

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Artist page : Always one continue to learn http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title:	Fandango (Spanish Dance) - Extended version [Version in A minor for Piano solo after our arrangement for Guitar, Violin and Cello]
Composer:	Nebra, José de
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Baroque

Antonio Zencovich on free-scores.com



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Fandango (Spanish Dance) - Extended version Attributed to José Blasco de Nebra (1702-1768)

Version in A minor for Piano solo after our arrangement for Guitar, Violin and Cello

























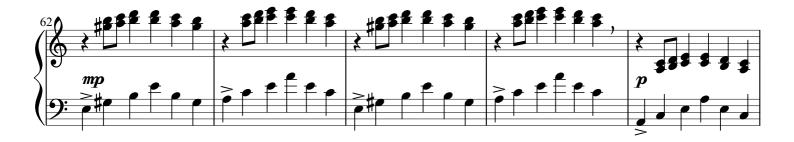




















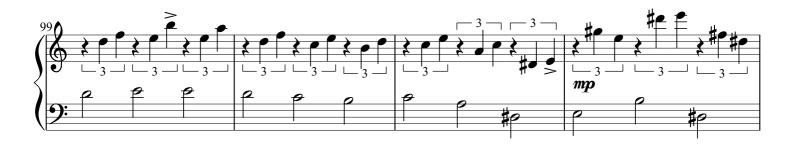


























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