



Jandus Filip

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-filipjandus.htm>

About the piece

Title:	We shall triumph
Composer:	Nejedly, Vit
Arranger:	Filip, Jandus
Copyright:	Copyright © Jandus Filip
Style:	March
Comment:	Victory march composed during second world war against nazis in Soviet Union.

Jandus Filip on [free-scores.com](http://www.free-scores.com)



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- comment
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Vítězství bude naše

Vít NEJEDLÝ (1912-1945)

The victory will be ours
(We shall triumph)

Instr. Filip Jandus

MM 145-160

Symfonický pochod

The musical score is arranged for a symphonic band. It features the following parts:

- Fl (Flute):** Part 1, 2, 3. Parts 1 and 2 play a melodic line starting in the second measure, marked *mf*.
- Es (Saxophone):** Part 1, 2, 3. Parts 1 and 2 play a melodic line starting in the second measure, marked *mf*.
- Alt (Alto Saxophone):** Part 1, 2. Part 1 plays a melodic line starting in the second measure, marked *mf*.
- Kř (Clarinet):** Part 1, 2. Part 1 plays a melodic line starting in the second measure, marked *mf*.
- Ten (Tenor Saxophone):** Part 1, 2. Part 1 plays a melodic line starting in the second measure, marked *mf*.
- Bar (Baritone Saxophone):** Part 1, 2. Part 1 plays a melodic line starting in the second measure, marked *mf*.
- 1 B Tr (Trumpet):** Part 1, 2, 3. Part 1 plays a rhythmic pattern starting in the first measure, marked *mf*.
- Trb (Trombone):** Part 1, 2, 3. Part 1 plays a rhythmic pattern starting in the first measure, marked *mf*.

The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked *MM 145-160*. The piece is a symphonic march titled "Vítězství bude naše" (The victory will be ours / We shall triumph) by Vít Nejedlý, arranged by Filip Jandus.

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are:

- Es (Euphonium)
- 1 B (Bassoon 1)
- 2 B (Bassoon 2)
- 3 B (Bassoon 3)
- Alt (Alto Saxophone)
- T2 (Tenor Saxophone 2)
- 1 Kř (Cornet 1)
- 2 Kř (Cornet 2)
- Ten (Tenor Saxophone)
- Bar (Baritone Saxophone)
- 1 B Tr (Trumpet 1)
- 2 B Tr (Trumpet 2)
- 3 B Tr (Trumpet 3)
- Trb (Trombone)

The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, particularly in the final measure of each system. The bassoon and trumpet parts feature complex rhythmic patterns, while the brass instruments provide a solid harmonic and rhythmic foundation. The woodwinds often play melodic lines that are supported by the brass. The overall texture is dense and powerful.

Fl
Es
1
B
2
3
Alt
1
Kf
2
Ten
Bar
1 B
Tr
2
3
BasTr
Trb
timp.

The image displays a page of a musical score for an orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, starting with a dynamic marking of *mf* and a breath mark (>).
- Euphonium (Es):** Part 1, starting with a dynamic marking of *mf* and a breath mark (>).
- Trumpets (Tr):** Parts 1, 2, and 3. Part 1 starts with *mf* and a breath mark (>). Part 3 starts with a dynamic marking of *p*.
- Alto Saxophone (Alt):** Part 1, starting with a dynamic marking of *mf* and a breath mark (>).
- Horns (Kf):** Parts 1 and 2, starting with a dynamic marking of *mf* and a breath mark (>).
- Trombones (Ten):** Part 1, starting with a dynamic marking of *mf* and a breath mark (>).
- Bass Trombone (Bar):** Part 1, starting with a dynamic marking of *mf* and a breath mark (>).
- Trumpets (Trb):** Parts 1 and 3. Part 1 starts with *mf*. Part 3 starts with *mf* and a breath mark (>).
- Bass Trombone (BasTr):** Part 1, starting with a dynamic marking of *mf* and a breath mark (>).
- Trombone (Trb):** Part 1, starting with a dynamic marking of *mf* and a breath mark (>).
- Timpani (timp.):** Part 1, starting with a dynamic marking of *mf* and a breath mark (>).

The score includes various musical notations such as notes, rests, dynamic markings (*mf*, *p*), and breath marks (>). The page is numbered 1 at the top left.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, starting with a rest and then playing a melodic line.
- Euphonium (Es):** Part 1, playing a melodic line.
- Trombones (Trb):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Alto Saxophone (Alt sax):** Part 1, playing a melodic line.
- Trumpets (Tr):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Baritone (Bar):** Part 1, playing a melodic line.
- Bass Trombone (BasTr):** Part 1, playing a rhythmic accompaniment.
- Trombones (Trb):** Parts 2 and 3, playing a rhythmic accompaniment.
- Other parts:** There are several additional parts at the bottom of the score, likely for other instruments or voices, including a part labeled "Trb 3".

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The dynamics are marked with *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as rests, notes, stems, beams, and articulation marks.

This is a page of a musical score for a large ensemble. The score is written for the following instruments:

- Fl (Flute)
- Es (E-flat Saxophone)
- 1 B (B-flat Trumpet)
- 2 B (B-flat Trumpet)
- 3 B (B-flat Trumpet)
- Alt (Alto Saxophone)
- T1 sax (Tenor Saxophone 1)
- T2 sax (Tenor Saxophone 2)
- 1 Kf (Keyed Clarinet)
- 2 Kf (Keyed Clarinet)
- Ten (Tenor Saxophone)
- Bar (Baritone Saxophone)
- 1 B Tr (B-flat Trumpet)
- 2 B Tr (B-flat Trumpet)
- 3 B Tr (B-flat Trumpet)
- Corni (Cornet)
- BasTr (Bass Trombone)
- Trb (Trombone)
- cin (Cymbal)

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *cin*), and articulation marks. There are also section markers labeled 'A' in some staves.

fl.pic. 8va

Fl

p

Es

p

1

B

p

2

p

3

p

Alt

p

1

Kf

p

2

Ten

p

Bar

p

1 B

Tr

p

2

Tr 3B

p

3

p

ten

BasTr

p

Trb

p

p

6

p

Triangl

pp

Fl

Es

1
2
3

1 B

1 Tr
2
3

BasTr

1 Trb
2
3

Timp

mf

mf

p

mf

p

Unis.

Div.

timp

Fl
Es
1
B
2
3
Alt
T1
sax
1
Kf
2
Ten
Bar
1 B
Tr
2
3
BasTr
Trb
Bubínek
Triangl

The musical score is arranged in a standard orchestral layout. It features 12 staves for woodwinds (Flute, Saxophones, Clarinets, Tenor Sax, Bassoon) and 12 staves for brass (Trumpets, Trombones, Bass Trombone, Trombones). The percussion section includes a Bass Drum (Bubínek) and a Triangle (Triangl). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Many parts feature triplet rhythms. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl
Es
1
B
2
3
Alt
T1
sax
T2
1
Kf
2
Ten
Bar
1 B
Tr
2
3
BasTr
Trb

Fl *+picc. 8va*
 Es
 1 *tr*
 B *f* *tr* *Solo* *p*
 2 *f*
 3
 Alt *tr*
 T2 *f*
 1
 Kř
 2
 Ten
 Bar
 1 B
 Tr
 2
 3 *Trb 1*
 BasTr *Trb 2* *p*
 Trb *p*
f *cin.* *f* *f V.B.*

Es

1

B

2

3

soli

pp

1

Kř

2

Ten

Horna - CO NEJSLABĚJI

pp

Bar

1 B

Tr

2

3

pp

BasTr

p

Trb

p

p

p

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. It features several parts: Es (E-flat saxophone), three B-flat trumpets (1, 2, 3), a soloist (soli), a Tenor saxophone (Ten), a Baritone saxophone (Bar), three B-flat trombones (1 B, 2, 3), Bass Trombone (BasTr), and two Trumpets (Trb). The soloist part is marked *soli* and *pp*. The Tenor saxophone part has the instruction *Horna - CO NEJSLABĚJI* and *pp*. The B-flat trumpet parts are marked *pp*. The Bass Trombone part is marked *p*. The two Trumpet parts are marked *p*. The score consists of five measures of music.

This page of a musical score is arranged in a system of staves. The instruments listed on the left are:

- Es (Euphonium)
- 1 B (Trumpet 1)
- 2 B (Trumpet 2)
- 3 B (Trumpet 3)
- Alt (Alto Saxophone)
- T1 sax (Tenor Saxophone 1)
- T2 sax (Tenor Saxophone 2)
- 1 Kř (Trumpet 1)
- 2 Kř (Trumpet 2)
- Ten (Tenor Saxophone)
- Bar (Baritone Saxophone)
- 1 B Tr (Trumpet 1)
- 2 B Tr (Trumpet 2)
- 3 B Tr (Trumpet 3)
- BasTr (Baritone Saxophone)
- Trb (Trombone)

The score features various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). A specific annotation "Svu" with a dashed line is present in the Baritone Saxophone part. The notation includes notes, rests, and slurs across multiple measures.

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Es** (Euphonium): Treble clef, mostly rests.
- 1 B** (Trumpet 1): Treble clef, melodic line with *mf* dynamic.
- 2** (Trumpet 2): Treble clef, mostly rests.
- 3** (Trumpet 3): Treble clef, mostly rests.
- T1 sax** (Tenor Saxophone 1): Treble clef, melodic line with *mf* dynamic.
- 1 Kf** (Trumpet 4): Treble clef, melodic line with *mp* dynamic.
- 2** (Trumpet 5): Treble clef, melodic line with *mp* dynamic.
- Ten** (Tenor Saxophone 2): Treble clef, melodic line with *mp* dynamic.
- Bar** (Baritone): Bass clef, melodic line with *mp* dynamic and an *(8va)* marking.
- 1 B Tr** (Trumpet 6): Treble clef, mostly rests.
- 2** (Trumpet 7): Treble clef, mostly rests.
- 3** (Trumpet 8): Treble clef, mostly rests.
- BasTr** (Baritone Trombone): Treble clef, melodic line.
- Trb** (Trombone): Bass clef, melodic line.
- Drum**: Bass clef, rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The *(8va)* marking indicates an octave transposition for the Baritone part.

Es

1

B

2

3

slaběji, než melodie

mf

Alt

T2

mf

f

1

Kř

mf

f

2

mf

f

Ten

mf

f

Bar

mf

f

1 B

Tr

mf

f Trb 1

2

mf

f Trb 2

3

f

BasTr

f Trb 3

Trb

p

f

f

f

p

čín.

p

Es

1 *+Horna (melodie)*

2

3 *Bastrubka*

T1

sax T2

1

Kř 2

Ten

Bar

1 B

Tr 2

3

BasTr

Trb

V.B.

V.B.

C

This musical score is for a band and is divided into two systems. The first system includes parts for 1, B, 2, 3, Kf, Ten, and Bar. The second system includes parts for 1 B, Tr, 2, 3, and a double bass line. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first system starts with a *mf* dynamic. The second system begins with a *f* dynamic and concludes with a *ff* dynamic. The score features various musical notations including notes, rests, and slurs. A 'C' in a box is present in the first system, and a double bar line is used to separate the two systems.

This musical score is arranged for a symphony orchestra and a vocal soloist. The instruments and parts are as follows:

- Flute (Fl):** Part 1, playing a melodic line with some rests.
- Flute (Es):** Part 2, playing a melodic line with some rests.
- Violin (1):** Part 1, playing a melodic line with some rests.
- Violin (2):** Part 2, playing a melodic line with some rests.
- Violin (3):** Part 3, playing a melodic line with some rests.
- Viola (V):** Part 1, playing a melodic line with some rests.
- Viola (2):** Part 2, playing a melodic line with some rests.
- Viola (3):** Part 3, playing a melodic line with some rests.
- Violoncello (Vcl):** Part 1, playing a melodic line with some rests.
- Violoncello (2):** Part 2, playing a melodic line with some rests.
- Violoncello (3):** Part 3, playing a melodic line with some rests.
- Double Bass (B):** Part 1, playing a melodic line with some rests.
- Double Bass (2):** Part 2, playing a melodic line with some rests.
- Double Bass (3):** Part 3, playing a melodic line with some rests.
- Trumpet (Tr):** Part 1, 2, and 3, mostly playing rests.
- Trumpet (Trb):** Part 1, 2, and 3, mostly playing rests.
- French Horn (Kf):** Part 1, 2, and 3, playing melodic lines.
- Tenor Saxophone (T2):** Part 1, playing a melodic line.
- Baritone Saxophone (Bar):** Part 1, playing a melodic line.
- Bass Trombone (BasTr):** Part 1, playing a melodic line.
- Tuba (T1):** Part 1, playing a melodic line.
- Drum (D):** Part 1, playing a rhythmic pattern.
- Timpani (Tm):** Part 1, playing a rhythmic pattern.
- Conductor (C):** Part 1, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *ff* (fortissimo) is used frequently throughout the score. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is written for a full orchestra and a vocal soloist.

This is a page of a musical score for a large ensemble. The instruments listed on the left are: Fl (Flute), Es (E-flat Saxophone), 1 B (B-flat Trumpet), 2 (Trumpet), 3 (Trumpet), Alt (Alto Saxophone), T1 sax (Tenor Saxophone), T2 (Tenor Saxophone), 1 Kf (Kornet), 2 (Kornet), Ten (Tenor Saxophone), Bar (Baritone Saxophone), 1 B Tr (B-flat Trumpet), 2 (Trumpet), 3 (Trumpet), BasTr (Baritone Saxophone), and Trb (Trombone). The score is in 4/4 time and features various dynamics such as *ff*, *f*, and *tr*. There are also markings for *8va* and *ten*. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature of 4/4. The page includes a watermark for free-scores.com at the bottom.

Fl
Es
1
B
2
3
Alt
T1
sax
T2
1
Kf
2
Ten
Bar
1 B
Tr
2
3
BasTr
Trb

Fl

1

B

2

3

Alt

T1

sax

T2

1

Kř

2

Ten

Bar

1 B

Tr

2

3

BasTr

Trb

Triangl

D Soli

p

mf

TRB

pp

Detailed description: This is a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Trb), Percussion (Per), and Drums (Dr). The instruments are listed on the left side of the page. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) indicating the volume. A section for the Clarinet is marked *D Soli*. The Percussion part includes a section for the Triangle (*Triangl*) and a section for the Tambourine (*TRB*). The Drums part is marked *pp*. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Percussion and Drums parts.

Fl
 Es
 1 B
 2 B
 3 B
 1 Tr
 2 Tr
 3 Tr
 BasTr
 Trb
 II

tr
tr
p
mf
mf
mf
mf
p
mf
p
mf
p
mf
p
mf
p
mf
f
f

8va
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f

This musical score is for a full orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flutes:** Fl 1 and Fl 2.
- Woodwinds:** Es (E-flat saxophone), 1 B (B-flat clarinet), 2 (clarinet), 3 (clarinet).
- Brass:** 1 Kř (Cornet), 2 (Cornet), Ten (Trumpet), Bar (Baritone), 1 B (Bassoon), Tr (Trumpet), 2 (Trumpet), 3 (Trumpet).
- Other Instruments:** BasTr (Bass Trombone), Trb (Trombone), and a Percussion part.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *tr*), and performance instructions (e.g., *Sra*). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific performance markings.

Fl2=picc.28va

This musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- Fl (Flute)
- Es (E-flat Saxophone)
- 1 B (Bassoon 1)
- 2 B (Bassoon 2)
- 3 B (Bassoon 3)
- Alt (Alto Saxophone)
- T1 sax (Tenor Saxophone 1)
- T2 sax (Tenor Saxophone 2)
- 1 Kf (Clarinet in F 1)
- 2 Kf (Clarinet in F 2)
- Ten (Tenor Saxophone)
- Bar (Baritone Saxophone)
- 1 B Tr (Trumpet in B-flat 1)
- 2 B Tr (Trumpet in B-flat 2)
- 3 B Tr (Trumpet in B-flat 3)
- BasTr (Baritone Trumpet)
- Trb (Trombone)
- Two Bass parts (Bass 1 and Bass 2)
- Drum part (bottom-most staff)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like *solli* and *ffsolli*. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

This is a page of a musical score for a large ensemble. The score is written in G major and 4/4 time. It features a complex arrangement with multiple staves and dynamic markings like *ff* and *fff*. The instruments listed on the left are:

- Fl (Flute)
- Es (E-flat Saxophone)
- 1 B (B-flat Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Alt (Alto Saxophone)
- T1 (Tenor Saxophone 1)
- sax (Saxophone)
- T2 (Tenor Saxophone 2)
- 1 Kf (Keyed Clarinet 1)
- 2 (Clarinet 2)
- Ten (Tenor Saxophone)
- Bar (Baritone Saxophone)
- 1 B Tr (B-flat Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- BasTr (Bass Trombone)
- Trb (Trombone)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A watermark "free-scores.com" is visible at the bottom center of the page.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and consists of 12 measures. The woodwind section includes Flutes (Fl.), Clarinets (Klar. 2B), and Cori (Corni). The brass section includes Trumpets (Tr.), Trombones (Tromb.), Bass Trombone (BasTr), and Trombones (Trb). The percussion section includes a Bass Drum (Bass) and a Snare Drum (Snare). The score is marked with a forte (ff) dynamic and includes a fermata over the first measure of the woodwinds. The woodwinds play a melodic line, while the brass and percussion provide harmonic support and rhythmic accompaniment.

Es

1

B

2

3

1

Kf

2

Ten

Bar

1 B

Tr

2

3

BasTr

Trb

Klar. 2B

Corni

Horn.

ff

ff

ff

This musical score is arranged for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl), E-flat Saxophone (Es), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trombone 1 Bass (1 B Tr), Trombone 2 (2), Trombone 3 (3), Bass Trombone (BasTr), and Tuba (Trb). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a complex rhythmic pattern with many triplets and accents. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into five measures. The Flute and E-flat Saxophone parts are mostly rests. The Clarinet parts have some initial activity. The Trumpet and Trombone parts are highly active, playing the main rhythmic motif. The Tuba part provides a steady bass line. The word 'Corni' is written above the Trombone staff, and 'trb 2' is written below it, indicating the instrument's role in the ensemble.

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are listed on the left: Fl (Flute), Es (E-flat Clarinet), 1 B (Bassoon 1), 2 B (Bassoon 2), 3 B (Bassoon 3), Alt (Alto Saxophone), T2 (Tenor Trombone 2), 1 Kř (Trumpet 1), 2 Kř (Trumpet 2), Ten (Tenor Trombone), Bar (Baritone Trombone), 1 B Tr (Trumpet 1 B), 2 Tr (Trumpet 2), 3 Tr (Trumpet 3), BasTr (Bass Trombone), Trb (Trombone), and Čin (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout. The Flute part features a *Sva* (Soprano) section with a *picc* (piccini) section. The vocal soloist part includes lyrics: "čín" and "V.B.". The score includes various musical notations such as slurs, ties, triplets, and accents. The page number "1" is visible at the bottom left.