures of rests, and then a final measure with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Oboe (Ob.) staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a quarter note A4. The Saxophone (S. Cl.) staff has a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest. The Bassoon (Bsn.) staff has four measures of rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Violin 1 (Vlins. 1) staff has a quarter note G4, a quarter note A4, a quarter rest, and four measures of rests. The Violin 2 (Vlins. 2) staff has a quarter note G4, a quarter note A4, a quarter rest, and four measures of rests. The Viola (Vlas.) staff has four measures of rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Violoncello (Vlcs.) staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Cello (Cbs.) staff has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter rest. The score is in 2/4 time and the key signature has two flats (Bb and Eb).