



Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

About the piece



Title:	Hino do Estado do Ceará
Composer:	Nepomuceno, Alberto
Arranger:	Sousa, Welligton
Licence:	Public domain
Publisher:	Sousa, Welligton
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Romantic

Welligton Sousa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Hino do Estado do Ceará

Para Quinteto de Metais

Alberto Nepomuceno

Adapt: Wellington Sousa - 1988

Allegro Maestoso ♩ = 132

FIM

Musical score for the first five instruments: Trompete B \flat I, Trompete B \flat II, Trompa F, Trombone, and Tuba. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, accents, and hairpins. The piece concludes with a double bar line and a fermata.

5

Musical score for the next five instruments: B \flat Tpt. I, B \flat Tpt. II, Tp. (Trumpet), Tbn. (Trombone), and Tuba. The score continues in the same key signature and time signature. It features complex rhythmic patterns and dynamic markings. The piece ends with a double bar line and a fermata.

Hino do Estado do Ceará

9

Musical score for measures 9-12. The score is for five instruments: B♭ Tpt. I, B♭ Tpt. II, Trp., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. The B♭ Tpt. I part has a fermata over the final note of the fourth measure. The Tuba part has a fermata over the final note of the fourth measure.

13

Musical score for measures 13-16. The score is for five instruments: B♭ Tpt. I, B♭ Tpt. II, Trp., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. The B♭ Tpt. I and B♭ Tpt. II parts have a *mp* dynamic marking and a crescendo hairpin. The Trp. part has a *mp* dynamic marking and a crescendo hairpin. The Tbn. part has a *mp* dynamic marking and a crescendo hairpin. The Tuba part has a *mp* dynamic marking and a crescendo hairpin. The B♭ Tpt. I and B♭ Tpt. II parts have accents (>) over the notes in measures 13 and 14. The B♭ Tpt. I part has a fermata over the final note of the fourth measure. The Tuba part has a fermata over the final note of the fourth measure.

Hino do Estado do Ceará

17

Musical score for measures 17-20. The score is for five instruments: B♭ Tpt. I, B♭ Tpt. II, Trp., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 17-18 and *f* (forte) for measures 19-20. The B♭ Tpt. I part features a crescendo from *mp* to *f* in the final two measures. The other parts have rhythmic patterns that change in the final two measures.

21

Musical score for measures 21-24. The score is for five instruments: B♭ Tpt. I, B♭ Tpt. II, Trp., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Tpt. I part has a melodic line with a slur over measures 21-22. The B♭ Tpt. II part has a similar melodic line. The Trp., Tbn., and Tuba parts have rhythmic accompaniment. The Tuba part has a steady bass line.

Hino do Estado do Ceará

25

B \flat Tpt. I

B \flat Tpt. II

Tp.

Tbn.

Tuba

D.C. e Fim