



Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

About the piece



Title: Hino do Estado do Ceará
Composer: Nepomuceno, Alberto
Licence: Public domain
Publisher: Sousa, Welligton
Instrumentation: Woodwind Quintet
Style: Romantic

Welligton Sousa on [free-scores.com](http://www.free-scores.com)

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Hino do Estado do Ceará

Para Quinteto de Sopros

Alberto Nepomuceno

Adapt: Wellington Sousa - 1988

Allegro Maestoso ♩ = 132

FIM

Flauta

Oboé

Clarinete B \flat

Fagote

Trompa F

f

f

f

f

f

5

Fl.

Ob.

Cl. B \flat

Fgt.

Tp.

Hino do Estado do Ceará

9

Musical score for measures 9-12, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), and Trumpet (Tp.). The key signature is one sharp (F#). The Flute part begins with a slur over a dotted quarter note and an eighth note, followed by a series of quarter notes. The Oboe and Clarinet parts follow a similar rhythmic pattern. The Bassoon and Trumpet parts provide harmonic support with quarter notes and rests.

13

Musical score for measures 13-16, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), and Trumpet (Tp.). The key signature is one sharp (F#). This section includes dynamic markings of *mp* (mezzo-piano) and accents (>) above several notes in the Flute, Oboe, and Clarinet parts. The Flute part has a slur over a dotted quarter note and an eighth note, followed by a series of quarter notes with accents. The Oboe and Clarinet parts follow a similar rhythmic pattern. The Bassoon and Trumpet parts provide harmonic support with quarter notes and rests.

Hino do Estado do Ceará

17

Musical score for measures 17-20. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), and Trumpet (Tp.). The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for measures 17-18 and *f* (forte) for measures 19-20. The Flute and Oboe parts have a crescendo hairpin leading to the *f* dynamic. The Clarinet and Bassoon parts have a similar crescendo hairpin. The Trumpet part has a crescendo hairpin leading to the *f* dynamic. The Flute part has a fermata over the final note of measure 20.

21

Musical score for measures 21-24. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bassoon (Fgt.), and Trumpet (Tp.). The key signature is one sharp (F#). The Flute part has a fermata over the final note of measure 21. The Oboe part has a fermata over the final note of measure 22. The Clarinet and Bassoon parts have a fermata over the final note of measure 23. The Trumpet part has a fermata over the final note of measure 24.

Hino do Estado do Ceará

25

Fl.

Ob.

Cl. B \flat

Fgt.

Tr.

D.C. e Fim