



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Ofertório (Offertory)
Composer: Nepomuceno, Alberto
Arranger: Faustini, Joao Wilson
Licence: ©210 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Organ solo
Style: Classical

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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OFERTÓRIO

Sw. Voix celeste, Oboe 8
Gt. Salicional 8', flute 8'
Ped. Contrabasse 16'

(Offertory)

Alberto Nepomuceno ((1864-1920)

Arr. João W. Faustini

1

6

12

18

Musical score for measures 18-23. The system consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A crescendo hairpin is visible in the treble staff between measures 21 and 23.

24

Musical score for measures 24-27. The system consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature has one flat (B-flat). The music continues with the melodic and harmonic lines. A *cresc.* marking is present in the middle staff between measures 26 and 27.

28

Musical score for measures 28-30. The system consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature has one flat (B-flat). The music concludes with the melodic and harmonic lines. A crescendo hairpin is visible in the top staff between measures 28 and 30.

31

Musical score for measures 31-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 31 features a complex chordal texture with many accidentals. Measure 32 continues this texture. A large slur covers the entire system.

33

Musical score for measures 33-35. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. Measure 33 has a melodic line in the treble and a bass line in the middle. Measure 34 continues the melodic line. Measure 35 features a *pp* dynamic marking. A large slur covers the entire system.

36

Musical score for measures 36-38. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. Measure 36 has a *p.* dynamic marking. Measure 37 has a *#p.* dynamic marking. Measure 38 continues the melodic line. A large slur covers the entire system.

Ofertório

39

Musical score for measures 39-41. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 39 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a supporting bass line. Measure 40 has a treble clef and a bass clef. Measure 41 has a treble clef and a bass clef.

42

Musical score for measures 42-44. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 42 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a supporting bass line. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef.

45

Musical score for measures 45-49. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 45 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a supporting bass line. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef.

50

dim.

(b)

50

50

The musical score is written in 2/4 time. The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure of the treble staff is marked with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. The bass staff begins with a bass clef and a key signature of one flat. The second system consists of a single bass staff. The third system consists of a single bass staff. The score concludes with a double bar line.