

Back of the Haggard

arr. Hans Jorgen Messerschmidt

Francis O'Neill (1848-1936)

Trumpet

The first line of the trumpet part consists of five measures in 2/4 time. It begins with a treble clef and a key signature of one flat. The melody is characterized by eighth-note patterns, often beamed in pairs or groups of three, with some notes tied across bar lines.

6

The second line of the trumpet part consists of five measures, starting with a box containing the number 6. It features a triplet of eighth notes in the first measure and another triplet in the fifth measure. The piece concludes with a double bar line and repeat dots.

11

The third line of the trumpet part consists of four measures, starting with a box containing the number 11. The melody continues with eighth-note patterns and some notes tied across bar lines.

15

The fourth line of the trumpet part consists of four measures, starting with a box containing the number 15. It features a triplet of eighth notes in the first measure and two more triplets in the second and third measures. The piece ends with a double bar line and repeat dots.