

# Csikos Post

(크시코스의 우편마차)

2015 ReEdition

Hermann Necke (1850-1912)

arr. by Choi & Harmony

♩=120

Musical notation for the first system (measures 1-7). The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written in treble clef, and the bass line is in bass clef. The first system includes a treble staff with notes and rests, and a bass staff with fret numbers for guitar. Chord markings VII, VII, V, and IX are placed above the melody. Dynamics include *f* and *p*. The guitar part consists of three measures of chords: 7 7 7, 7 7 7, and 7 0 8 7.

Musical notation for the second system (measures 8-14). The melody continues in the treble clef, and the bass line is in the bass clef. Chord markings V, VII, VII, and V are placed above the melody. Dynamics include *mf*, *f*, and *mp*. The guitar part consists of three measures of chords: 7 0 0, 5 5 5 8, and 8 9 8 7.

Musical notation for the third system (measures 15-21). The melody continues in the treble clef, and the bass line is in the bass clef. Chord markings VII and VII are placed above the melody. Dynamics include *f*. The guitar part consists of three measures of chords: 8 5 12 10, 7 0 0, and 7 6 7 9.

2

22

8.P

IV

VII

*p*

T	7 7 7	8 8 8	8 8 8	0 0 2	4 4 7	0 0 7	8 7 8
A	9 9 9	9 9 9	10 10 10		4 4 4	0	9 9 9
B	9	7 10	9 9 9	11 2	6 4 4	7	7 7

29

VII

*f*

T	7 7	7 7 7	8 8	8 8 8	7 12 7	8 7	7 7
A	9 9	9 9 9	9 9 9	10 10 10	9 9 9	9	8 7
B	7 10	9 10	7 10	9 9 9	7	7 7	7 7

36

$\text{♩} = 90$

$\text{♩} = 120$

III

*ff* *mp* *mf*

T	0 12	15 14	13 12	10 8	7 5	0 2 4 5	3 6 3 4	5 3 5 6
A	0 12							
B	12 12	15 14	13 12	10 8	7 0	3	3	3

44

III

*mf* *p*

T	3 7 3 5	6 5 3 6	0 3 0 0	1 0 1	0 0 2	0 2 0 1	3 2 3 0
A			0 0	0 0 1	2 0 2		
B	3	3	3	3 3	3 3	3	3

51

III ————— 7.P —————

*p* ————— *mf*

T	1	3	0	1	3	2	3	0	8	7	0	0	7	7	0	12
A									9	8	0	0	8	7	0	12
B	3			3					7	7	7	7	7	7	12	12

57

♩=120

VIII — VII — VIII

*f*

VIII — VII — VIII

*f* *mf*

Another way to play

T	8	8	8	8	8	8	10	10	10	10	10	10	1	0	1	5
A		9	9	9	7	10	10	10	10	10	7	0	3	0	0	0
B	10	9			7	10	8	7	0	10	7	0	0	0	0	0

VIII — VII — VIII

*f*

V — VIII — VII — 8.P — 7.P

*f*

Another way to play

T	3	5	3	5	3	5	8	8	8	8	8	10	10	10	10	10
A	5	5	3	5	5	5	8	9	8	9	9	10	10	10	10	10
B	3	3		3	5	3	10	9	9	7	5	8	7	0	10	7

Another way to play

A musical notation showing a guitar chord with a trill. The chord consists of notes on the 1st, 2nd, and 3rd strings. A trill is indicated over the 3rd string note with a wavy line and the letter 'tr'. Fingering numbers 1, 2, and 3 are shown for the strings.

**♩=100**

III VII VIII

**D.C. al Coda**

A musical score for guitar. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody and a bass line. The tempo is marked as quarter note = 100. Chords III, VII, and VIII are indicated above the staff. A Coda symbol is present. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature shows fret numbers for each string across several measures.

**♩=80**

VII

A musical score for guitar. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody and a bass line. The tempo is marked as quarter note = 80. Chord VII is indicated above the staff. Below the staff is a guitar tablature with strings T, A, and B labeled. The tablature shows fret numbers for each string across several measures.